

2022

PRODUCT GUIDE

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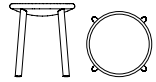
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Wood Frame

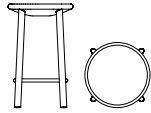
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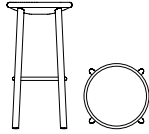
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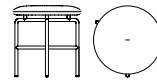
Bowl Stool/Side Table



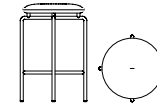
Bowl Counter Stool



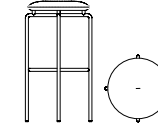
Bowl Bar Stool



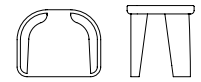
Circular Stool



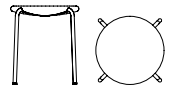
Circular Counter Stool



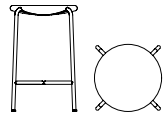
Circular Bar Stool



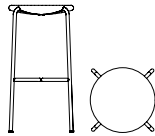
Cluster Stool



Dish Stool/Side Table



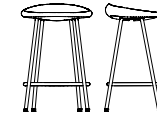
Dish Counter Stool



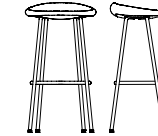
Dish Bar Stool



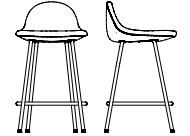
Pebble Stool



Pebble Counter Stool



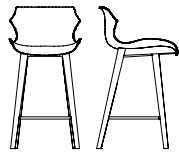
Pebble Bar Stool



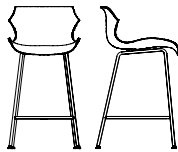
Pebble Padded Counter Stool



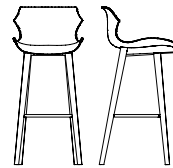
Pebble Padded Bar Stool



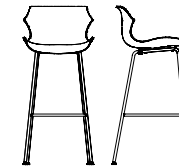
Petal Counter Stool



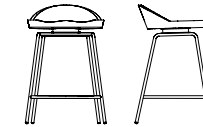
Petal Counter Stool
Metal Base



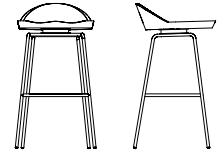
Petal Bar Stool



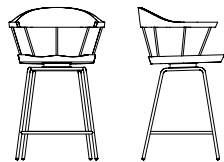
Petal Bar Stool Metal Base



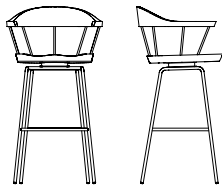
Spindle Low Back
Counter Stool



Spindle Low Back
Bar Stool



Spindle Counter Chair



Spindle Bar Chair



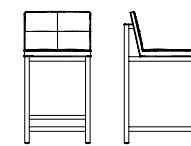
Tractor Stool



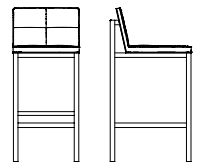
Tractor Counter Stool



Tractor Bar Stool



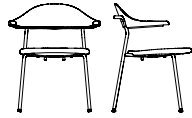
Wood Frame Counter Stool



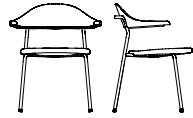
Wood Frame Bar Stool

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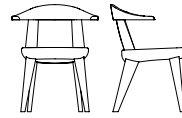
Bicorn Chair



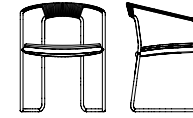
Bicorn Chair Upholstered



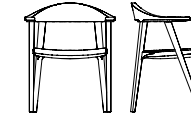
Brutus Armless Chair



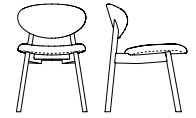
Brutus Armchair



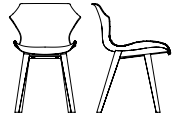
Geometric Chair



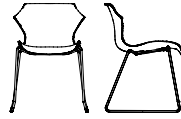
Mantis Chair



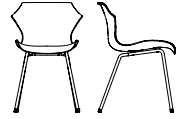
Ovoid Chair



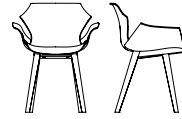
Petal Armless Chair



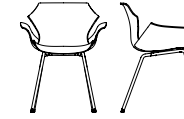
Petal Armless Chair
Sled Base



Petal Armless Chair
Metal Base



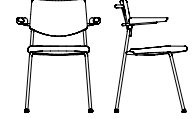
Petal Armchair



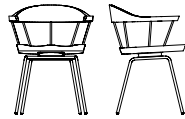
Petal Armchair
Metal Base



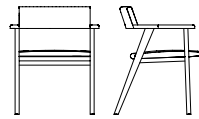
Pipe Armless Chair



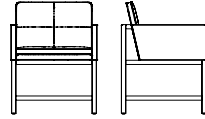
Pipe Armchair



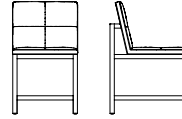
Spindle Chair



Wedge Chair



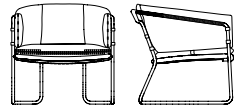
Wood Frame Armchair



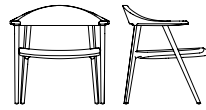
Wood Frame
Armless Chair Petit

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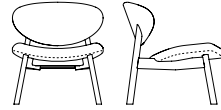
Lounge Chairs
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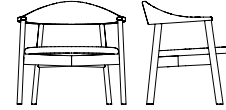
Geometric Lounge Chair



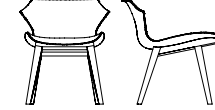
Mantis Lounge Chair



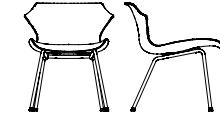
Ovoid Lounge Chair



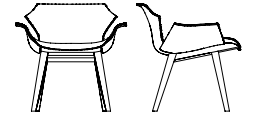
Pebble Lounge Armchair



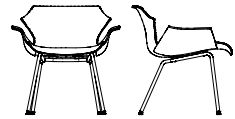
Petal Armless Lounge Chair



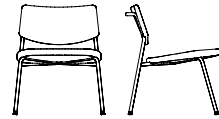
Petal Armless Lounge Chair
Metal Base



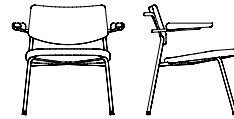
Petal Lounge Armchair



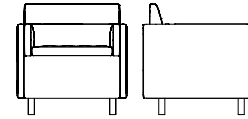
Petal Lounge Armchair
Metal Base



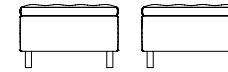
Pipe Armless Lounge Chair



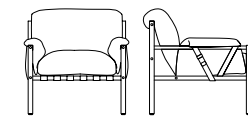
Pipe Lounge Armchair



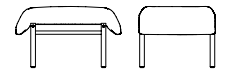
Salon Club Chair



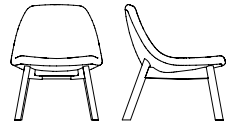
Salon Ottoman



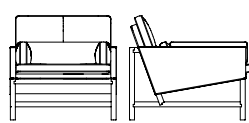
Sling Club Chair



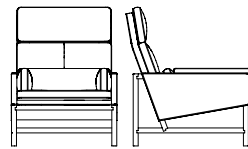
Sling Ottoman



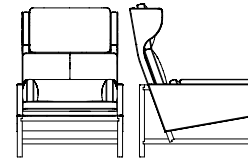
Slink Lounge Chair



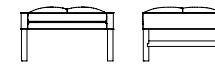
Wood Frame
Low Back Lounge Chair



Wood Frame
High Back Lounge Chair



Wood Frame
Wing Back Lounge Chair



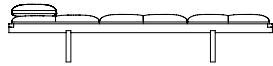
Wood Frame Ottoman

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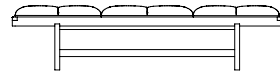
Visual

Daybeds and Benches

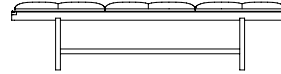
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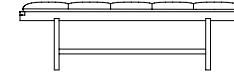
Daybed



Daybench



Dining Bench Long



Dining Bench Petit



Geometric Daybed



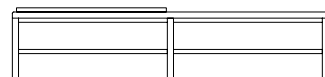
Museum Bench (full cushion)



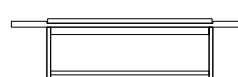
Museum Bench (2/3 cushion and a removable tray)



Slat Bench



Slat Bench Long



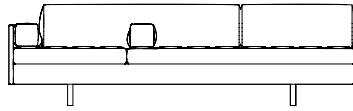
Stripe Bench

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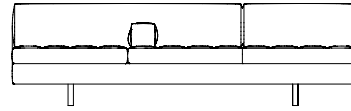
Visual

Sofas

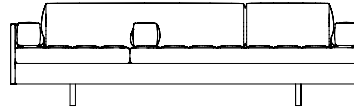
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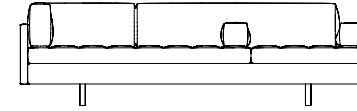
Righthand/Lefthand
Asymmetric Large Sofa



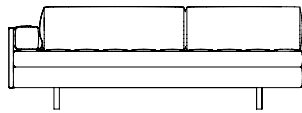
Armless
Asymmetric Large Sofa



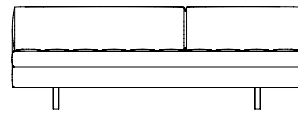
With Arms
Asymmetric Large Sofa



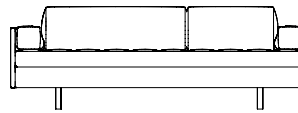
Righthand Corner/
Lefthand Corner
Asymmetric Large Sofa



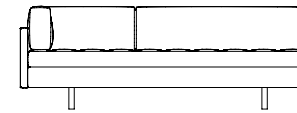
Righthand/Lefthand
Asymmetric Medium Sofa



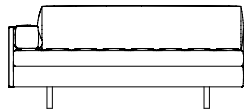
Armless
Asymmetric Medium Sofa



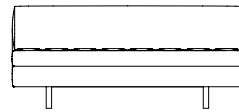
With Arms
Asymmetric Medium Sofa



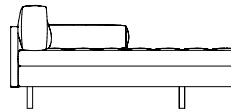
Righthand Corner/
Lefthand Corner
Asymmetric Medium Sofa



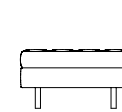
Righthand/Lefthand
Asymmetric Small Sofa



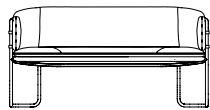
Armless
Asymmetric Small Sofa



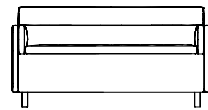
Righthand/Lefthand
Asymmetric Chaise



Asymmetric Ottoman



Geometric Sofa



Salon Settee



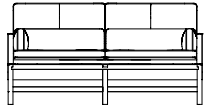
Salon Sofa

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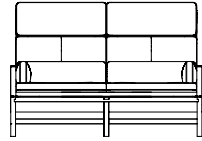
Visual

Sofas

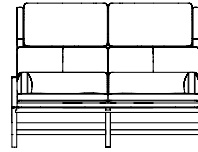
107-124



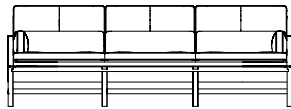
Wood Frame
Low Back Settee



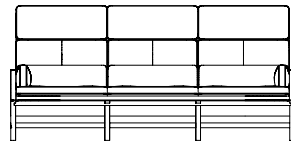
Wood Frame
High Back Settee



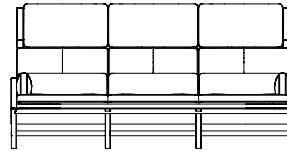
Wood Frame
Wing Back Settee



Wood Frame
Low Back Sofa



Wood Frame
High Back Sofa



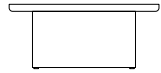
Wood Frame
Wing Back Sofa

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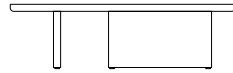
Visual

Occasional Tables

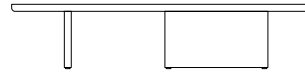
125-149



Asymmetric Side Table



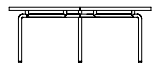
Asymmetric Side/
Coffee Table



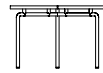
Asymmetric Coffee Table



Circular Coffee Table



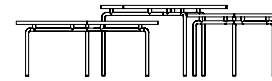
Circular Coffee Table Large



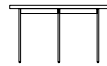
Circular Side Coffee Table



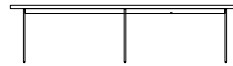
Circular Side Table



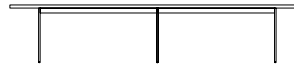
Circular Coffe Table/
Circular Coffee Table Large/
Circular Side Coffee Table



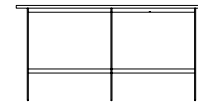
Plank Side Table



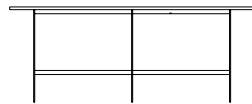
Plank Coffee Table - 140



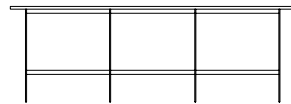
Plank Coffee Table - 180



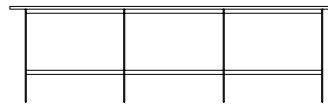
Plank Console Table - 140



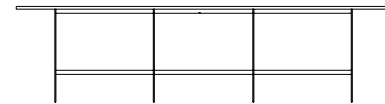
Plank Console Table - 180



Plank Console Table - 210



Plank Console Table - 240



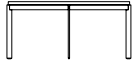
Plank Console Table - 274

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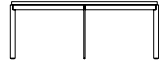
Visual

Occasional Tables

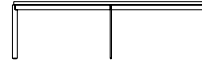
125-149



Plank Coffee Table Square – 75



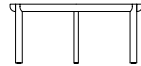
Plank Coffee Table Square – 90



Plank Coffee Table Square – 120



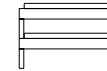
Spoke Side Table



Spoke Coffee Table



Stripe Coffee Table



Tray Rack Side Table



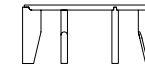
Trigon Pedestal Side Table



Trigon Side Table



Trigon Side Table



Quad Coffee Table

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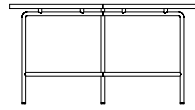
Visual

Tables

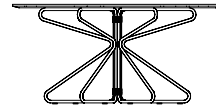
150-170



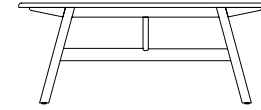
Bicorn Cafe Table



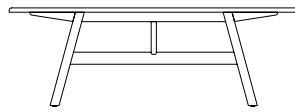
Circular Dining Table



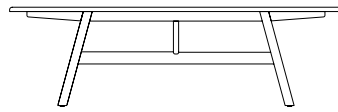
Geometric Dining Table



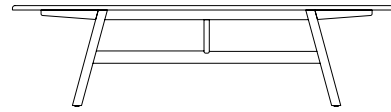
Kant Table 6 Seater



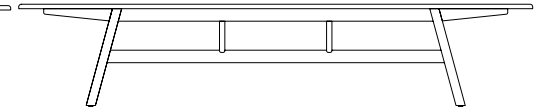
Kant Table 6-8 Seater



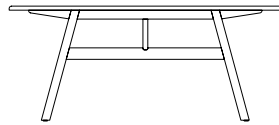
Kant Table 8 Seater



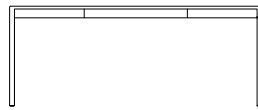
Kant Table 10 Seater



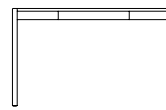
Kant Table 12 Seater



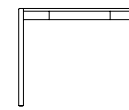
Kant Counter Table



Leather Desk



Leather Desk Petit



Leather Games Table



Leather Table Square - 90



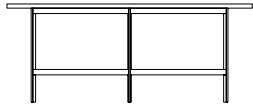
Leather Table Square - 120

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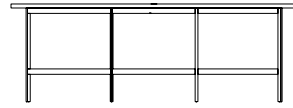
Visual

Tables

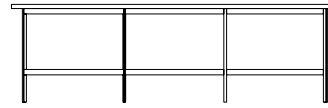
150-170



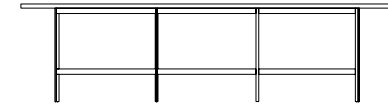
Plank Table - 180



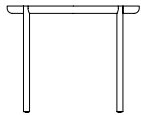
Plank Table Short - 210



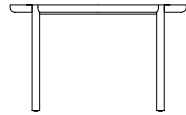
Plank Table Medium - 240



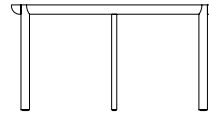
Plank Dining Table Long - 274



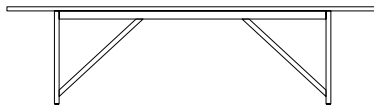
Spoke Dining Table - 90



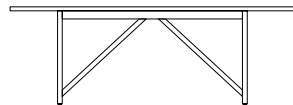
Spoke Dining Table - 120



Spoke Dining Table - 140



Stripe 8 Table



Stripe 6 Table

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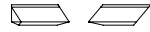
Visual

Storage and Accessories

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Sharp Box Long



Sharp Box Short



Sharp Box Tall



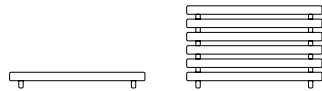
Soft Box Long



Soft Box Short



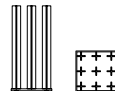
Soft Tray



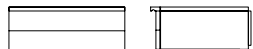
Stacking Tray



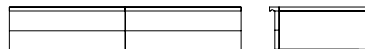
Umbrella Stand



Umbrella Stand (small)



Wall Drawer Single/
Wall Drawer Single
Drop Front



Wall Drawer Double/
Wall Drawer Double
Drop Front



Wall Drawer Single Slim



Wall Drawer Double Slim

Selling Policy

Terms and Conditions of Sales

Sales by BassamFellows Inc., (“Seller”) of BassamFellows Product Lines (hereinafter “Products”) are made only on the terms of this Selling Policy. Written quotations expire thirty (30) days from the date of issuance and can be withdrawn by written notice at any time during that period.

Ordering

All orders must be in writing. The product code(s) and description contained on Seller’s order acknowledgement shall be the final expression of the order. A purchase order is not binding on Seller until Customer has received Seller’s sales order confirmation and acknowledgement of deposit. Lead time commences on receipt of deposit.

Pricing

All prices shown are Retail. Retail prices are subject to change without notice. Retail prices shall be those in effect on the date of receipt of a complete purchase order. If Customer’s requested ship date is more than three months after BassamFellows receives Customer’s order, it may be repriced using the Retail prices in effect when products ship. If Customer designates special finishes or options, additional charges may apply. Services such as design, project management, crating, storage, inside delivery, double handling, installation, or inventory management are not included in BassamFellows’ Retail prices.

Taxes

All sales, use, excise and other taxes applicable to the sale of the Products shall be paid by Customer. If Customer claims an exemption from any tax, Customer shall submit to Seller the appropriate exemption certificates.

Terms of Payment

All orders require a one half (50%) deposit, due at time of order placement with the remainder (including any applicable taxes and charges for delivery, special packing, etc.) due prior to shipment. Past due accounts shall be charged one and one half percent (1.5%) per month. In the event that Customer defaults on payment, Customer shall be liable for all collection costs, including reasonable attorney’s fees and costs.

Changes and Cancellation

Purchase Orders may not be changed or cancelled, in whole or in part, without prior written consent from Seller. Changes may affect delivery dates. Expenses incurred because of changes shall be charged to Customer. Changes or cancellations may be subject to handling charges and/or loss of deposit.

Delivery / Freight Charges

BassamFellows products are shipped F.O.B. Origin. Customer is responsible for the cost of freight from point of embarkation including any handling and transportation charges incidental to loading at the point of departure and unloading at final destination.

BassamFellows is not liable for delivery or failure to deliver or perform due to strikes, differences with workers, war, riot, fire, compliance with government regulations, acts of God, failure or delay of sources of supply or any other causes beyond BassamFellows’ control.

Nonstandard methods of shipment and/or additional services are available upon request. Customer will be billed for the differential cost of any special services in excess of standard surface carrier freight costs. Premium charges, at Customer’s request, will be added for airfreight, exclusive use of vehicle and extra, export or special packaging. Accessorial charges will be added for inside delivery (White Glove), extra labor, reconsignment and redelivery.

Claims

Customer shall inspect all Products upon receipt for visual outside damage to the packaging. Damages and piece count shortages must be noted on the delivery receipt and the Seller notified. Freight claims must be filed within 10 days (including cartoned shipments with concealed damage) after receipt by the Customer. Failure of Customer to notify Seller during the ten (10) working day period shall constitute acceptance of the Products and waiver of any apparent defects, errors or shortages. BassamFellows is not responsible for damage or loss to product suffered in transit or in storage.

Seller’s Security

Until Seller receives the full payment for the Product, Seller shall have a security interest in the Product. Customer agrees to perform all acts, including but not limited to the execution and filing of all documentation, which may be necessary to perfect and assure the security interest of Seller.

Returns

No Product may be returned without the written authorization of the Seller. Returns shall only apply to in-stock items and not on made to order products. To receive written authorization please call Customer Service. All products must be unused, in original condition and in the original Seller packing cartons. Return shipping to be paid by the Customer. All returns are subject to a 30% restocking fee and no refunds are due until Product is inspected upon return by the Seller.

Storage

If Customer cannot accept delivery by the shipping date specified on the order confirmation, it is the Customer’s responsibility to transfer products to storage. Customer is responsible for actual storage charges and any other expenses relating to the storage of products or materials. Seller may deem such transfer as delivery for all purposes including invoicing and payment. Risk of loss to the Product shall pass to the Customer upon delivery of the Product into storage.

Customer’s Own Material

A Customer who requests a fabric or other surface material not standard to Seller’s line of Products (COM or COL) must submit samples of the requested material to Seller prior to entry of a purchase order. Seller shall determine if the material is suitable to its manufacturing processes. If the COM/COL is acceptable, Seller will then establish a price for using the COM. For a description of the procedures for submitting samples and testing, please refer to BassamFellows’ COM/ COL Policy and Requirements.

Seller shall have no responsibility for the appearance, condition, performance, durability, colorfastness or any other physical attribute of the COM/COL. Customer shall indemnify and hold Seller harmless for any damages, injuries or losses arising out of or related to use of the COM/COL on the Product.

Selling Policy

Warranty

BassamFellows Products are manufactured in accordance with the highest standards of design and manufacture and are warranted to the original customer to be free from defects and material workmanship for a period of 3 years of single shift service from the date of delivery under normal use and under conditions for which the product was designed. During this warranty period, the Seller will repair, or at its own option, replace free of charge, such Products as shall prove to be defective.

This warranty does not apply to:

- Damage caused by a carrier other than Seller
- Normal wear and tear or other acts or omissions of parties other than the Seller (including user modification) or failure to maintain COM or other third party materials applied to Products
- Customer's Own Material or Leather (COM/COL) and other Customer supplied items
- Dramatic temperature variations or exposure to unusual conditions or improper storage

Natural variations in wood, leather and stone shall not be considered defects, and the Seller does not guarantee the colorfastness or matching of the colors, grains or textures, or surface hardness of such materials.

THE EXPRESS WARRANTIES CONTAINED HEREIN ARE IN LEIU OF ALL OTHER WARRANTIES, EXPRESS OR IMPLIED, INCLUDING ANY WARRANTIES OF MERCHANTABILITY AND FITNESS FOR PARTICULAR PURPOSE AND ALL OTHER WARRANTIES ARISING FROM COURSE OR DEALING OR USAGE OF TRADE.

BASSAMFELLOWS SHALL NOT BE LIABLE FOR LOSS OF TIME, INCONVENIENCE, COMMERCIAL LOSS, OR INCIDENTAL OR CONSEQUENTIAL DAMAGES.

Delay/Force Majeure

Seller shall not be liable for failure to perform or for delay on performance due to fire, flood, strike or other labor difficulty, act of God, act of any government authority or of the Customer, riot, embargo, fuel or energy shortage, wrecks or delay in transportation, inability to obtain necessary labor, materials or manufacturing facilities from usual sources or failure of suppliers to meet their contractual obligations, or due to any cause beyond its reasonable control. If any such event occurs, Seller may extend delivery dates by a period of time necessary to overcome the effect of such delay, allocate available Product or cancel any Purchase Order.

Compliance with Law

CUSTOMER IS SOLELY RESPONSIBLE FOR COMPLIANCE WITH ALL APPLICABLE FEDERAL, STATE AND LOCAL LAWS, ORDINANCES, REGULATIONS, RULES AND STANDARDS RELATING TO THE INSTALLATION, MAINTAINANCE, USE AND OPERATION OF THE PRODUCTS.

Designs

All Products shown in BassamFellows literature and website are, and remain the property of, BassamFellows and BassamFellows reserves the exclusive right to distribute and/or manufacture the models shown. Any reproduction of these designs infringes BassamFellows' rights and that infringement will be prosecuted. All dimensions and weights shown are to be considered approximate. BassamFellows reserves the right to make changes in price, dimensions, design and/or construction without prior notice.

Limitation of Liability

SELLER, ITS CONTRACTORS, AUTHORIZED DEALERS AND SUBCONTRACTORS OR SUPPLIERS OF ANY TIER SHALL NOT BE LIABLE TO CUSTOMER FOR ANY SPECIAL, INDIRECT, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING FROM A BREACH OF THIS AGREEMENT.

Customer's remedies set forth herein are exclusive and the liability of the Seller with respect to the breach of this agreement or any contract entered into between the parties pursuant hereto shall not exceed the price of the Product or part on which such liability is based.

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Spindle Low Back Bar Stool	35
Spindle Counter Chair	35
Spindle Bar Chair	35
Tractor Stool	38
Tractor Counter Stool	38
Tractor Bar Stool	38
Wood Frame Counter Stool	40
Wood Frame Bar Stool	40

Bowl

Bowl Stools

2017

Stools



The BassamFellows Bowl Stools get their visual substance and design purity from the shape of a bowl. Bowls are objects to hold in your hands, to caress, and the Bowl Stools, carved out of solid blocks of wood, similarly invite touch. The stools' legs are pure ovals, an elegant visual contrast to the chunkiness of the seat without distracting from the quiet simplicity of the overall form. While the counter and bar versions of the stool are slightly dished for comfort, the dining height version of the stool is flat, allowing the stool to double as a side table.

CB-211 Bowl Stool/Side Table

W 18 1/4", 46.2 cm
D 18 1/4", 46.2 cm
H 17 3/4", 45 cm

CB-212 Bowl Counter Stool

W 17 5/8", 44.9 cm
D 17 5/8", 44.9 cm
H 25 1/8", 63.7 cm

CB-213 Bowl Bar Stool

W 18 1/4", 46.2 cm
D 18 1/4", 46.2 cm
H 29 3/4", 77.6 cm

Wood:
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Oak. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Footrest:
Counter and bar stools feature a brushed stainless steel footrest.

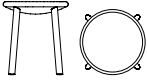
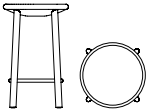
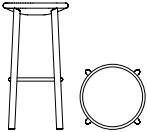
Made in Italy

Bowl

Bowl Stools

Stools

2017

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL			
												1	2	3	4	5	A	B	C	D
CB-211 Bowl Stool/Side Table	18 1/4" 46.2 cm	18 1/4" 46.2 cm	17 3/4" 45cm			15.4 lbs 7 kg	3.6 cu ft 0.1 cu m													
										CB-211-O	\$850									
										CB-211-W	\$1030									
CB-212 Bowl Counter Stool	17 5/8" 44.9 cm	17 5/8" 44.9 cm	25 1/8" 63.7 cm			17.6 lbs 8 kg	4.4 cu ft 0.1 cu m													
										CB-212-O	\$1,070									
										CB-212-W	\$1,260									
CB-213 Bowl Bar Stool	18 1/4" 46.2 cm	18 1/4" 46.2 cm	29 3/4" 77.6 cm			22 lbs 10 kg	5.9 cu ft 0.2 cu m													
										CB-213-O	\$1,110									
										CB-213-W	\$1,310									

Ordering Instructions

Specify:
1. Wood Type
2. Finish

Example:
CB-211-W-NA

W Walnut
NA Natural Oil

Construction/materials

Wood:
Solid Oak (**O**)
Solid Walnut (**W**)

Finish:
Ebonized black lacquer on Oak (**EB**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Footrest:
Counter and bar stools feature a brushed stainless steel footrest.

Made in Italy

Circular Circular Stools

2016

Stools



Craig Bassam designed the Circular Stool to be a “quiet,” functional object that could be used in many different interior environments without competing for attention. The elemental simplicity marries pure geometry with high craft. A sturdy but agile floating presence is created by the stool’s base, made from circular sections of nanoceramic coated steel tubing. The legs are bent to the tightest possible radius for elegance and sophistication. Circular stanchions elevate the upholstered seat from the base creating the appearance of exceptional lightness.

CB-260 Circular Stool (3 leg)

W 17 3/4", 45 cm
D 17 3/4", 45 cm
H 18 1/8", 46 cm

CB-262 Circular Counter Stool (4 leg)

W 15 3/4", 40 cm
D 15 3/4", 40 cm
H 25 3/4", 65.4 cm

CB-263 Circular Bar Stool (4 leg)

W 15 3/4", 40 cm
D 15 3/4", 40 cm
H 31 5/8", 80.4 cm

Base:
Tubular steel with black powder coat finish, or satin nickel, satin brass, bronze, gunmetal, or custom metal nanoceramic coated tubular steel.

Upholstery:
Foam upholstery with double topstitch.

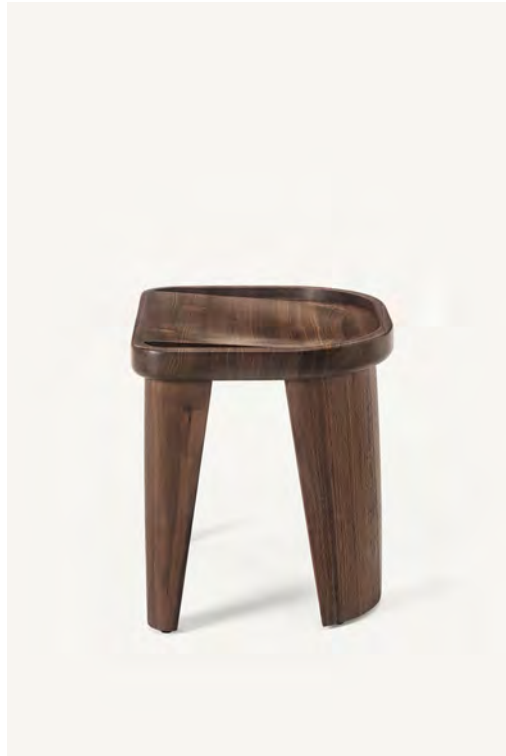
Made in Italy

Cluster

Cluster Stool

2017

Stools



Some of the most innovative, powerful design takes its strength from its sculptural elements. In certain cases it is a sense of fragility that offers impact. At other times it is the imposing, muscular heft of the object that strikes a chord: A strong sense of presence. The BassamFellows Cluster Stool is a simple, easy to move object for sitting on, and it stacks neatly away without the need to be hidden. A group of Clusters looks "on purpose," and pleasing to the eye. It belongs to a canon of utilitarian, Modernist stools and looks like the kind of ultra-functional object you may find in a Japanese onsen – a design that may have existed unchanged for centuries. It is stark, but the dip in the seat and the rounded taper of its four legs is elegant and sculptural.

CB-122 Cluster Stool

W 19 5/8", 50 cm
D 15 3/4", 40 cm
H 16 3/4", 42.5 cm

Wood:
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer
on Oak. Raw effect lacquer
on Oak. Hand rubbed
natural oil on Oak or Walnut,
or hand rubbed black oil
on Walnut.

Made in Italy





Cluster

Cluster Stool

2017

Stools

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL				
												1	2	3	4	5	A	B	C	D	
CB-122 Cluster Stool	19 5/8" 50 cm	15 3/4" 40 cm	16 3/4" 42.5 cm			22.9 lbs 10.4 kg	4.7 cu ft 0.1 cu m														
 										CB-122-O	\$1,210										
										CB-122-W	\$1,540										

Ordering Instructions

Specify:
1. Wood Type
2. Finish

Example:
CB-122-W-BO

W Solid Walnut
BO Black Oil

Construction/materials

Wood:
Solid Oak (**O**)
Solid Walnut (**W**)

Finish:
Ebonized black lacquer on Oak (**EB**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Made in Italy

Dish Dish Stools

2017

Stools



The BassamFellows Dish Stools are companion pieces to the Pipe Chair collection. The stools have the striking silhouette and strength of an A-frame stance. The tubular stainless-steel structure holds a solid wood seat that is carved in two directions. From the top, the seat is a perfect circle dished for ergonomic comfort while underneath, it is carved to integrate with the frame, melding two materials together – structure and wood. Originally the design brief required the stools to be appropriate for both indoor and outdoor use. Outdoor versions are available in appropriate woods such as Teak or Iroko. The dining height stool/table is stackable.

CB-215 Dish Stool/ Side Table

W 15 3/4", 40 cm
D 15 3/4", 40 cm
H 18 1/8", 46 cm

CB-216 Dish Counter Stool

W 15 3/4", 40 cm
D 15 3/4", 40 cm
H 24 7/8", 63.2 cm

CB-217 Dish Bar Stool

W 15 3/4", 40 cm
D 15 3/4", 40 cm
H 30 7/8", 78.5 cm

Wood:
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Oak. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Base:
Tubular stainless steel or tubular stainless steel with smoke powder coat finish included in base price, or satin nickel, satin brass, bronze, gunmetal, or custom metal nanoceramic coated tubular stainless steel.

CB-215 is stackable.

Made in Italy

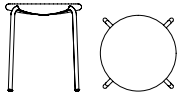
Dish

Dish Stools

Stools

2017

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL				
												1	2	3	4	5	A	B	C	D	
CB-215 Dish Stool/Side Table	15 3/4" 40 cm	15 3/4" 40 cm	18 1/8" 46 cm			15.4 lbs 7 kg	3.6 cu ft 0.1 cu m														
										CB-215-O-SS	\$880										
										CB-215-O-SS-NANO	\$1000										
										CB-215-W-SS	\$990										
										CB-215-W-SS-NANO	\$1,120										



Ordering Instructions

Specify:

1. Wood Type
2. Finish
3. Metal Type
4. Metal Finish

Example:

CB-215-W-NA-SS-BZ

W Solid Walnut
NA Natural Oil
SS Stainless Steel
BZ Bronze

Construction/materials

Wood:

Solid Oak (**O**)
 Solid Walnut (**W**)

Finish:

Ebonized black lacquer on Oak (**EB**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Base:

Tubular stainless steel (**SS**) or tubular stainless steel with smoke powder coat finish (**SP**) included in base price, or satin nickel (**SN**), satin brass (**SB**), bronze (**BZ**), gunmetal (**GM**), or custom metal (**CM**) nanoceramic coated tubular stainless steel.

CB-215 is stackable.

Made in Italy

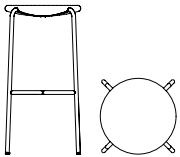
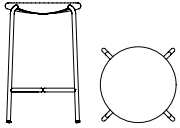
Dish

Dish Stools

Stools

2017

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL			
												1	2	3	4	5	A	B	C	D
CB-216 Dish Counter Stool	15 3/4" 40 cm	15 3/4" 40 cm	24 7/8" 63.2 cm			17.6 lbs 8 kg	4.4 cu ft 0.1 cu m													
										CB-216-O-SS	\$1,180									
										CB-216-O-SS-NANO	\$1,320									
										CB-216-W-SS	\$1,300									
										CB-216-W-SS-NANO	\$1,450									
CB-217 Dish Bar Stool	15 3/4" 40 cm	15 3/4" 40 cm	30 7/8" 78.5 cm			22 lbs 10 kg	5.9 cu ft 0.2 cu m													
										CB-217-O-SS	\$1,230									
										CB-217-O-SS-NANO	\$1,380									
										CB-217-W-SS	\$1,340									
										CB-217-W-SS-NANO	\$1,490									



Ordering Instructions

Specify:

1. Wood Type
2. Finish
3. Metal Type
4. Metal Finish

Example:

CB-215-W-NA-SS-BZ

W Solid Walnut
NA Natural Oil
SS Stainless Steel
BZ Bronze

Construction/materials

Wood:

Solid Oak (**O**)
 Solid Walnut (**W**)

Finish:

Ebonized black lacquer on Oak (**EB**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Base:

Tubular stainless steel (**SS**) or tubular stainless steel with smoke powder coat finish (**SP**) included in base price, or satin nickel (**SN**), satin brass (**SB**), bronze (**BZ**), gunmetal (**GM**), or custom metal (**CM**) nanoceramic coated tubular stainless steel.

CB-215 is stackable.

Made in Italy

Pebble

Pebble Stools

2017

Stools



The BassamFellows Pebble Collection was inspired by a single simple pebble. Architect, Craig Bassam found himself returning again and again to a small, pleasingly shaped pebble he had picked up while walking on the beach on Cape Cod. It had been sitting on his desk for some time and served as a kind of organic stress ball – something tactile and pleasing to turn around in his hand, but also to inspire visually, like a kind of incidental, miniature Henry Moore. The Pebble Stool, which harks back to the object that still sits on Craig Bassam’s desk, looks like one of the simplest pieces in the set, but was one of the most complex to develop. Numerous prototypes were worked on, with incremental changes to the sculptural shape of the solid wood seat to achieve optimum comfort.

CB-27 Pebble Stool

W 17 3/4", 45 cm
D 14 1/8", 36 cm
H 19 5/8", 50 cm
SH 17 5/8", 44.7 cm

CB-272 Pebble Counter Stool

W 17 3/4", 45 cm
D 14 1/8", 36 cm
H 27", 68.6 cm
SH 24 7/8", 63.1 cm

CB-273 Pebble Bar Stool

W 17 3/4", 45 cm
D 14 1/8", 36 cm
H 32 5/8", 82.8 cm
SH 30 1/2", 77.4 cm

Wood:
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Oak. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Base:
Tubular steel with smoke powder coat finish, or satin nickel, satin brass, bronze, gunmetal, or custom metal nanoceramic coated tubular steel. Counter and bar stools feature a footrest cap in brushed stainless steel for added durability.

Made in Italy

Pebble

Pebble Padded Stools

2017

Stools



The BassamFellows Pebble Collection was inspired by a single simple pebble. Architect, Craig Bassam found himself returning again and again to a small, pleasingly shaped pebble he had picked up while walking on the beach on Cape Cod. It had been sitting on his desk for some time and served as a kind of organic stress ball – something tactile and pleasing to turn around in his hand, but also to inspire visually, like a kind of incidental, miniature Henry Moore. The Pebble Padded Stool, which harks back to the object that still sits on Craig Bassam’s desk, went through numerous changes in the upholstery detailing with as few seams as possible.

CB-274 Pebble Padded Counter Stool

W 17 3/4", 45 cm
D 17 7/8", 45.2 cm
H 32 1/4", 82 cm
SH 25 1/8", 64 cm

CB-275 Pebble Padded Bar Stool

W 17 3/4", 45 cm
D 17 7/8", 45.2 cm
H 37 3/4", 95.8 cm
SH 30 1/2", 77.4 cm

Upholstery:
Foam upholstery.
CARB2 plywood inner
shell. Welt detail.

Base:
Tubular steel with smoke
powder coat finish, or satin
nickel, satin brass, bronze,
gunmetal, or custom metal
nanoceramic coated tubular
steel. Counter and bar stools
feature a footrest cap in
brushed stainless steel for
added durability.

Made in Italy

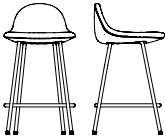
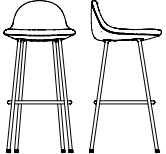


Pebble

Pebble Padded Stools

2017

Stools

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL					
												1	2	3	4	5	A	B	C	D		
CB-274 Pebble Padded Counter Stool 	17 3/4" 45 cm	17 7/8" 45.2 cm	32 1/4" 82 cm	25 1/8" 64 cm		22 lbs 10 kg	9.4 cu ft 0.3 cu m			CB-274-MS-NANO							\$2,450	\$2,550				
CB-275 Pebble Padded Bar Stool 	17 3/4" 45 cm	17 7/8" 45.2 cm	37 3/4" 95.8 cm	30 1/2" 77.4 cm		24.2 lbs 11 kg	10.9 cu ft 0.3 cu m			CB-275-MS-NANO							\$2,480	\$2,570				

Ordering Instructions

Specify:
 1. Metal Type
 2. Metal Finish
 3. Textile Selection

Example:
CB-274-MS-BZ-99001

MS Steel
BZ Bronze
99001 Coach
 Elegant, Black

Construction/materials

Upholstery:
 Foam upholstery.
 CARB2 plywood inner shell. Welt detail.

Base:
 Tubular steel with smoke powder coat finish (**SP**), or satin nickel (**SN**), satin brass (**SB**), bronze (**BZ**), gunmetal (**GM**), or custom metal (**CM**) nanoceramic coated tubular steel. Counter and bar stools feature a footrest cap in brushed stainless steel for added durability.

BIFMA

Stability test
 ANSI-BIFMA X5.1-2017/11
Leg strength test–Front application
 ANSI-BIFMA X5.1-2017/17
Leg strength test–Side application
 ANSI-BIFMA X5.1-2017/17
Footrest durability test
 ANSI-BIFMA X5.1-2017/19

Footrest Static Load test - Vertical
 ANSI-BIFMA X5.1-2017/18
Seating durability test–Cyclic
 ANSI-BIFMA X5.1-2017/10
Drop test–Dynamic
 ANSI- BIFMA X5.1-2017/7

Made in Italy

Leather

A
 Coach
 Elegant

B
 Comfort

Petal

Petal Stools

2018

Stools



The BassamFellows Petal Chair is the most advanced 3D molded wood veneer chair ever put into commercial production. It takes some of its inspiration from Saarinen's Tulip chair, and also offers a dialogue with the history of the Charles and Ray Eames experiments. The super-shaped wood mimics the unfolding of flower petals, creating a comfortable ergonomic form. The back is wider at its top to provide support, while rolled waterfalls of shaped wood soften the edges. Petal's appeal is accentuated by the visual grain of the wood, which resembles the fine detail on a flower – the lines emanating outwards in the direction of a bloom.

CB-292M Petal Counter Stool Metal Base

W 17 1/8", 43.4 cm
D 19 7/8", 50 cm
H 34 1/2", 87.6 cm
SH 25", 63.6 cm

CB-293M Petal Bar Stool Metal Base

W 17 1/8", 43.4 cm
D 19 7/8", 50 cm
H 39 1/4", 99.6 cm
SH 29 3/4", 75.5 cm

Shell:
3D Oak Veneer
3D Walnut Veneer

Finish:
Ebonized black lacquer
on Oak. Raw effect lacquer
on Oak. Natural lacquer on
Oak or Walnut.

Base:
Tubular steel 4-leg base
(16mm) and solid steel rod
footrest (12mm) with smoke
powder coat finish.

Made in Italy

Petal

Petal Stools

2018

Stools



The BassamFellows Petal Chair is the most advanced 3D molded wood veneer chair ever put into commercial production. It takes some of its inspiration from Saarinen's Tulip chair, and also offers a dialogue with the history of the Charles and Ray Eames experiments. The super-shaped wood mimics the unfolding of flower petals, creating a comfortable ergonomic form. The back is wider at its top to provide support, while rolled waterfalls of shaped wood soften the edges. Petal's appeal is accentuated by the visual grain of the wood, which resembles the fine detail on a flower – the lines emanating outwards in the direction of a bloom.

CB-292 Petal Counter Stool

W 17 1/8", 43.4 cm
D 19 7/8", 50 cm
H 34 1/2", 87.6 cm
SH 25", 63.6 cm

CB-293 Petal Bar Stool

W 17 1/8", 43.4 cm
D 19 7/8", 50 cm
H 39 1/4", 99.6 cm
SH 29 3/4", 75.5 cm

Shell:
3D Oak Veneer
3D Walnut Veneer

Finish:
Ebonized black lacquer
on Oak. Raw effect lacquer
on Oak. Natural lacquer on
Oak or Walnut.

Base:
Solid Oak or Solid Walnut.
Base matches shell wood
type and finish. Solid
stainless steel rod footrest.

Made in Italy

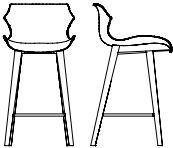
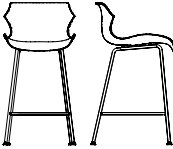


Petal

Petal Counter Stool

2018

Stools

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL			
												1	2	3	4	5	A	B	C	D
CB-292 Petal Counter Stool	17 1/8" 43.4 cm	19 7/8" 50 cm	34 1/2" 87.6 cm	25" 63.6 cm			9.4 cu ft 0.3 cu m													
										CB-292-O	\$1,240									
										CB-292-W	\$1,360									
CB-292M Petal Counter Stool Metal Base	17 1/8" 43.4 cm	19 7/8" 50 cm	34 1/2" 87.6 cm	25" 63.6 cm			9.4 cu ft 0.3 cu m													
										CB-292M-O	\$950									
										CB-292M-W	\$960									

Ordering Instructions

Specify:

1. Wood Type
2. Finish

Example:

CB-29-W-NC

W Solid Walnut
NC Natural

Construction/materials

Shell:

3D Oak Veneer (**O**)
3D Walnut Veneer (**W**)

Finish:

Ebonized black lacquer on Oak (**EB**). Raw effect lacquer on Oak (**RE**). Natural lacquer on Oak or Walnut (**NC**).

Base:

Solid Oak (**O**) or Solid Walnut (**W**). Base matches shell wood type and finish. Solid stainless steel rod footrest (12mm).

Tubular steel 4-leg base (16mm) and solid steel rod footrest (12mm) with smoke powder coat finish (**SP**)

BIFMA

Stability test

ANSI-BIFMA X5.1-2017/11
Seating durability test-Cyclic
ANSI-BIFMA X5.1-2017/10
Back durability test-Cyclic-Type II and III
ANSI-BIFMA X5.1-2017/15
Footrest durability test
ANSI-BIFMA X5.1-2017/19
Backrest strength test -Static
ANSI-BIFMA X5.1-2017/6
Drop test-Dynamic
ANSI- BIFMA X5.1-2017/7

Leg strength test-

Front application
ANSI-BIFMA X5.1-2017/17
Leg strength test-Side application
ANSI-BIFMA X5.1-2017/17
Footrest Static Load test-Vertical
ANSI-BIFMA X5.1-2017/18

Made in Italy

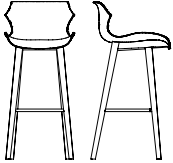
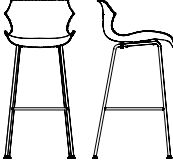


Petal

Petal Bar Stool

2018

Stools

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL			
												1	2	3	4	5	A	B	C	D
CB-293 Petal Bar Stool	17 1/8" 43.4 cm	19 7/8" 50 cm	39 1/4" 99.6 cm	29 3/4" 75.5 cm			10.4 cu ft 0.3 cu m													
										CB-293-O	\$1,280									
										CB-293-W	\$1,400									
CB-293M Petal Bar Stool Metal Base	17 1/8" 43.4 cm	19 7/8" 50 cm	39 1/4" 99.6 cm	29 3/4" 75.5 cm			10.4 cu ft 0.3 cu m													
										CB-293M-O	\$960									
										CB-293M-W	\$980									

Ordering Instructions

Specify:

1. Wood Type
2. Finish

Example:

CB-29-W-NC

W Solid Walnut
NC Natural

Construction/materials

Shell:

3D Oak Veneer (**O**)
3D Walnut Veneer (**W**)

Finish:

Ebonized black lacquer on Oak (**EB**). Raw effect lacquer on Oak (**RE**). Natural lacquer on Oak or Walnut (**NC**).

Base:

Solid Oak (**O**) or Solid Walnut (**W**). Base matches shell wood type and finish. Solid stainless steel rod footrest (12mm).

Tubular steel 4-leg base (16mm) and solid steel rod footrest (12mm) with smoke powder coat finish (**SP**)

BIFMA

Stability test

ANSI-BIFMA X5.1-2017/11
Seating durability test-Cyclic
ANSI-BIFMA X5.1-2017/10
Back durability test-Cyclic-Type II and III
ANSI-BIFMA X5.1-2017/15
Footrest durability test
ANSI-BIFMA X5.1-2017/19
Backrest strength test -Static
ANSI-BIFMA X5.1-2017/6
Drop test-Dynamic
ANSI- BIFMA X5.1-2017/7

Leg strength test-

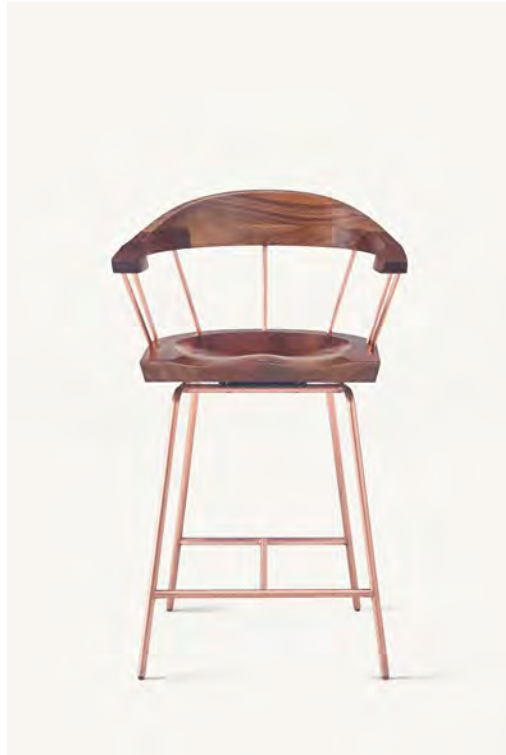
Front application
ANSI-BIFMA X5.1-2017/17
Leg strength test-Side application
ANSI-BIFMA X5.1-2017/17
Footrest Static Load test-Vertical
ANSI-BIFMA X5.1-2017/18

Made in Italy

Spindle
Spindle Stools

2014

Stools



The Spindle Chair was inspired by a visit to Louis Kahn's Exeter Library. Designer Craig Bassam's imagination was ignited when he noticed the traditional utilitarian chair juxtaposed against the powerful geometry of Kahn's building. Seduced by its elemental simplicity, Bassam wanted to offer a new take on the classic piece, a descendent of the classic English Windsor Chair. One first notices its weightless quality, which Bassam achieved by using metal for the chair's legs and spindles, giving the illusion of two floating surfaces. A counterpoint to the metal spindles is the chair's timber elements, including an ultra-comfortable ergonomic seat carved from solid wood.

CB-282 Spindle Low Back Counter Stool

W 19", 48.2 cm
D 19 1/2", 49.5 cm
H 28 3/8", 72 cm
SH 24 1/4", 61.5 cm

CB-283 Spindle Low Back Bar Stool

W 19", 48.2 cm
D 19 1/2", 49.5 cm
H 34 1/8", 86.7 cm
SH 30", 76.2 cm

CB-284 Spindle Counter Chair

W 22 1/4", 56.5 cm
D 21 3/8", 54.3 cm
H 35 3/8", 89.8 cm
SH 24 1/4", 61.5 cm
AH 31 1/4", 80.7 cm

CB-285 Spindle Bar Chair

W 22 1/4", 56.5 cm
D 21 3/8", 54.3 cm
H 41 1/8", 104.5 cm
SH 30", 76.2 cm
AH 37 1/2", 95.3 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Base:
Solid steel with black powder coat finish, or satin nickel, satin brass, bronze, gunmetal, or custom metal nanoceramic coated solid steel, all with return swivel.

Made in Italy



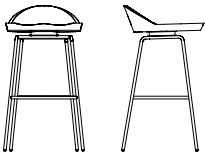
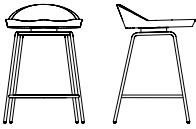
Spindle

Spindle Stools

2014

Stools

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL				
												1	2	3	4	5	A	B	C	D	
CB-282 Spindle Low Back Counter Stool	19"	19 1/2"	28 3/8"	24 1/4"		37.4 lbs	11.8 cu ft														
	48.2 cm	49.5 cm	72 cm	61.5 cm		17 kg	0.3 cu m			CB-282-A	\$1,740										
										CB-282-A-NANO	\$1,980										
										CB-282-O	\$1,820										
										CB-282-O-NANO	\$2,070										
										CB-282-W	\$1,990										
CB-283 Spindle Low Back Bar Stool	19"	19 1/2"	34 1/8"	30"		39.6 lbs	13.9 cu ft														
	48.2 cm	49.5 cm	86.7 cm	76.2 cm		18 kg	0.4 cu m			CB-283-A	\$1,770										
										CB-283-A-NANO	\$2,070										
										CB-283-O	\$1,850										
										CB-283-O-NANO	\$2,150										
										CB-283-W	\$2,020										
										CB-283-W-NANO	\$2,320										



Ordering Instructions

Specify:

1. Wood Type
2. Finish
3. Metal Type
4. Metal Finish

Example:

CB-282-W-NA-MS-BZ

W Solid Walnut
NA Natural Oil
MS Steel
BZ Bronze

Construction/materials

Wood:

Solid Ash (**A**)
 Solid Oak (**O**)
 Solid Walnut (**W**)

Finish:

Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Base:

Solid steel with black powder coat finish (**BP**), or satin nickel (**SN**), satin brass (**SB**), bronze (**BZ**), gunmetal (**GM**), or custom metal (**CM**) nanoceramic coated solid steel, all with return swivel.

BIFMA

Seating durability test
 ANSI-BIFMA X5.1-2017/10
Stability test
 ANSI-BIFMA X5.1-2017/11
Drop test-Dynamic
 ANSI- BIFMA X5.1-2017/7
Backrest strength test-Static
 ANSI-BIFMA X5.1-2017/6
Back durability test
 ANSI-BIFMA X5.1-2017/15
Arm durability test-Cyclic
 ANSI-BIFMA X5.1-2017/20

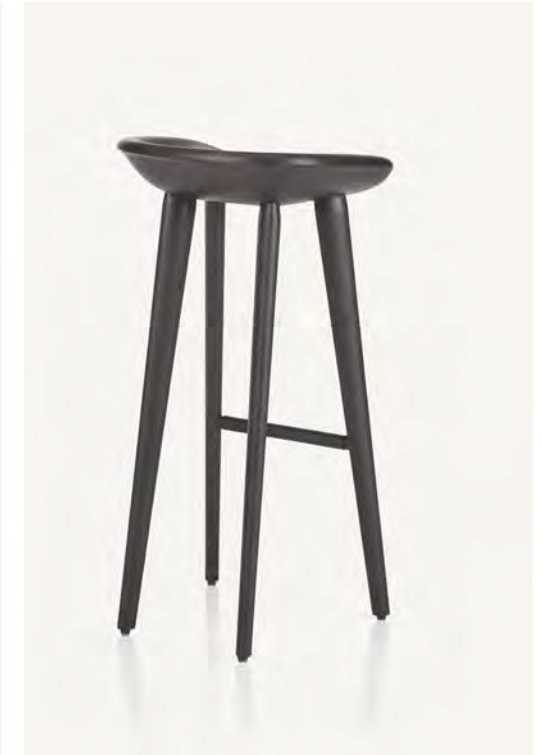
Arm strength test-Vertical-Static
 ANSI-BIFMA X5.1-2017/12
Arm strength test-Horizontal-Static
 ANSI-BIFMA X5.1-2017/13
Leg strength test-Front application
 ANSI-BIFMA X5.1-2017/17
Leg strength test-Side application
 ANSI-BIFMA X5.1-2017/17

Made in Italy

Tractor
Tractor Stools

2000

Stools



Since debuting at the Milan furniture fair in 2003, the BassamFellows Tractor Stool has become a bona fide modern icon. From the outset, it has proven to be a piece of infinite variety and its versatility is evident in the sheer number of spaces in which it appears. It's the rare piece of contemporary furniture – equal parts purpose and presentation – that exudes timelessness and ineffable contemporary cool. The dynamic form of the object – a kind of luxurious reimagining of the prosaic workman's footstool – evokes a warm, organic feel that symbolizes nature and invites interaction. The stool's shape is directly influenced by the precise ergonomics of a Swiss tractor seat. Carved from a piece of sustainably harvested solid wood using CNC technology, the stools are then hand-finished by expert cabinetmakers. The stool is elegant yet informal, and supremely comfortable.

CB-21 Tractor Stool

W 17 1/4", 43.7 cm
D 13 3/4", 35 cm
H 19 1/4", 48.9 cm
SH 17", 43 cm

CB-22 Tractor Counter Stool

W 17 1/4", 43.7 cm
D 13 3/4", 35 cm
H 27 1/8", 68.8 cm
SH 24 7/8", 63 cm

CB-23 Tractor Bar Stool

W 17 1/4", 43.7 cm
D 13 3/4", 35 cm
H 32 5/8", 82.9 cm
SH 30 3/8", 77.1 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Footrest:
Leather wrapped footrest. Contract version available with Wenge footrest.

Made in Italy

Custom heights available
Cannot add back stretcher

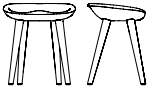




Tractor

Tractor Stools

2000

Stools

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL				
												1	2	3	4	5	A	B	C	D	
CB-21 Tractor Stool	17 1/4" 43.7 cm	13 3/4" 35 cm	19 1/4" 48.9 cm	17" 43 cm		17 lbs 7 kg	5.8 cu ft 0.1 cu m														
										CB-21-A	\$1,275										
										CB-21-O	\$1,275										
										CB-21-W	\$1,355										
CB-22 Tractor Counter Stool	17 1/4" 43.7 cm	13 3/4" 35 cm	27 1/8" 68.8 cm	24 7/8" 63 cm		21 lbs 8 kg	7.7 cu ft 0.2 cu m														
										CB-22-A	\$1,365										
										CB-22-O	\$1,365										
										CB-22-W	\$1,445										
CB-23 Tractor Bar Stool	17 1/4" 43.7 cm	13 3/4" 35 cm	32 5/8" 82.9 cm	30 3/8" 77.1 cm		22 lbs 10 kg	9.2 cu ft 0.2 cu m														
										CB-23-A	\$1,410										
										CB-23-O	\$1,410										
										CB-23-W	\$1,500										

Ordering Instructions

Specify:
1. Wood Type
2. Finish

Example:
CB-22-W-NA

W Solid Walnut
NA Natural Oil

Construction/materials

Wood:
Solid Ash (**A**)
Solid Oak (**O**)
Solid Walnut (**W**)

Finish:
Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Footrest:
Leather wrapped footrest.
Contract version available with Wenge footrest.

BIFMA

Seating durability test
ANSI-BIFMA X5.1-2017/10
Stability test
ANSI-BIFMA X5.1-2017/11
Leg strength test-
Front application
ANSI-BIFMA X5.1-2017/17
Leg strength test-
Side application
ANSI-BIFMA X5.1-2017/17

Drop test-Dynamic
ANSI- BIFMA X5.1-2017/7
Footrest durability test
ANSI-BIFMA X5.1-2017/19
Footrest Static Load test-
Vertical
ANSI-BIFMA X5.1-2017/18

Made in Italy

Wood Frame Wood Frame Stools

2015

Stools



Craig Bassam designed the Wood Frame Dining Collection to be remarkably lightweight and sophisticated without interfering with comfort. This was achieved by reducing the form of the chair to its essence – an exposed structural fine wood frame that integrates all elements of the chair, connecting seat, back and arms while creating a ‘caged’ effect. The wood elements produce the chair’s distinctive side profile and back view, two of the most important angles of any dining chair when viewed around a table. The outer corners are softly rounded, a BassamFellows signature, and the exposed rear frame becomes both a handle to maneuver the chair without touching the upholstery and a convenient place to hang a jacket or sweater. Cushions have also been slimmed to the absolute minimum without sacrificing comfort. The backrest is structural but designed with a non-rigid upper frame to keep its profile as thin as possible while building in flex for movement.

CB-542 Wood Frame Counter Stool

W 17", 43.2 cm
D 21", 53.3 cm
H 34", 86.4 cm
SH 24", 61 cm

CB-543 Wood Frame Bar Stool

W 17", 43.2 cm
D 21", 53.3 cm
H 40", 101.6 cm
SH 30", 76.2 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer
on Ash or bleached, white
pigment, matte acrylic
on Oak. Hand rubbed
natural oil on Oak or Walnut,
or hand rubbed black oil
on Walnut.

Upholstery:
Dual density foam
with inverted seams,
tufted and welted.

Footrest:
Solid Wenge.

Made in Italy

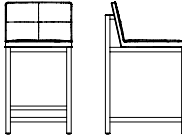
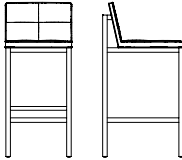


Wood Frame

Wood Frame Stools

2015

Stools

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL				
												1	2	3	4	5	A	B	C	D	
CB-542 Wood Frame Counter Stool	17" 43.2 cm	21" 53.3 cm	34" 86.4 cm	24" 61 cm		28.6 lbs 13 kg	10.5 cu ft 0.3 cu m	1 1/2 yd 1.4 m	27 sq ft 2.5 sq m												
										CB-542		\$2,560	\$2,850	\$2,980	\$2,870	\$2,980					
CB-543 Wood Frame Bar Stool	17" 43.2 cm	21" 53.3 cm	40" 101.6 cm	30" 76.2 cm		28.6 lbs 13 kg	12.2 cu ft 0.3 cu m	1 1/2 yd 1.4 m	27 sq ft 2.5 sq m												
										CB-543		\$2,600	\$2,890	\$3,020	\$2,910	\$3,020					

Ordering Instructions

- Specify:
1. Wood Type
 2. Finish
 3. Textile Selection

Example:
CB-542-W-NA-99001

W Solid Walnut
NA Natural Oil
99001 Coach
Elegant, Black

Construction/materials

Wood:
Solid Ash (**A**)
Solid Oak (**O**)
Solid Walnut (**W**)

Finish:
Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Upholstery:
Dual density foam with inverted seams, tufted and welted.

Footrest:
Solid Wenge.

BIFMA

Seating durability test—Cyclic
ANSI-BIFMA X5.1-2017/10
Stability test
ANSI-BIFMA X5.1-2017/11
Leg strength test—
Front application
ANSI-BIFMA X5.1-2017/17
Leg strength test—
Side application
ANSI-BIFMA X5.1-2017/17
Drop test—Dynamic
ANSI-BIFMA X5.1-2017/7

Textiles

1 Kalista, Saille
3 Bellano, Capri, Milaner, Panno di Dolce, Pristina, Resca, Wool Tweed
5 Allusion, Staple

Leather

A Coach
Elegant
B Comfort

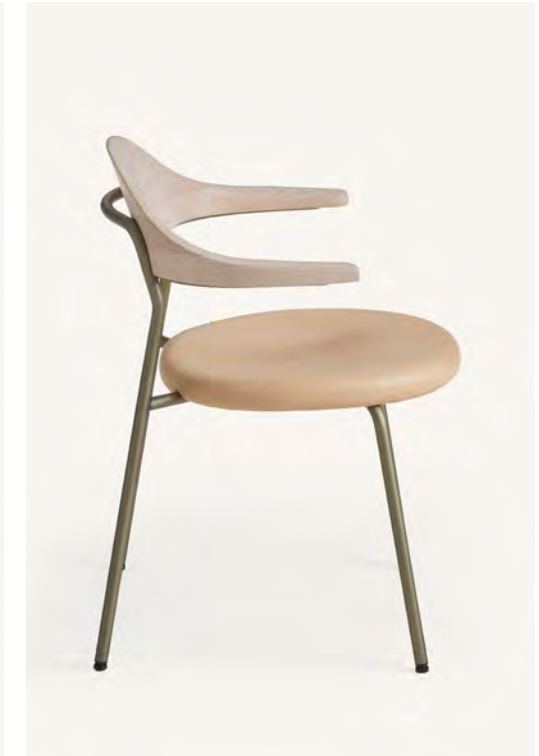
CHAIRS

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Bicorn
Bicorn Chair

2017

Chairs



The Bicorn Chair was the result of an exciting and challenging collaboration with Isay Weinfeld, who invited us to create designs for a landmark dining space in New York City. The chairs had rigorous criteria – they needed to be suitable for outdoor use, they needed to be stackable, and they also needed to be in one of our distinctive, beautiful materials. The chair is light with fully integrated elements. The arms are wholly cantilevered and appear to float unsupported, while the metal frame forms a back loop that can be used as a handle to assist with moving. The backrest and seat are both solid carved wood. There is also an indoor version with a padded, upholstered seat. The name for the chair seemed so obvious to us – when we looked at the finished shape, we immediately saw Napoleon’s iconic maritime millinery.

CB-59 Bicorn Chair

W 25 7/8", 65.6 cm
D 22 3/8", 56.9 cm
H 30 1/2", 77.5 cm
SH 18", 45.6 cm
AH 25 1/2", 64.9 cm

**CB-59U Bicorn Chair
Upholstered**

W 25 7/8", 65.6 cm
D 22 3/8", 56.9 cm
H 30 1/2", 77.5 cm
SH 18", 45.6 cm
AH 25 1/2", 64.9 cm

Wood:
Solid Ash
Solid Oak
Solid Iroko
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed outdoor oil on Iroko. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Base:
Tubular stainless steel or tubular stainless steel with smoke powder coat finish, or satin nickel, satin brass, bronze, gunmetal, or custom metal nanoceramic coated tubular stainless steel.

Upholstery:
Dense foam over carved wood seat.

Stacks to four chairs high.

Made in Italy

Brutus

Brutus Chair

2019

Chairs



The BassamFellows Brutus chair has its roots in the powerful Modernist vernacular of Perriand and Jeanneret, but is softer and visually lighter. It emphasizes certain sculptural elements, elevating visual aspects evident in much Brutalist design, but updated with an organic smoothness. It is more “cut” than it is “built”, and its shape looks like it has been weathered naturally and then manipulated – the silhouette of the back suggests a giant shell that has been machined to create a striking squared-off hole in the center. The back and seat look like a single sculptural element, the horizontal and vertical planes meeting with pleasing curves.

CB-47 Brutus Armless Chair

W 18 3/4", 47.6 cm
D 21", 53.4 cm
H 29 1/2", 75 cm
SH 17 3/4", 45.1 cm

CB-471 Brutus Armchair

W 23 5/8", 59.9 cm
D 21", 53.4 cm
H 29 1/2", 75 cm
SH 17 3/4", 45.1 cm
AH 26 1/4", 66.8 cm

Wood:
Solid Beech
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Beech. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Seat:
Natural Vienna Cane with double layer and reinforcing mesh, or highly elastic woven membrane suspension with dense foam upholstery and welt detail.

Made in Italy.


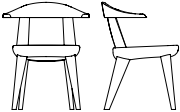


Brutus

Brutus Chair

2019

Chairs

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL			
												1	2	3	4	5	A	B	C	D
CB-47 Brutus Armless Chair	18 3/4" 47.6 cm	21" 53.4 cm	29 1/2" 75 cm	17 3/4" 45.1 cm		26 lbs 12 kg	9.9 cu ft 0.3 cu m	1/2 yd 0.5 m	9 sq ft 0.8 sq m											
										CB-47-B	\$1,350						\$1,660	\$1,690		
										CB-47-O	\$1,630						\$1,940	\$1,970		
										CB-47-W	\$1,890						\$2,210	\$2,240		
CB-471 Brutus Armchair	23 5/8" 59.9 cm	21" 53.4 cm	29 1/2" 75 cm	17 3/4" 45.1 cm	26 1/4" 66.8 cm	31 lbs 14 kg	12.2 cu ft 0.3 cu m	1/2 yd 0.5 m	9 sq ft 0.8 sq m											
										CB-471-B	\$1,410						\$1,730	\$1,760		
										CB-471-O	\$1,740						\$2,050	\$2,080		
										CB-471-W	\$2,030						\$2,350	\$2,380		

Ordering Instructions

Specify:

1. Wood Type
2. Finish
3. Seat Type
4. Textile Selection

Example:

CB-47-W-BO-EW-99001

W Solid Walnut
BO Black Oil
EW Elastic woven membrane suspension
99001 Coach
 Elegant, Black

Construction/materials

Wood:

Solid Beech (**B**)
 Solid Oak (**O**)
 Solid Walnut (**W**)

Finish:

Ebonized black lacquer on Beech (**EB**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Seat:

Natural Vienna Cane with double layer and reinforcing mesh (**VC**) included in base price, or highly elastic woven membrane suspension with dense foam upholstery and welt detail. (**EW**).

BIFMA

Structural durability test
 ANSI BIFMA X5.1-2017/24
Seating durability test
 ANSI-BIFMA X5.1-2017/10
Back durability test
 ANSI-BIFMA X5.1-2017/15
Arm durability test - cyclic
 ANSI-BIFMA X5.1-2017/20
Stability test
 ANSI-BIFMA X5.1-2017/11
Leg strength test—
Front application
 ANSI-BIFMA X5.1-2017/17
Leg strength test—

Side application

ANSI-BIFMA X5.1-2017/17
Arm strength test—
Vertical—Static
 ANSI-BIFMA X5.1-2017/12
Arm strength test—
Horizontal—Static
 ANSI-BIFMA X5.1-2017/13
Backrest strength test—Static
 ANSI-BIFMA X5.1-2017/6
Drop test—Dynamic
 ANSI- BIFMA X5.1-2017/7

Made in Italy

Textiles

1
 Kalista, Saille

3
 Bellano, Capri, Milaner, Panno di Dolce, Pristina, Resca, Wool Tweed

5
 Allusion, Staple

Leather

A
 Coach
 Elegant

B
 Comfort

Geometric

Geometric Chair

2017

Chairs



The Geometric Collection from BassamFellows celebrates the sublimity of pure geometry championed by the Wiener Werkstätte and the Bauhaus. The Geometric Chair elegantly combines a variety of materials in a single design. It features an ergonomically shaped seat carved from solid wood and a lightweight pellicle skin of Vienna cane. The nanoceramic coated tubular steel is wrapped with natural grain leather for high touch comfort and to conceal all welds, joinery, and seams, forming a signature element that runs through the Geometric Collection. Leather wrapping also provides extra comfort and support by connecting the two structural elements of the chair's tubular steel back. The chair's seat cushion features knife edge construction and inverted seams.

CB-450 Geometric Chair

W 23 3/4", 60.3 cm
D 21 3/8", 54.3 cm
H 30 1/2", 77.5 cm
SH 18 1/2", 47 cm
AH 26 3/8", 66.9 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Frame:
Satin nickel, satin brass, bronze, gunmetal, or custom metal nanoceramic coated tubular steel.

Seat:
Natural Vienna Cane with double layer and reinforcing mesh.

Upholstery:
Foam with inverted seam and knife edge with double topstitch.

Made in Italy

Mantis

Mantis Chair

2008

Chairs



Inspired by the noble praying mantis, the signature stance and powerful limbs of this chair offers a study in contrasts. Strong and elegant, sharp and curved, thick and thin — the Mantis is sturdy and solid, yet visually light. Designer Craig Bassam conceived the chair to be a new American classic, an object that possessed measurable gravitas and wasn't overly indebted to the classic dining chairs associated with mid-century Europe. From certain angles, the Mantis Chair feels almost like a piece of sculpture. Carved entirely from solid wood, it is a new alternative to the classic and indestructible courthouse chair. Unlike many of its predecessors, however, comfort is at the forefront, with a commodious, ergonomically shaped seat. A hand-stitched leather cushion can be added to amplify both comfort and luxury.

CB-25 Mantis Chair

W 25 1/8", 63.8 cm
D 21", 53.3 cm
H 30 1/2", 77.5 cm
SH 17 5/8", 44.8 cm
AH 26 3/8", 67 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Made in Italy



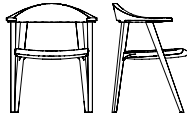
Mantis

Mantis Chair

2008

Chairs

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL			
												1	2	3	4	5	A	B	C	D
CB-25 Mantis Chair	25 1/8" 63.8 cm	21" 53.3 cm	30 1/2" 77.5 cm	17 5/8" 44.8 cm	26 3/8" 67 cm	20.8 lbs 14 kg	14.2 cu ft 0.4 cu m													
										CB-25-A	\$1,680									
										CB-25-O	\$1,850									
										CB-25-W	\$2,160									
CB-205 Mantis Chair Cushion								1/2 yd 0.5 m	9 sq ft 0.8 sq m											
										CB-205		\$330	\$400	\$430	\$480	\$540				



Ordering Instructions

Specify:
1. Wood Type
2. Finish

Example:
CB-25-W-NA

W Solid Walnut
NA Natural Oil

Construction/materials

Wood:
Solid Ash (**A**)
Solid Oak (**O**)
Solid Walnut (**W**)

Finish:
Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

BIFMA

Seating durability test
ANSI-BIFMA X5.1-2017/10
Stability test
ANSI-BIFMA X5.1-2017/11
Drop test-Dynamic
ANSI-BIFMA X5.1-2017/7
Backrest strength test-Static
ANSI-BIFMA X5.1-2017/6
Back durability test
ANSI-BIFMA X5.1-2017/15
Arm durability test-Cyclic
ANSI-BIFMA X5.1-2017/20

Textiles

1 Kalista, Saille
3 Bellano, Capri, Milaner, Panno di Dolce, Pristina, Resca, Wool Tweed
5 Allusion, Staple

Leather

A Coach
Elegant
B Comfort

Made in Italy

Ovoid
Ovoid Chair

2019

Chairs



The BassamFellows Ovoid Chair is a deceptively simple and casual chair derived from the pure geometry of elliptical forms. With a big sit despite a smaller footprint, Ovoid is the kind of pull-up chair that defines ease. With no sharp edges and no corners, the chair lends itself to random, organic layouts that encourage viewing, lounging or leaning in multiple directions. The chunky, sculptural wood base with elliptical legs suspends and floats the signature upholstered seat and back creating a clear separation of parts and contributing to a sense of lightness.

CB-61 Ovoid Chair

W 19 3/8", 49.2 cm
D 22 3/8", 57 cm
H 29 3/4", 75.6 cm
SH 18 1/8", 46.2 cm

Wood:
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Oak. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Upholstery:
Foam upholstery with welt detail.

Made in Italy.

Petal

Petal Chair

2018

Chairs



The BassamFellows Petal Chair is the most advanced 3D molded wood veneer chair ever put into commercial production. It takes some of its inspiration from Saarinen's Tulip chair, and also offers a dialogue with the history of the Charles and Ray Eames experiments. The super-shaped wood mimics the unfolding of flower petals, creating a comfortable ergonomic form. The back is wider at its top to provide support, while rolled waterfalls of shaped wood soften the edges. Petal's appeal is accentuated by the visual grain of the wood, which resembles the fine detail on a flower – the lines emanating outwards in the direction of a bloom.

CB-29M Petal Armless Chair Metal Base

W 19 3/4", 50.2 cm
D 21 5/8", 55 cm
H 30 3/8", 77.2 cm
SH 18 1/4", 46.3 cm

CB-290M Petal Armchair Metal Base

W 23 7/8", 60.7 cm
D 21 5/8", 55 cm
H 30 3/8", 77.2 cm
SH 18 1/4", 46.3 cm
AH 24 7/8", 63.2 cm

Shell:
3D Oak Veneer
3D Walnut Veneer

Finish:
Ebonized black lacquer
on Oak. Raw effect lacquer
on Oak. Natural lacquer on
Oak or Walnut.

Base:
Tubular steel 4-leg base
(19mm) with smoke powder
coat finish.

Made in Italy

Petal

Petal Chair

2018

Chairs



The BassamFellows Petal Chair is the most advanced 3D molded wood veneer chair ever put into commercial production. It takes some of its inspiration from Saarinen's Tulip chair, and also offers a dialogue with the history of the Charles and Ray Eames experiments. The super-shaped wood mimics the unfolding of flower petals, creating a comfortable ergonomic form. The back is wider at its top to provide support, while rolled waterfalls of shaped wood soften the edges. Petal's appeal is accentuated by the visual grain of the wood, which resembles the fine detail on a flower – the lines emanating outwards in the direction of a bloom.

CB-29 Petal Armless Chair

W 19 3/4", 50.2 cm
D 21 5/8", 55 cm
H 30 3/8", 77.2 cm
SH 18 1/4", 46.3 cm

CB-290 Petal Armchair

W 23 7/8", 60.7 cm
D 21 5/8", 55 cm
H 30 3/8", 77.2 cm
SH 18 1/4", 46.3 cm
AH 24 7/8", 63.2 cm

Shell:
3D Oak Veneer
3D Walnut Veneer

Finish:
Ebonized black lacquer
on Oak. Raw effect lacquer
on Oak. Natural lacquer on
Oak or Walnut.

Base:
Solid Oak or Solid Walnut.
Base matches shell wood
type and finish.

Made in Italy

Petal
Petal Chair

2018

Chairs



The BassamFellows Petal Chair is the most advanced 3D molded wood veneer chair ever put into commercial production. It takes some of its inspiration from Saarinen's Tulip chair, and also offers a dialogue with the history of the Charles and Ray Eames experiments. The super-shaped wood mimics the unfolding of flower petals, creating a comfortable ergonomic form. The back is wider at its top to provide support, while rolled waterfalls of shaped wood soften the edges. Petal's appeal is accentuated by the visual grain of the wood, which resembles the fine detail on a flower – the lines emanating outwards in the direction of a bloom.

**CB-29SL Petal Armless Chair
Sled Base**

W 21 3/4", 55.3 cm
D 21 5/8", 55 cm
H 30 3/8", 77.2 cm
SH 18 1/4", 46.3 cm

Shell:
3D Oak Veneer
3D Walnut Veneer

Finish:
Ebonized black lacquer
on Oak. Raw effect lacquer
on Oak. Natural lacquer on
Oak or Walnut.

Base:
Stacking sled base in
solid steel rod (12mm) with
smoke powder coat finish.

Chair stacks to 12 high with
companion trolley.

Made in Italy

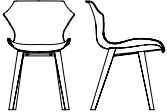
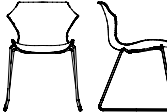



Petal

Petal Armless Chair

2018

Chairs

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL				
												1	2	3	4	5	A	B	C	D	
CB-29 Petal Armless Chair	19 3/4" 50.2 cm	21 5/8" 55 cm	30 3/8" 77.2 cm	18 1/4" 46.3 cm			10.6 cu ft 0.3 cu m														
										CB-29-O	\$1,170										
										CB-29-W	\$1,280										
CB-29SL Petal Armless Chair Sled Base	21 3/4" 55.3 cm	21 5/8" 55 cm	30 3/8" 77.2 cm	18 1/4" 46.3 cm			10.6 cu ft 0.3 cu m														
										CB-29SL-O	\$930										
										CB-29SL-W	\$950										
CB-29M Petal Armless Chair Metal Base	19 3/4" 50.2 cm	21 5/8" 55 cm	30 3/8" 77.2 cm	18 1/4" 46.3 cm			10.6 cu ft 0.3 cu m														
										CB-29M-O	\$900										
										CB-29M-W	\$920										

Ordering Instructions

Specify:
1. Wood Type
2. Finish

Example:
CB-29-W-NC

W Solid Walnut
NC Natural

Construction/materials

Shell:
3D Oak Veneer (**O**)
3D Walnut Veneer (**W**)

Finish:
Ebonized black lacquer on Oak (**EB**). Raw effect lacquer on Oak (**RE**). Natural lacquer on Oak or Walnut (**NC**).

Base:
Solid Oak (**O**) or Solid Walnut (**W**). Base matches shell wood type and finish.

Tubular steel 4-leg base (19mm) with smoke powder coat finish (**SP**).

Stacking sled base in solid steel rod (12mm) with smoke powder coat finish (**SP**).

BIFMA

Stability test
ANSI-BIFMA X5.1-2017/11
Back durability test–Cyclic–Type II and III
ANSI-BIFMA X5.1-2017/15
Structural durability test–Cyclic
ANSI BIFMA X5.1-2017/24
Drop test–Dynamic
ANSI- BIFMA X5.1-2017/7
Backrest strength test–Static
ANSI-BIFMA X5.1-2017/6

Seating durability test–Cyclic
ANSI-BIFMA X5.1-2017/10
Leg strength test–Front application
ANSI-BIFMA X5.1-2017/17
Leg strength test–Side application
ANSI-BIFMA X5.1-2017/17

Made in Italy



Petal

Petal Armchair

2018

Chairs

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL			
												1	2	3	4	5	A	B	C	D
CB-290 Petal Armchair	23 7/8" 60.7 cm	21 5/8" 55 cm	30 3/8" 77.2 cm	18 1/4" 46.3 cm	24 7/8" 63.2 cm		11.5 cu ft 0.3 cu m													
										CB-290-O	\$1,620									
										CB-290-W	\$1,750									
CB-290M Petal Armchair Metal Base	23 7/8" 60.7 cm	21 5/8" 55 cm	30 3/8" 77.2 cm	18 1/4" 46.3 cm	24 7/8" 63.2 cm		11.5 cu ft 0.3 cu m													
										CB-290M-O	\$1,360									
										CB-290M-W	\$1,390									

Ordering Instructions

Specify:
1. Wood Type
2. Finish

Example:
CB-29-W-NC

W Solid Walnut
NC Natural

Construction/materials

Shell:
3D Oak Veneer (**O**)
3D Walnut Veneer (**W**)

Finish:
Ebonized black lacquer on Oak (**EB**). Raw effect lacquer on Oak (**RE**). Natural lacquer on Oak or Walnut (**NC**).

Base:
Solid Oak (**O**) or Solid Walnut (**W**). Base matches shell wood type and finish.

Tubular steel 4-leg base (19mm) with smoke powder coat finish (**SP**).

BIFMA

Stability test
ANSI-BIFMA X5.1-2017/11
Structural durability test-Cyclic
ANSI BIFMA X5.1-2017/24
Back durability test-Cyclic-Type II and III
ANSI-BIFMA X5.1-2017/15
Arm durability test-Cyclic
ANSI-BIFMA X5.1-2017/20
Drop test-Dynamic
ANSI-BIFMA X5.1-2017/7

Leg strength test-Front application
ANSI-BIFMA X5.1-2017/17
Leg strength test-Side application
ANSI-BIFMA X5.1-2017/17
Backrest strength test-Static
ANSI-BIFMA X5.1-2017/6
Arm strength test-Vertical-Static
ANSI-BIFMA X5.1-2017/12

Arm strength test-Horizontal-Static
ANSI-BIFMA X5.1-2017/13
Seating durability test-Cyclic
ANSI-BIFMA X5.1-2017/10

Made in Italy

Pipe Pipe Chair

2017

Chairs



The BassamFellows Pipe Chair has the striking silhouette and strength of an A-frame stance. The tubular stainless-steel structure holds solid wood seat and back panels that are carved in two directions. From the perspective of the sitter, the seat and back panels have carved, softened edges and are dished for ergonomic comfort while underneath, the panels are carved to integrate with the frame, melding two materials together – structure and wood. Originally the design brief required the chair to be stackable and appropriate for both indoor and outdoor use. The chair is stackable, limited to four high, and is available in outdoor versions in appropriate woods such as Teak or Iroko.

CB-58 Pipe Armless Chair

W 20 3/4", 52.8 cm
D 21 7/8", 55.6 cm
H 30 5/8", 77.7 cm
SH 17 7/8", 45.4 cm

CB-580 Pipe Armchair

W 25 7/8", 65.8 cm
D 21 7/8", 55.6 cm
H 30 5/8", 77.7 cm
SH 17 7/8", 45.4 cm
AH 25 1/2", 64.9 cm

Wood:
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on
Oak. Raw effect lacquer on
Oak. Hand rubbed natural oil
on Oak or Walnut, or hand
rubbed black oil on Walnut.

Base:
Tubular stainless steel
or tubular stainless steel
with smoke powder coat
finish included in base
price, or satin nickel, satin
brass, bronze, gunmetal,
or custom metal
nanoceramic coated
tubular stainless steel.

Made in Italy



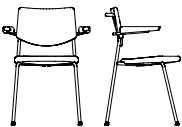
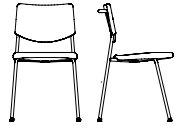
Pipe

Pipe Chair

2017

Chairs

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL			
												1	2	3	4	5	A	B	C	D
CB-58 Pipe Armless Chair	20 3/4" 52.8 cm	21 7/8" 55.6 cm	30 5/8" 77.7 cm	17 7/8" 45.4 cm			10.3 cu ft 0.3 cu m													
										CB-58-O-SS	\$1,570									
										CB-58-O-SS-NANO	\$1,730									
										CB-58-W-SS	\$1,800									
										CB-58-W-SS-NANO	\$1,950									
CB-580 Pipe Armchair	25 7/8" 65.8 cm	21 7/8" 55.6 cm	30 5/8" 77.7 cm	17 7/8" 45.4 cm	25 1/2" 64.9 cm		12.8 cu ft 0.4 cu m													
										CB-580-O-SS	\$1,950									
										CB-580-O-SS-NANO	\$2,140									
										CB-580-W-SS	\$2,170									
										CB-580-W-SS-NANO	\$2,370									



Ordering Instructions

Specify:

1. Wood Type
2. Finish
3. Metal Type
4. Metal Finish

Example:

CB-58-W-NA-SS-BZ

W Solid Walnut
NA Natural Oil
SS Stainless Steel
BZ Bronze

Construction/materials

Wood:

Solid Oak (**O**)
 Solid Walnut (**W**)

Finish:

Ebonized black lacquer on Oak (**EB**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Base:

Tubular stainless steel (**SS**) or tubular stainless steel with smoke powder coat finish (**SP**) included in base price, or satin nickel (**SN**), satin brass (**SB**), bronze (**BZ**), gunmetal (**GM**), or custom metal (**CM**) nanoceramic coated tubular stainless steel.

Made in Italy

Spindle

Spindle Chair

2012

Chairs



The Spindle Chair was inspired by a visit to Louis Kahn's Exeter Library. Designer Craig Bassam's imagination was ignited when he noticed the traditional utilitarian chair juxtaposed against the powerful geometry of Kahn's building. Seduced by its elemental simplicity, Bassam wanted to offer a new take on the classic piece, a descendent of the classic English Windsor Chair. One first notices its weightless quality, which Bassam achieved by using metal for the chair's legs and spindles, giving the illusion of two floating surfaces. A counterpoint to the metal spindles is the chair's timber elements, including an ultra-comfortable ergonomic seat carved from solid wood.

CB-28S Spindle Chair

W 22 1/4", 56.6 cm
D 21 3/8", 54.3 cm
H 29 1/4", 74 cm
SH 17 5/8", 44.8 cm
AH 25 3/4", 65.4 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Base:
Solid steel with black powder coat finish, or satin nickel, satin brass, bronze, gunmetal, or custom metal nanoceramic coated solid steel, all with return swivel.

Made in Italy



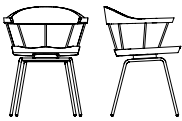
Spindle

Spindle Chair

2012

Chairs

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL			
												1	2	3	4	5	A	B	C	D
CB-28S Spindle Chair	22 1/4" 56.6 cm	21 3/8" 54.3 cm	29 1/4" 74 cm	17 5/8" 44.8 cm	25 3/4" 65.4 cm	35.2 lbs 16 kg	12.1 cu ft 0.3 cu m													
										CB-28S-A	\$1,440									
										CB-28S-A-NANO	\$1,690									
										CB-28S-O	\$1,530									
										CB-28S-O-NANO	\$1,770									
										CB-28S-W	\$1,820									
										CB-28S-W-NANO	\$2,070									
CB-208 Spindle Chair Cushion								1/2 yd 0.5 m	9 sq ft 0.8 sq m											
										CB-208		\$270	\$340	\$380	\$420	\$480				



Ordering Instructions

Specify:

1. Wood Type
2. Finish
3. Metal Type
4. Metal Finish

Example:

CB-28S-W-NA-MS-BZ

W Solid Walnut
NA Natural Oil
MS Steel
BZ Bronze

Construction/materials

Wood:

Solid Ash (**A**)
 Solid Oak (**O**)
 Solid Walnut (**W**)

Finish:

Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Base:

Solid steel with black powder coat finish (**BP**), or satin nickel (**SN**), satin brass (**SB**), bronze (**BZ**), gunmetal (**GM**), or custom metal (**CM**) nanoceramic coated solid steel, all with return swivel.

BIFMA

Seating durability test
 ANSI-BIFMA X5.1-2017/10
Stability test
 ANSI-BIFMA X5.1-2017/11
Drop test-Dynamic
 ANSI- BIFMA X5.1-2017/7
Backrest strength test-Static
 ANSI-BIFMA X5.1-2017/6
Back durability test
 ANSI-BIFMA X5.1-2017/15
Arm durability test-Cyclic
 ANSI-BIFMA X5.1-2017/20

Arm strength test-Vertical-Static
 ANSI-BIFMA X5.1-2017/12
Arm strength test-Horizontal-Static
 ANSI-BIFMA X5.1-2017/13
Leg strength test-Front application
 ANSI-BIFMA X5.1-2017/17
Leg strength test-Side application
 ANSI-BIFMA X5.1-2017/17

Made in Italy

Textiles

1 Kalista, Saille
3 Bellano, Capri, Milaner, Panno di Dolce, Pristina, Resca, Wool Tweed

5 Allusion, Staple

Leather

A Coach
 Elegant

B Comfort

Wedge Wedge Chair

2018

Chairs



The Wedge Chair mixes visual simplicity with an involved technique: to achieve the angle silhouette that echoes the physicality of a sprinter at the starting blocks, the chair is supported by a pair of back legs that lean at 70 degrees, in contrast to the simple vertical lines at the front. The backrest is a key architectural aspect – cantilevered and supported by thin wooden armrests sculpted to be wider at the front for function and tapered away to as little as possible behind. The construction is more complicated than the shape appears – to achieve the elements of negative space and lightness we wanted, we embedded a steel support in the armrest and backrest.

CB-55 Wedge Chair

W 25", 63.4 cm
D 24 1/8", 61.3 cm
H 30 3/8", 77.1 cm
SH 18", 46 cm
AH 25 1/4", 64.1 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Upholstery:
Foam upholstery with single topstitch.

Made in Italy

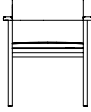



Wedge

Wedge Chair

2018

Chairs

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL			
												1	2	3	4	5	A	B	C	D
CB-55 Wedge Chair	25" 63.4 cm	24 1/8" 61.3 cm	30 3/8" 77.1 cm	18" 46 cm	25 1/4" 64.1 cm	33 lbs 15 kg	14.2 cu ft 0.4 cu m	1/2 yd 0.5 m	9 sq ft 0.8 sq m											
										CB-55-A	\$1,470	\$1,520	\$1,560	\$1,570	\$1,600					
										CB-55-O	\$1,540	\$1,590	\$1,630	\$1,640	\$1,670					
										CB-55-W	\$1,700	\$1,740	\$1,790	\$1,790	\$1,830					

Ordering Instructions

Specify:

1. Wood Type
2. Finish
3. Textile Selection

Example:

CB-55-W-NA-99001

W Solid Walnut
NA Natural Oil
99001 Coach
 Elegant, Black

Construction/materials

Wood:

Solid Ash (**A**)
 Solid Oak (**O**)
 Solid Walnut (**W**)

Finish:

Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Upholstery:

Foam upholstery with single topstitch.

BIFMA

Seating durability test
 ANSI-BIFMA X5.1-2017/10
Back durability test
 ANSI-BIFMA X5.1-2017/15
Arm durability test—Cyclic
 ANSI-BIFMA X5.1-2017/20
Stability test
 ANSI-BIFMA X5.1-2017/11
Leg strength test—Front application
 ANSI-BIFMA X5.1-2017/17
Leg strength test—Side application
 ANSI-BIFMA X5.1-2017/17

Textiles

1 Kalista, Saille
3 Bellano, Capri, Milaner, Panno di Dolce, Pristina, Resca, Wool Tweed
5 Allusion, Staple

Leather

A Coach
 Elegant
B Comfort

Wood Frame

Wood Frame Chairs

2015

Chairs



Craig Bassam designed the Wood Frame Dining Collection to be remarkably lightweight and sophisticated without interfering with comfort. This was achieved by reducing the form of the chair to its essence – an exposed structural fine wood frame that integrates all elements of the chair, connecting seat, back and arms while creating a ‘caged’ effect. The wood elements produce the chair’s distinctive side profile and back view, two of the most important angles of any dining chair when viewed around a table. The outer corners are softly rounded, a BassamFellows signature, and the exposed rear frame becomes both a handle to maneuver the chair without touching the upholstery and a convenient place to hang a jacket or sweater. Cushions have also been slimmed to the absolute minimum without sacrificing comfort. The backrest is structural but designed with a non-rigid upper frame to keep its profile as thin as possible while building in flex for movement.

CB-540 Wood Frame Armchair

W 24", 61 cm
D 24 1/2", 62.2 cm
H 31", 78.7 cm
SH 18", 45.7 cm
AH 25 1/2", 64 cm

CB-547 Wood Frame Armless Chair Petit

W 18", 45.6 cm
D 23 3/4", 60.3 cm
H 31", 78.7 cm
SH 18", 45.7 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Upholstery:
Dual density foam with inverted seams, tufted and welted.

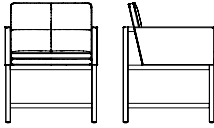
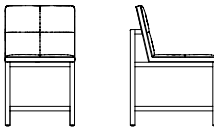
Made in Italy



Wood Frame Wood Frame Chairs

2015

Chairs

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL			
												1	2	3	4	5	A	B	C	D
CB-540 Wood Frame Armchair 	24" 61 cm	24 1/2" 62.2 cm	31" 78.7 cm	18" 45.7 cm	25 1/2" 64 cm	39.6 lbs 18 kg	14.4 cu ft 0.4 cu m	3 yd 2.7 m	54 sq ft 5 sq m	CB-540	\$3,640	\$4,070	\$4,290	\$4,440	\$4,760					
CB-547 Wood Frame Armless Chair Petit 	18" 45.6 cm	23 3/4" 60.3 cm	31" 78.7 cm	18" 45.7 cm		28.6 lbs 13 kg	10.4 cu ft 0.3 cu m	1 3/4 yd 1.6 m	31 1/2 sq ft 2.9 sq m	CB-547	\$2,530	\$2,750	\$2,850	\$2,930	\$3,090					

Ordering Instructions

Specify:

1. Wood Type
2. Finish
3. Textile Selection

Example:

CB-540-W-NA-99001

W Solid Walnut
NA Natural Oil
99001 Elegant, Black

Construction/materials

Wood:

Solid Ash (**A**)
 Solid Oak (**O**)
 Solid Walnut (**W**)

Finish:

Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Upholstery:

Dual density foam with inverted seams, tufted and welted.

BIFMA

Seating durability test—Cyclic
 ANSI-BIFMA X5.1-2017/10
Structural durability test—Cyclic
 ANSI-BIFMA X5.1-2017/24
Back durability test—Cyclic—Type II and III
 ANSI-BIFMA X5.1-2017/15
Backrest strength test—Static
 ANSI-BIFMA X5.1-2017/6
Arm durability test—Cyclic
 ANSI-BIFMA X5.1-2017/20
Leg strength test—Front application
 ANSI-BIFMA X5.1-2017/17

Leg strength test—Side application
 ANSI-BIFMA X5.1-2017/17
Drop test—Dynamic
 ANSI-BIFMA X5.1-2017/7
Arm strength test—Vertical—Static
 ANSI-BIFMA X5.1-2017/12
Arm strength test—Horizontal—Static
 ANSI-BIFMA X5.1-2017/13
Stability test
 ANSI-BIFMA X5.1-2017/11
 Made in Italy

Textiles

1 Kalista, Saille
3 Bellano, Capri, Milaner, Panno di Dolce, Pristina, Resca, Wool Tweed
5 Allusion, Staple

Leather

A Coach
 Elegant
B Comfort

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Geometric

Geometric Lounge Chair

2017

Lounge Chairs



The Geometric Collection from BassamFellows celebrates the sublimity of pure geometry championed by the Wiener Werkstätte and the Bauhaus. The Geometric Lounge Chair elegantly combines a variety of materials in a single design. It features an ergonomically shaped seat carved from solid wood and a lightweight pellicle skin of Vienna caneing. The nanoceramic coated tubular steel is wrapped with natural grain leather for high touch comfort and to conceal all welds, joinery, and seams, forming a signature element that runs through the Geometric Collection. Leather wrapping also provides extra comfort and support by connecting the two structural elements of the chair's tubular steel back. Seat and back cushions feature knife edge construction and inverted seams.

CB-454 Geometric Lounge Chair

W 28 3/8", 72 cm
D 28 3/8", 72 cm
H 27 3/4", 70.5 cm
SH 15 1/2", 39.5 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Frame:
Satin nickel, satin brass, bronze, gunmetal, or custom metal nanoceramic coated tubular steel.

Seat:
Natural Vienna Cane with double layer and reinforcing mesh.

Upholstery:
Foam with inverted seam and knife edge with double topstitch.

Made in Italy

Mantis

Mantis Lounge Chair

2014

Lounge Chairs



Inspired by the noble praying mantis, the signature stance and powerful limbs of this chair offers a study in contrasts. Strong and elegant, sharp and curved, thick and thin — the Mantis is sturdy and solid, yet visually light. Designer Craig Bassam conceived the chair to be a new American classic, an object that possessed measurable gravitas and wasn't overly indebted to the classic dining chairs associated with mid-century Europe. From certain angles, the Mantis Lounge Chair feels almost like a piece of sculpture. Carved entirely from solid wood, it is a new alternative to the classic and indestructible courthouse chair. Unlike many of its predecessors, however, comfort is at the forefront, with a commodious, ergonomically shaped seat. A hand-stitched leather cushion can be added to amplify both comfort and luxury.

CB-250 Mantis Lounge Chair

W 27 1/2", 69.8 cm
D 23 5/8", 60.2 cm
H 27 3/8", 69.6 cm
SH 14 7/8", 37.8 cm
AH 23 1/8", 58.6 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Made in Italy



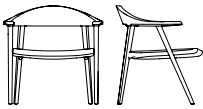
Mantis

Mantis Lounge Chair

2014

Lounge Chairs

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL			
												1	2	3	4	5	A	B	C	D
CB-250 Mantis Lounge Chair	27 1/2" 69.8 cm	23 5/8" 60.2 cm	27 3/8" 69.6 cm	14 7/8" 37.8 cm	23 1/8" 58.6 cm	39.6 lbs 18 kg	14.4 cu ft 0.4 cu m													
										CB-250-A	\$2,310									
										CB-250-O	\$2,540									
										CB-250-W	\$2,790									
CB-206 Mantis Lounge Chair Cushion								3/4 yd 0.7 m	13 1/2 sq ft 1.3 sq m											
										CB-205		\$360	\$460	\$520	\$570	\$650				



Ordering Instructions

Specify:
1. Wood Type
2. Finish

Example:
CB-250-W-NA

W Solid Walnut
NA Natural Oil

Construction/materials

Wood:
Solid Ash (**A**)
Solid Oak (**O**)
Solid Walnut (**W**)

Finish:
Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Made in Italy

Textiles

1 Kalista, Saille
3 Bellano, Capri, Milaner, Panno di Dolce, Pristina, Resca, Wool Tweed
5 Allusion, Staple

Leather

A Coach Elegant
B Comfort

Ovoid
Ovoid Lounge Chair

2019

Lounge Chairs



The BassamFellows Ovoid Lounge Chair is a deceptively simple and casual chair derived from the pure geometry of elliptical forms. With a big sit despite a smaller footprint, Ovoid is the kind of pull-up chair that defines ease. With no sharp edges and no corners, the chair lends itself to random, organic layouts that encourage viewing, lounging or leaning in multiple directions. The chunky, sculptural wood base with elliptical legs suspends and floats the signature upholstered seat and back creating a clear separation of parts and contributing to a sense of lightness.

CB-611 Ovoid Lounge Chair

W 25 1/4", 64.3 cm
D 28 3/4", 73 cm
H 28 5/8", 72.8 cm
SH 15 3/4", 40 cm

Wood:
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on
Oak. Raw effect lacquer on
Oak. Hand rubbed natural oil
on Oak or Walnut, or hand
rubbed black oil on Walnut.

Upholstery:
Foam upholstery
with welt detail.

Made in Italy.

Pebble
Pebble Lounge Armchair

2017

Lounge Chairs



The BassamFellows Pebble Collection was inspired by a single simple pebble. Architect, Craig Bassam found himself returning again and again to a small, pleasingly shaped pebble he had picked up while walking on the beach on Cape Cod. It had been sitting on his desk for some time and served as a kind of organic stress ball – something tactile and pleasing to turn around in his hand, but also to inspire visually, like a kind of incidental, miniature Henry Moore. The Pebble Lounge Armchair, which harks back to the object that still sits on Craig Bassam’s desk, is an ample, fully carved wood chair – both highly tactile and grounding.

CB-630
Pebble Lounge Armchair

W 29", 73.7 cm
D 24 1/4", 61.5 cm
H 27 1/2", 69.8 cm
SH 15 1/2", 39.2 cm
AH 23 1/2", 59.7 cm

Wood:
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on
Oak. Raw effect lacquer on
Oak. Hand rubbed natural oil
on Oak or Walnut, or hand
rubbed black oil on Walnut.

Made in Italy



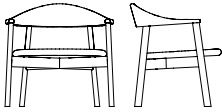
Pebble

Pebble Lounge Armchair

2017

Lounge Chairs

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL				
												1	2	3	4	5	A	B	C	D	
CB-630 Pebble Lounge Armchair	29" 73.7 cm	24 1/4" 61.5 cm	27 1/2" 69.8 cm	15 1/2" 39.2 cm	23 1/2" 59.7 cm	28.6 lbs 13 kg	15.2 cu ft 0.4 cu m														
										CB-630-O	\$2,120										
										CB-630-W	\$2,470										



Ordering Instructions

Specify:
1. Wood Type
2. Finish

Example:
CB-630-W-NA

W Solid Walnut
NA Natural Oil

Construction/materials

Wood:
Solid Oak (**O**)
Solid Walnut (**W**)

Finish:
Ebonized black lacquer on Oak (**EB**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

BIFMA

Stability test
ANSI-BIFMA X5.1-2017/11
Backrest strength test-Static
ANSI-BIFMA X5.1-2017/6
Back durability test-
Cyclic-Type II and III
ANSI-BIFMA X5.1-2017/15
Seating durability test-Cyclic
ANSI-BIFMA X5.1-2017/10
Leg strength test-
Front application
ANSI-BIFMA X5.1-2017/17
Leg strength test-
Side application
ANSI-BIFMA X5.1-2017/17

Drop test-Dynamic
ANSI- BIFMA X5.1-2017/7
Arm durability test-Cyclic
ANSI-BIFMA X5.1-2017/20
Arm strength test-
Vertical-Static
ANSI-BIFMA X5.1-2017/12
Arm strength test-
Horizontal-Static
ANSI-BIFMA X5.1-2017/13

Made in Italy

Petal

Petal Lounge Chair

2018

Lounge Chairs



The BassamFellows Petal Chair is the most advanced 3D molded wood veneer chair ever put into commercial production. It takes some of its inspiration from Saarinen's Tulip chair, and also offers a dialogue with the history of the Charles and Ray Eames experiments. The super-shaped wood mimics the unfolding of flower petals, creating a comfortable ergonomic form. The back is wider at its top to provide support, while rolled waterfalls of shaped wood soften the edges. Petal's appeal is accentuated by the visual grain of the wood, which resembles the fine detail on a flower – the lines emanating outwards in the direction of a bloom.

CB-294M Petal Armless Lounge Chair Metal Base

W 22 1/2", 57.1 cm
D 25 1/2", 64.8 cm
H 26 5/8", 67.5 cm
SH 16 3/4", 42.5 cm

CB-295M Petal Lounge Armchair Metal Base

W 27 1/8", 68.9 cm
D 25 1/2", 64.8 cm
H 26 5/8", 67.5 cm
SH 16 3/4", 42.5 cm
AH 21 7/8", 55.5 cm

Shell:
3D Oak Veneer
3D Walnut Veneer

Finish:
Ebonized black lacquer on Oak. Raw effect lacquer on Oak. Natural lacquer on Oak or Walnut.

Base:
Tubular steel 4-leg base (19mm) with smoke powder coat finish.

Upholstery:
Optional, removable seat pad with dense foam and welt detail.

Made in Italy

Petal
Petal Lounge Chair

2018

Lounge Chairs



The BassamFellows Petal Chair is the most advanced 3D molded wood veneer chair ever put into commercial production. It takes some of its inspiration from Saarinen's Tulip chair, and also offers a dialogue with the history of the Charles and Ray Eames experiments. The super-shaped wood mimics the unfolding of flower petals, creating a comfortable ergonomic form. The back is wider at its top to provide support, while rolled waterfalls of shaped wood soften the edges. Petal's appeal is accentuated by the visual grain of the wood, which resembles the fine detail on a flower – the lines emanating outwards in the direction of a bloom.

CB-294 Petal Armless Lounge Chair

W 22 1/2", 57.1 cm
D 25 1/2", 64.8 cm
H 26 5/8", 67.5 cm
SH 16 3/4", 42.5 cm

CB-295 Petal Lounge Armchair

W 27 1/8", 68.9 cm
D 25 1/2", 64.8 cm
H 26 5/8", 67.5 cm
SH 16 3/4", 42.5 cm
AH 21 7/8", 55.5 cm

Shell:
3D Oak Veneer
3D Walnut Veneer

Finish:
Ebonized black lacquer on Oak. Raw effect lacquer on Oak. Natural lacquer on Oak or Walnut.

Base:
Solid Oak or Solid Walnut. Base matches shell wood type and finish.

Upholstery:
Optional, removable seat pad with dense foam and welt detail.

Made in Italy

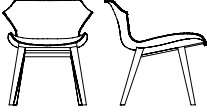
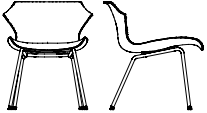


Petal

Petal Armless Lounge Chair

2018

Lounge Chairs

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL				
												1	2	3	4	5	A	B	C	D	
CB-294 Petal Armless Lounge Chair	22 1/2" 57.1 cm	25 1/2" 64.8 cm	26 5/8" 67.5 cm	16 3/4" 42.5 cm			11.6 cu ft 0.3 cu m														
										CB-294-O	\$1,290										
										CB-294-W	\$1,410										
CB-294M Petal Armless Lounge Chair Metal Base	22 1/2" 57.1 cm	25 1/2" 64.8 cm	26 5/8" 67.5 cm	16 3/4" 42.5 cm			11.6 cu ft 0.3 cu m														
										CB-294M-O	\$1,000										
										CB-294M-W	\$1,030										
CB-133 Petal Lounge Vest										CB-133										\$1,210	\$1,310

Ordering Instructions

Specify:

1. Wood Type
2. Finish

Example:

CB-29-W-NC

W Solid Walnut
NC Natural

Construction/materials

Shell:

3D Oak Veneer (**O**)
3D Walnut Veneer (**W**)

Finish:

Ebonized black lacquer on Oak (**EB**). Raw effect lacquer on Oak (**RE**). Natural lacquer on Oak or Walnut (**NC**).

Base:

Solid Oak (**O**) or Solid Walnut (**W**). Base matches shell wood type and finish.

Tubular steel 4-leg base (19mm) with smoke powder coat finish (**SP**).

Upholstery:

Dense foam seat pad with welt detail.

BIFMA

Stability test

ANSI-BIFMA X5.1-2017/11

Back durability test-

Cyclic-Type II and III

ANSI-BIFMA X5.1-2017/15

Structural durability test-Cyclic

ANSI BIFMA X5.1-2017/24

Drop test-Dynamic

ANSI-BIFMA X5.1-2017/7

Backrest strength test-Static

ANSI-BIFMA X5.1-2017/6

Seating durability test-Cyclic

ANSI-BIFMA X5.1-2017/10

Leg strength test-

Front application

ANSI-BIFMA X5.1-2017/17

Leg strength test-

Side application

ANSI-BIFMA X5.1-2017/17

Made in Italy

Leather

A

Coach
Elegant

B

Comfort

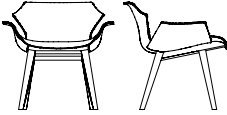
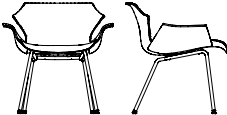


Petal

Petal Lounge Armchair

2018

Lounge Chairs

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL					
												1	2	3	4	5	A	B	C	D		
CB-295 Petal Lounge Armchair	27 1/8" 68.9 cm	25 1/2" 64.8 cm	26 5/8" 67.5 cm	16 3/4" 42.5 cm	21 7/8" 55.5 cm		13.5 cu ft 0.4 cu m															
										CB-295-O	\$1,780											
										CB-295-W	\$1,920											
CB-295M Petal Lounge Armchair Metal Base	27 1/8" 68.9 cm	25 1/2" 64.8 cm	26 5/8" 67.5 cm	16 3/4" 42.5 cm	21 7/8" 55.5 cm		13.5 cu ft 0.4 cu m															
										CB-295M-O	\$1,500											
										CB-295M-W	\$1,530											
CB-134 Petal Lounge Jacket										CB-134											\$1,530	\$1,640

Ordering Instructions

Specify:
1. Wood Type
2. Finish

Example:
CB-29-W-NC

W Solid Walnut
NC Natural

Construction/materials

Shell:
3D Oak Veneer (**O**)
3D Walnut Veneer (**W**)

Finish:
Ebonized black lacquer on Oak (**EB**). Raw effect lacquer on Oak (**RE**). Natural lacquer on Oak or Walnut (**NC**).

Base:
Solid Oak (**O**) or Solid Walnut (**W**). Base matches shell wood type and finish.

Tubular steel 4-leg base (19mm) with smoke powder coat finish (**SP**).

Upholstery:
Dense foam seat pad with welt detail.

BIFMA

Stability test
ANSI-BIFMA X5.1-2017/11
Structural durability test-Cyclic
ANSI BIFMA X5.1-2017/24
Back durability test-Cyclic-Type II and III
ANSI-BIFMA X5.1-2017/15
Arm durability test-Cyclic
ANSI-BIFMA X5.1-2017/20
Drop test-Dynamic
ANSI- BIFMA X5.1-2017/7

Leg strength test-Front application
ANSI-BIFMA X5.1-2017/17
Leg strength test-Side application
ANSI-BIFMA X5.1-2017/17
Backrest strength test-Static
ANSI-BIFMA X5.1-2017/6
Arm strength test-Vertical-Static
ANSI-BIFMA X5.1-2017/12

Arm strength test-Horizontal-Static
ANSI-BIFMA X5.1-2017/13
Seating durability test-Cyclic
ANSI-BIFMA X5.1-2017/10

Made in Italy

Leather

A
Coach
Elegant

B
Comfort

Pipe

Pipe Lounge Chair

2017

Lounge Chairs



The BassamFellows Pipe Chair has the striking silhouette and strength of an A-frame stance. The tubular stainless-steel structure holds solid wood seat and back panels that are carved in two directions. From the perspective of the sitter, the seat and back panels have carved, softened edges and are dished for ergonomic comfort while underneath, the panels are carved to integrate with the frame, melding two materials together – structure and wood. Originally the design brief required the chair to be stackable and appropriate for both indoor and outdoor use. The chair is stackable, limited to four high, and is available in outdoor versions in appropriate woods such as Teak or Iroko.

CB-584 Pipe Armless Lounge Chair

W 21 3/8", 54.2 cm
D 24 1/8", 61.5 cm
H 27 3/4", 70.5 cm
SH 16 5/8", 42.3 cm

CB-585 Pipe Lounge Armchair

W 28 1/4", 71.9 cm
D 24 1/8", 61.5 cm
H 27 3/4", 70.5 cm
SH 16 5/8", 42.3 cm
AH 23 1/8", 58.8 cm

Wood:
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Oak. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Base:
Tubular stainless steel or tubular stainless steel with smoke powder coat finish included in base price, or satin nickel, satin brass, bronze, gunmetal, copper or custom metal nanoceramic coated tubular stainless steel.

Made in Italy

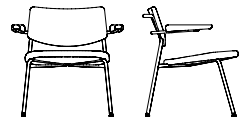
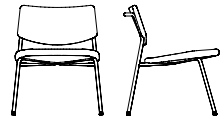


Pipe

Pipe Lounge Chair

2017

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL			
												1	2	3	4	5	A	B	C	D
CB-584 Pipe Armless Lounge Chair	21 3/8" 54.2 cm	24 1/8" 61.5 cm	27 3/4" 70.5 cm	16 5/8" 42.3 cm			11.7 cu ft 0.3 cu m													
										CB-584-O-SS	\$1,900									
										CB-584-O-SS-NANO	\$2,080									
										CB-584-W-SS	\$2,200									
										CB-584-W-SS-NANO	\$2,380									
CB-585 Pipe Lounge Armchair	28 1/4" 71.9 cm	24 1/8" 61.5 cm	27 3/4" 70.5 cm	16 5/8" 42.3 cm	23 1/8" 58.8 cm		13.9 cu ft 0.4 cu m													
										CB-585-O-SS	\$2,270									
										CB-585-O-SS-NANO	\$2,490									
										CB-585-W-SS	\$2,600									
										CB-585-W-SS-NANO	\$2,820									



Ordering Instructions

Specify:

1. Wood Type
2. Finish
3. Metal Type
4. Metal Finish

Example:

CB-584-W-NA-SS-BZ

W Solid Walnut
NA Natural Oil
SS Stainless Steel
BZ Bronze

Construction/materials

Wood:

Solid Oak (**O**)
 Solid Walnut (**W**)

Finish:

Ebonized black lacquer on Oak (**EB**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Base:

Tubular stainless steel (**SS**) or tubular stainless steel with smoke powder coat finish (**SP**) included in base price, or satin nickel (**SN**), satin brass (**SB**), bronze (**BZ**), gunmetal (**GM**), or custom metal (**CM**) nanoceramic coated tubular stainless steel.

Made in Italy

Salon

Salon Club Chair and Ottoman

2014

Lounge Chairs



The Salon Lounge Collection was conceived to fit harmoniously within any setting where conversation flows and conviviality is encouraged. Taken together or individually, the versatile pieces can be arranged in an assortment of layouts, ranging from anterooms and lobbies to guest bedrooms and hallways. In larger rooms, where their petit footprint makes them ideal for use in multiples, the Salon pieces can be arranged in the round or clustered with ottomans to create discrete seating areas. In silhouette, the Salon series evinces a certain gentlemanly brio; like a classically tailored topcoat that camouflages a feather light quilted lining. This visual illusion has been achieved through BassamFellows signature layering system, which features thin, down, feather and fiber-filled seat toppers and lumbar and bolster cushions, which are baffled inside to retain their structure and comfort.

CB-561 Salon Club Chair

W 27", 68.5 cm
D 28 1/2", 72.4 cm
H 27 1/4", 69.2 cm
SH 17", 43 cm
AH 22 1/2", 57.2 cm

CB-560 Salon Ottoman

W 24", 61 cm
D 24", 61 cm
H 15", 38 cm

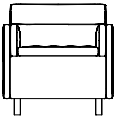
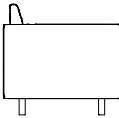
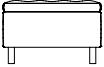


Salon

Salon Club Chair and Ottoman

2014

Lounge Chairs

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL			
												1	2	3	4	5	A	B	C	D
CB-561 Salon Club Chair	27" 68.5 cm	28 1/2" 72.4 cm	27 1/4" 69.2 cm	17" 43 cm	22 1/2" 57.2 cm	100 lbs 45.4 kg	27.2 cu ft 0.8 cu m	9 yd 8.2 m	90 sq ft 8.4 sq m	CB-561		\$4,530	\$4,980	\$5,450	\$4,800	\$5,380				
 																				
CB-560 Salon Ottoman	24" 61 cm	24" 61 cm	15" 38 cm			85 lbs 38.6 kg	28.9 cu ft 0.8 cu m	4 yd 3.7 m	33 sq ft 3.1 sq m	CB-560		\$2,210	\$2,360	\$2,510	\$2,640	\$2,950				
																				

Ordering Instructions

Specify:
1. Textile Selection

Example:
CB-561-99001

99001 Elegant, Black

Made in USA

Textiles

1
Kalista, Saille

3
Bellano, Capri, Milaner,
Panno di Dolce, Pristina,
Resca, Wool Tweed

5
Allusion, Staple

Leather

A
Coach
Elegant

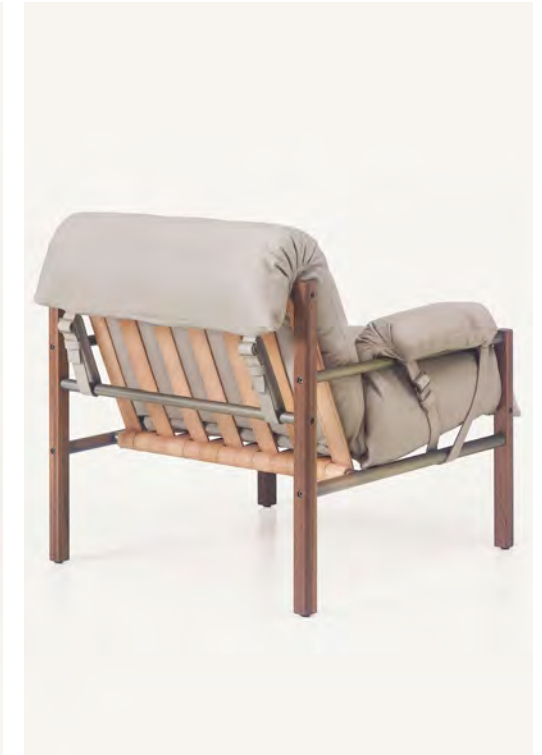
B
Comfort

Sling

Sling Club Chair and Ottoman

2017

Lounge Chairs



The design vocabulary of the Sling Chair is analogous to BassamFellows' Wood Frame series: a seat engineered for comfort is suspended in a cubic frame, with a reclining back pitched to an angle that allows for both engagement and repose. BassamFellows pushes the structural boundaries in its designs while elevating design details to rarefied moments that quietly radiate true craftsmanship. The Sling Chair exemplifies this balance by pairing exceptionally soft and noble leather cushioning, filled with feather and down, with a lithesome four-post wood and steel structure. Nanoceramic coated steel tubes form a structural cage that supports a sling hammock of stitched leather straps anchored at the chair's top rail and seat deck.

CB-570 Sling Club Chair

W 34", 86.3 cm
D 35 1/2", 90.2 cm
H 30 1/2", 77.5 cm
SH 16 3/4", 42.5 cm

CB-571 Sling Ottoman

W 30 1/2", 77.5 cm
D 22 1/2", 57 cm
H 18 1/4", 46.4 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Oak. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Frame:
Solid wood posts with tubular steel crossbeams in satin nickel, satin brass, bronze, gunmetal, or custom metal nanoceramic coated tubular steel.

Suspension:
Double layer belting leather.

Upholstery:
Feather and down cushions. Double topstitch detail.

Made in Italy

Slink
Slink Lounge Chair

2018

Lounge Chairs



The BassamFellows Slink Lounge Chair is a contemporary take on a slipper chair. It takes some of its inspiration from classic automobiles. The bucket seat shape and thin padded shell appears to roll and have movement, giving Slink its name. The chair's base utilizes carved solid wood members that taper inward under the seat, much like an automotive chassis – providing exceptional strength while disappearing from view. Upholstery detailing features a signature welt and no seaming for a minimal, yet luxurious look.

CB-621 Slink Lounge Chair

W 22 7/8", 58.8 cm
D 26 1/4", 66.6 cm
H 29 3/8", 74.8 cm
SH 15 3/4", 40 cm

Wood:
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on
Oak. Raw effect lacquer on
Oak. Hand rubbed natural oil
on Oak or Walnut, or hand
rubbed black oil on Walnut.

Upholstery:
Foam upholstery. Carved
CARB2 plywood inner shell.
Welt detail.

Made in Italy

Wood Frame Lounge
Wood Frame Lounge Chairs

2005

Lounge Chairs



“Living in a glass house makes you design pieces to look immaculate from every angle,” says Craig Bassam, who designed the BassamFellows Wood Frame Lounge Collection for his own home. Despite being conceived ‘in the round,’ the lounges are infinitely adaptable pieces, appearing as chic in downtown Manhattan lofts as they do in Connecticut modernist homes. This versatility is the result of the lounge’s rigorously conceived form, which deconstructs the bulkiness of traditional lounge seating. As such, the form is reduced to its essence — an exposed structural wood frame elevated to fine cabinetry and a system of thin, layered cushions for ultimate comfort. Within its minimal profile are seat and back cushions comprised of a variable density foam core surrounded by plush down and feather pillows that are hand sewn, tufted and welted. Lumbar and bolster cushions are comprised of down and feather fill.

CB-50
Low Back Lounge Chair

W 29 1/2", 75 cm
D 33 1/2", 85 cm
H 28 1/2", 72.4 cm
SH 16", 40.6 cm
AH 20", 50.8 cm

CB-510
High Back Lounge Chair

W 29 1/2", 75 cm
D 33 1/2", 85 cm
H 37 1/2", 95.2 cm
SH 16", 40.6 cm
AH 20", 50.8 cm

CB-51
Wing Back Lounge Chair

W 29 1/2", 75 cm
D 33 1/2", 85 cm
H 42", 106.7 cm
SH 16", 40.6 cm
AH 20", 50.8 cm

CB-511 Ottoman

W 23 1/4", 59 cm
D 20", 50.8 cm
H 12", 30.5 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Upholstery:
Seat and back cushions comprised of variable density foam surrounded by feather and down. Lumbar and bolster cushions comprised of feather and down and feature hand sewn leather lacing details

Made in Italy

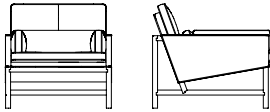
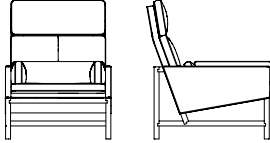
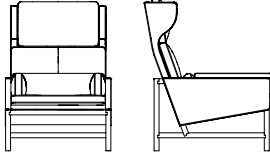


Wood Frame Lounge

Wood Frame Lounge Chairs

2005

Lounge Chairs

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL				
												1	2	3	4	5	A	B	C	D	
CB-50 Low Back Lounge Chair	29 1/2" 75 cm	33 1/2" 85 cm	28 1/2" 72.4 cm	16" 40.6 cm	20" 50.8 cm	110 lbs 50 kg	28.1 cu ft 0.8 cu m	8 yd 7.3 m	144 sq ft 13.4 sq m												
						crated				CB-50		\$6,280	\$7,430	\$8,000	\$8,410	\$9,260					
CB-510 High Back Lounge Chair	29 1/2" 75 cm	33 1/2" 85 cm	37 1/2" 95.2 cm	16" 40.6 cm	20" 50.8 cm	125 lbs 56.8 kg	48.9 cu ft 1 cu m	9 yd 8.2 m	162 sq ft 15.1 sq m												
						crated				CB-510		\$7,530	\$8,820	\$9,470	\$9,910	\$10,860					
CB-51 Wing Back Lounge Chair	29 1/2" 75 cm	33 1/2" 85 cm	42" 106.7 cm	16" 40.6 cm	20" 50.8 cm	125 lbs 56.8 kg	53.3 cu ft 1.5 cu m	9 1/2 yd 8.7 m	171 sq ft 15.9 sq m												
						crated				CB-51		\$8,510	\$9,880	\$10,560	\$11,050	\$12,060					

Ordering Instructions

Specify:
1. Wood Type
2. Finish
3. Textile Selection

Example:
CB-50-W-NA-93287

W Solid Walnut
NA Natural Oil
93287 Comfort,
Chocolate

Construction/materials

Wood:
Solid Ash (**A**)
Solid Oak (**O**)
Solid Walnut (**W**)

Finish:
Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Upholstery:
Seat and back cushions comprised of variable density foam surrounded by feather and down. Lumbar and bolster cushions comprised of feather and down and feature hand sewn leather lacing details

Made in Italy

Textiles

1 Kalista, Saille
3 Bellano, Capri, Milaner, Panno di Dolce, Pristina, Resca, Wool Tweed
5 Allusion, Staple

Leather

A Coach
Elegant
B Comfort

DAYBEDS AND BENCHES

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Daybed

Daybed

2004

Daybeds and Benches



Described covetously by The New York Times as a “solitary indulgence,” the BassamFellows Daybed is more than a piece of furniture - it’s an obsession. While a sofa is made to accommodate multiple parties, the Daybed is made for one alone—an experience that elevates the mundane to the glamorous. It is the ultimate expression of sensual luxury. The Daybed occupies a deservedly distinguished place in the history of furniture design and over the years it has become an important modernist staple. The BassamFellows Daybed is an evolution of that tradition with a solid wood frame constructed by expert cabinetmakers and an ‘achingly soft’ leather cushion. Hand sewn from four separate panels of leather, each cushion is padded with all-natural down filling for softness and edge-banded foam for sharpness. A separate headrest cushion is detachable and an oxidized brass support mechanism adjusts to three different positions.

CB-41 Daybed

W 76 3/8", 194 cm
D 33", 84 cm
H 11 3/4", 30 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut
Solid Teak

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut. Hand rubbed outdoor oil with UV protection on Teak.

Upholstery:
Dual density foam with edge banding, topped with feather and down. Inverted seam detail. Outdoor cushion available.

Seat Deck:
Solid wood slats with solid brass adjustable backrest.

Made in Italy

Daybed

Daybench

2014

Daybeds and Benches



One of BassamFellows' most recognized and coveted items, the Daybed, includes a wider collection of bench options – height adjusted for different uses both for dining and lounging and without a reclining back support. The benches have the same solid wood frame construction with solid wood slats and 'achingly soft' leather cushions. Hand sewn from separate panels of leather, each cushion is padded with all-natural down filling for softness and edge-banded foam for sharpness.

CB-42 Daybench

W 76 3/8", 194 cm
D 33", 84 cm
H 15 3/4", 40 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Upholstery:
Dual density foam with edge banding, topped with feather and down. Inverted seam detail.

Seat Deck:
Solid wood slats.

Made in Italy

Daybed

Dining Bench

2014

Daybeds and Benches



One of BassamFellows' most recognized and coveted items, the Daybed, includes a wider collection of bench options – height adjusted for different uses both for dining and lounging and without a reclining back support. The benches have the same solid wood frame construction with solid wood slats and 'achingly soft' leather cushions. Hand sewn from separate panels of leather, each cushion is padded with all-natural down filling for softness and edge-banded foam for sharpness.

CB-40 Dining Bench Petit

W 64 1/2", 164 cm
D 17 1/4", 44 cm
H 17 3/4", 45 cm

CB-40L Dining Bench Long

W 79 1/2", 202 cm
D 17 1/4", 44 cm
H 17 3/4", 45 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Upholstery:
Dual density foam with edge banding, topped with feather and down. Inverted seam detail.

Seat Deck:
Solid wood slats.

Made in Italy

Geometric
Geometric Daybed
2017

Daybeds and Benches



The Geometric Collection celebrates the sublimity of pure geometry championed by the Wiener Werkstätte and the Bauhaus. The Geometric Daybed's seat deck is comprised of a wood frame with pegged slats engineered to allow for variable flex. The tubular steel base creates a continuous arc that holds leather cushions made of dual-density foam for comfort and support. Leather-upholstered cushioning is precision-crafted to fit securely and snugly within the tubular steel armature. Tufted cushions feature cross-angle seams that radiate from the tuft to align with the posts of the tubular steel structure, a gesture that highlights the design's overall geometry, linking back to the importance of linearity and architectural draftsmanship inherent in BassamFellows' work.

CB-457 Geometric Daybed

W 82", 208.5 cm
D 33 5/8", 88.5 cm
SH 13 1/8", 33.4 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Base:
Satin nickel, satin brass, bronze, gunmetal, or custom metal nanoceramic coated tubular steel.

Seat Deck:
Solid wood seat deck with pegged solid wood slats.

Upholstery:
Foam with inverted seam and knife edge with double topstitch.

Made in Italy

Museum Museum Bench

2000

Daybeds and Benches



A fresh approach to the classic museum bench, BassamFellows' version is a sophisticated hybrid, ingeniously constructed using two separate frames, one made in hand-worked brass and the other in solid wood. The inner brass frame buttresses the bench's generous horizontal span, giving it balance and strength. Both frames are plainly visible to underscore the piece's structural integrity and synthesis of natural material. As with all the solid wood elements, precisely keyed joinery details emphasize the luxury of craft. The design of the Museum Bench allows for multiple configurations. The outer wood frame can hold a seating cushion or tray, depending on the desired use.

CB-31 Museum Bench (full cushion)

W 66 3/8", 168.5 cm
D 16 1/2", 42 cm
SH 15 1/8", 38.5 cm

CB-31B Museum Bench (2/3 cushion and a removable CB-12 Tray)

W 66 3/8", 168.5 cm
D 16 1/2", 42 cm
H 16 1/2", 42 cm
SH 15 1/8", 38.5 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer
on Ash or bleached, white
pigment, matte acrylic
on Ash. Raw effect lacquer
on Oak. Hand rubbed
penetrating polyurethane
on Oak or Walnut.

Frame:
Carved, solid wood frame
with oxidized brass inner
frame.

Upholstery:
Foam with edge banding.
Single topstitch detail.

Made in USA



Museum
Museum Bench
2000

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL				
												1	2	3	4	5	A	B	C	D	
CB-31 Museum Bench (full cushion)	66 3/8" 168.5 cm	16 1/2" 42 cm		15 1/8" 38.5 cm		115 lbs 52.2 kg	33.2 cu ft 0.9 cu m														
										CB-31-A	\$9,670										
										CB-31-O	\$9,670										
										CB-31-W	\$9,670										
CB-301A Museum Bench full Cushion	63 3/8" 161 cm	15 3/8" 38.5 cm	1 1/8" 3 cm					2 yd 1.8 m		36 sq ft 3.3 sq m											
										CB-301A		\$900	\$1,190	\$1,330	\$1,430	\$1,640					



Ordering Instructions

Specify:
1. Wood Type
2. Finish

Example:
CB-31-W-NA

W Solid Walnut
NA Natural Polyurethane

Construction/materials

Wood:
Solid Ash (**A**)
Solid Oak (**O**)
Solid Walnut (**W**)

Finish:
Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed penetrating polyurethane on Oak or Walnut (**NA**).

Frame:
Carved, solid wood frame with oxidized brass inner frame.

Upholstery:
Foam with edge banding. Single topstitch detail.

Made in USA

Textiles

1 Kalista, Saille

3 Bellano, Capri, Milaner, Panno di Dolce, Pristina, Resca, Wool Tweed

5 Allusion, Staple

Leather

A Coach Elegant

B Comfort

Slat

Slat Bench

2008

Daybeds and Benches



Infusing a soft humanistic character into this adaptive furniture essential, the BassamFellows Slat Bench was originally designed for a luxury hotel group. Conceived to meet the needs of a variety of environments, from highly trafficked commercial spaces to homes, the solid wood bench is a study in crafted simplicity and structural honesty. Solid wood beams form continuous lines; legs meld seamlessly into parallel slats spanning the bench's generous length. The resulting effect is one of both gravitas and surprising levity.

CB-39 Slat Bench

W 48", 122 cm
D 16", 40.6 cm
H 16", 40.6 cm
SH 17", 43 cm

CB-39L Slat Bench Long

W 76", 193 cm
D 16", 40.6 cm
H 16", 40.6 cm
SH 17", 43 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Upholstery:
Foam with edge banding. Single topstitch detail.

Made in Italy

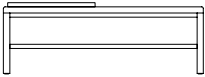
Carved, solid wood slats.



Slat
Slat Bench

2008

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL				
												1	2	3	4	5	A	B	C	D	
CB-39 Slat Bench	48" 122 cm	16" 40.6 cm	16" 40.6 cm	17" 43 cm		94.6 lbs 43 kg	15.8 cu ft 0.4 cu m														
										CB-39-A	\$2,380										
										CB-39-O	\$2,470										
										CB-39-W	\$2,860										
CB-309 Slat Bench Cushion	21" 53.3 cm	14" 35.6 cm	1" 2.5 cm					3/4 yd 0.7 m	13 1/2 sq ft 1.3 sq m												
										CB-309		\$390	\$490	\$550	\$690	\$750					



Ordering Instructions

Specify:
1. Wood Type
2. Finish

Example:
CB-39-W-NA

W Solid Walnut
NA Natural Oil

Construction/materials

Wood:
Solid Ash (**A**)
Solid Oak (**O**)
Solid Walnut (**W**)

Finish:
Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Carved, solid wood slats.

Upholstery:
Foam with edge banding. Single topstitch detail.

Made in Italy

Textiles

1 Kalista, Saille
3 Bellano, Capri, Milaner, Panno di Dolce, Pristina, Resca, Wool Tweed
5 Allusion, Staple

Leather

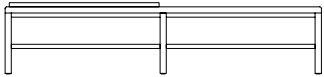
A Coach Elegant
B Comfort



Slat
Slat Bench Long

2008

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL			
												1	2	3	4	5	A	B	C	D
CB-39L Slat Bench Long	76" 193 cm	16" 40.6 cm	16" 40.6 cm	17" 43 cm		138.6 lbs 63 kg	26.9 cu ft 0.8 cu m													
										CB-39L-A	\$3,570									
										CB-39L-O	\$3,720									
										CB-39L-W	\$4,310									
CB-309L Slat Bench Cushion Long	36" 91.4 cm	14" 35.6 cm	1" 2.5 cm					1 1/4 yd 1.1 m	22 1/2 sqft 2.1 sq m											
										CB-309L		\$540	\$720	\$810	\$1,120	\$1,200				



Ordering Instructions

Specify:
1. Wood Type
2. Finish

Example:
CB-39L-W-NA

W Solid Walnut
NA Natural Oil

Construction/materials

Wood:
Solid Ash (**A**)
Solid Oak (**O**)
Solid Walnut (**W**)

Finish:
Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Carved, solid wood slats.

Upholstery:
Foam with edge banding. Single topstitch detail.

Made in Italy

Textiles

1 Kalista, Saille
3 Bellano, Capri, Milaner, Panno di Dolce, Pristina, Resca, Wool Tweed
5 Allusion, Staple

Leather

A Coach Elegant
B Comfort

Stripe Stripe Bench

2008

Daybeds and Benches



Echoing its striking graphic effect, the Stripe Bench is a companion piece to the Stripe Table Collection. The bench is also made from alternating planks of solid Teak, Ash, and Walnut to create a “stripe” effect, adding a bold graphic punch to the simple, architectural base. (The plank top is also available in a single wood type, if desired). The top is carved to hold an optional seat cushion. Like other items in the Stripe Collection, the Stripe Bench evinces the BassamFellows ‘minimal artisanal’ ethos, displaying a contemporary, minimal profile whilst celebrating the integrity of natural materials.

CB-345 Stripe Bench

W 63", 160 cm
D 18 7/8", 48 cm
H 15 3/8", 39.1 cm
SH 15 7/8", 40.3 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Hand rubbed penetrating polyurethane on Combination, Teak, Walnut or Ash. Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Hand rubbed penetrating polyurethane on Walnut. Hand rubbed penetrating polyurethane on Teak.

Base:
Hand rubbed penetrating polyurethane on Ash, Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash.

Carved, solid wood plank seat and solid wood base.

Upholstery:
Foam with edge banding. Single topstitch detail.

Made in USA

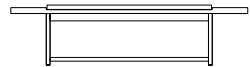


Stripe

Stripe Bench

2008

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL			
												1	2	3	4	5	A	B	C	D
CB-345 Stripe Bench	63" 160 cm	18 7/8" 48 cm	15 3/8" 39.1 cm	15 7/8" 40.3 cm		105 lbs 47.7 kg	25.3 cu ft 0.7 cu m													
										CB-345-A	\$3,820									
										CB-345-W	\$3,910									
										CB-345-X	\$4,180									
										CB-345-T	\$5,230									
CB-3405 Stripe Bench Cushion	43 3/4" 111 cm	16 3/8" 41.5 cm	1 1/8" 3 cm					1 1/2 yd 1.4 m	27 sq ft 2.5 sq m											
										CB-3405		\$500	\$720	\$830	\$870	\$1,020				



Ordering Instructions

Specify:

1. Wood Type
2. Finish
3. Base Wood Type
4. Finish

Example:

CB-345-X-NA-A-EB

X Teak/Walnut/Ash
NA Natural Polyurethane
A Ash
EB Ebonized black lacquer

Construction/materials

Wood:

Solid Ash (**A**)
 Solid Walnut (**W**)
 Combination Solid Teak, Walnut and Ash (**X**)
 Solid Teak (**T**)

Finish:

Hand rubbed penetrating polyurethane on Combination, Teak, Walnut or Ash (**NA**).
 Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**).
 Hand rubbed penetrating polyurethane on Walnut (**NA**).
 Hand rubbed penetrating polyurethane on Teak (**NA**).

Base:

Hand rubbed penetrating polyurethane on Ash (**NA**), Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**).
 Carved, solid wood plank seat and solid wood base.

Upholstery:

Foam with edge banding. Single topstitch detail.

Made in USA

Textiles

1 Kalista, Saille

3 Bellano, Capri, Milaner, Panno di Dolce, Pristina, Resca, Wool Tweed

5 Allusion, Staple

Leather

A Coach
 Elegant

B Comfort

SOFAS

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Asymmetric

Asymmetric Sofas

2014

Sofas



Designer Craig Bassam conceived the BassamFellows Asymmetric Sofa when he began looking for a stylish, scalable sofa that would be suitable for his personal study. He wanted a piece that would harmonize two competing needs – a sofa that would work during collaborative meetings whilst being appropriate for personal contemplation. Asymmetric is the quintessential landscape sofa group, which achieves asymmetrical or informal balance using closed and open elements that appear divergent, but carry equal visual weight. The group consists of three different lengths of sofa units, a corner unit, a chaise, and an ottoman. The planning module allows for a multitude of layout arrangements from a typical sofa format to landscape configurations where armed, armless, and backless elements can be combined to vary the horizon line of the piece and open it up to the room. Regardless of its configuration, the Asymmetric offers a supremely comfortable sit.

**CB-696R Righthand
CB-696L Lefthand
Asymmetric Large Sofa**

W 97 1/4", 247 cm
D 32", 81.2 cm
H 28 1/2", 72.4 cm
SH 16", 40.5 cm
AH 22 1/2", 57.2 cm

**CB-696 Armless
Asymmetric Large Sofa**

W 96", 244 cm
D 32", 81.2 cm
H 28 1/2", 72.4 cm
SH 16", 40.5 cm

**CB-696A With Arms
Asymmetric Large Sofa**

W 98 1/2", 250.2 cm
D 32", 81.2 cm
H 28 1/2", 72.4 cm
SH 16", 40.5 cm
AH 22 1/2", 57.2 cm

**CB-696CR Righthand Corner
CB-696CL Lefthand Corner
Asymmetric Large Sofa**

W 97 1/4", 247 cm
D 32", 81.2 cm
H 28 1/2", 72.4 cm
SH 16", 40.5 cm
AH 22 1/2", 57.2 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Natural lacquer on Oak or Walnut.

Upholstery:
Multilayered plywood inner frame; seat support with a combination of foam and memory foam; arm, back and seat cushions in fiber, feather, and down.

Made in USA

Asymmetric

Asymmetric Sofas

2014

Sofas



Designer Craig Bassam conceived the BassamFellows Asymmetric Sofa when he began looking for a stylish, scalable sofa that would be suitable for his personal study. He wanted a piece that would harmonize two competing needs – a sofa that would work during collaborative meetings whilst being appropriate for personal contemplation. Asymmetric is the quintessential landscape sofa group, which achieves asymmetrical or informal balance using closed and open elements that appear divergent, but carry equal visual weight. The group consists of three different lengths of sofa units, a corner unit, a chaise, and an ottoman. The planning module allows for a multitude of layout arrangements from a typical sofa format to landscape configurations where armed, armless, and backless elements can be combined to vary the horizon line of the piece and open it up to the room. Regardless of its configuration, the Asymmetric offers a supremely comfortable sit.

**CB-680R Righthand
CB-680L Lefthand
Asymmetric Medium Sofa**

W 81 1/4", 206.4 cm
D 32", 81.2 cm
H 28 1/2", 72.4 cm
SH 16", 40.5 cm
AH 22 1/2", 57.2 cm

**CB-680 Armless
Asymmetric Medium Sofa**

W 80", 203.2 cm
D 32", 81.2 cm
H 28 1/2", 72.4 cm
SH 16", 40.5 cm

**CB-680A With Arms
Asymmetric Medium Sofa**

W 82 1/2", 209.5 cm
D 32", 81.2 cm
H 28 1/2", 72.4 cm
SH 16", 40.5 cm
AH 22 1/2", 57.2 cm

**CB-680CR Righthand Corner
CB-680CL Lefthand Corner
Asymmetric Medium Sofa**

W 80", 203.2 cm
D 32", 81.2 cm
H 28 1/2", 72.4 cm
SH 16", 40.5 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Natural lacquer on Oak or Walnut.

Upholstery:
Multilayered plywood inner frame; seat support with a combination of foam and memory foam; arm, back and seat cushions in fiber, feather, and down.

Made in USA

Asymmetric

Asymmetric Sofas

2014

Sofas



Designer Craig Bassam conceived the BassamFellows Asymmetric Sofa when he began looking for a stylish, scalable sofa that would be suitable for his personal study. He wanted a piece that would harmonize two competing needs – a sofa that would work during collaborative meetings whilst being appropriate for personal contemplation. Asymmetric is the quintessential landscape sofa group, which achieves asymmetrical or informal balance using closed and open elements that appear divergent, but carry equal visual weight. The group consists of three different lengths of sofa units, a corner unit, a chaise, and an ottoman. The planning module allows for a multitude of layout arrangements from a typical sofa format to landscape configurations where armed, armless, and backless elements can be combined to vary the horizon line of the piece and open it up to the room. Regardless of its configuration, the Asymmetric offers a supremely comfortable sit.

**CB-664R Righthand
CB-664L Lefthand
Asymmetric Small Sofa**

W 65 1/4", 165.7 cm
D 32", 81.2 cm
H 28 1/2", 72.4 cm
SH 16", 40.5 cm
AH 22 1/2", 57.2 cm

**CB-664 Armless
Asymmetric Small Sofa**

W 64", 162.6 cm
D 32", 81.2 cm
H 28 1/2", 72.4 cm
SH 16", 40.5 cm

**CB-664CHR Righthand
CB-664CHL Lefthand
Asymmetric Chaise**

W 64", 162.6 cm
D 33 1/4", 84.5 cm
H 28 1/2", 72.4 cm
SH 16", 40.5 cm
AH 22 1/2", 57.2 cm

**CB-632F
Asymmetric Ottoman**

D 32", 81.2 cm
D 32", 81.2 cm
H 16", 40.5 cm
SH 16", 40.5 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Natural lacquer on Oak or Walnut.

Upholstery:
Multilayered plywood inner frame; seat support with a combination of foam and memory foam; arm, back and seat cushions in fiber, feather, and down.

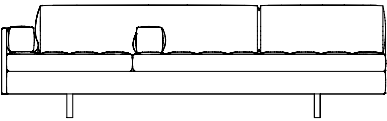
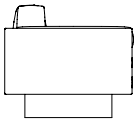
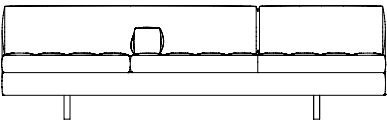
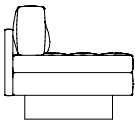
Made in USA



Asymmetric Sofas

2014

Sofas

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL				
												1	2	3	4	5	A	B	C	D	
CB-696R Righthand CB-696L Lefthand Asymmetric Large Sofa	97 1/4"	32"	28 1/2"	16"	22 1/2"	180 lbs	85.9 cu ft	13 yd	187 sq ft												
	247 cm	81.2 cm	72.4 cm	40.5 cm	57.2 cm	81.7 kg	2.4 cu m	11.9 m	17.4 sq m	CB-696R(L)	\$11,450	\$12,460	\$13,520	\$14,150	\$16,410						
 																					
CB-696 Armless Asymmetric Large Sofa	96"	32"	28 1/2"	16"		180 lbs	85.9 cu ft	12 yd	172 sq ft												
	244 cm	81.2 cm	72.4 cm	40.5 cm		81.7 kg	2.4 cu m	11 m	16 sq m	CB-696	\$11,270	\$12,280	\$13,340	\$13,870	\$16,130						
 																					

Ordering Instructions

- Specify:
1. Wood Type
 2. Finish
 3. Textile Selection

Example:
CB-696R-W-NA-93287

W Solid Walnut
NA Natural Lacquer
93287 Comfort, Chocolate

Construction/materials

Wood:
 Solid Ash (**A**)
 Solid Oak (**O**)
 Solid Walnut (**W**)

Finish:
 Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Natural lacquer on Oak or Walnut (**NA**).

Upholstery:
 Multilayered plywood inner frame; seat support with a combination of foam and memory foam; arm, back and seat cushions in fiber, feather, and down.

Made in USA

Textiles

- 1** Kalista, Saille
3 Bellano, Capri, Milaner, Panno di Dolce, Pristina, Resca, Wool Tweed
5 Allusion, Staple

Leather

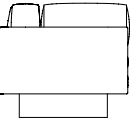
- A** Coach
 Elegant
B Comfort



Asymmetric Sofas

2014

Sofas

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL			
												1	2	3	4	5	A	B	C	D
CB-696A With Arms Asymmetric Large Sofa	98 1/2"	32"	28 1/2"	16"	22 1/2"	180 lbs	85.9 cu ft	15 yd	212 sq ft											
	250.2 cm	81.2 cm	72.4 cm	40.5 cm	57.2 cm	81.7 kg	2.4 cu m	13.7 m	19.7 sq m	CB-696A	\$11,640	\$12,640	\$13,710	\$14,420	\$16,690					
																				
																				
CB-696CR Righthand Corner CB-696CL Lefthand Corner Asymmetric Large Sofa	97 1/4"	32"	28 1/2"	16"	22 1/2"	180 lbs	85.9 cu ft	16 yd	214 sq ft											
	247 cm	81.2 cm	72.4 cm	40.5 cm	57.2 cm	81.7 kg	2.4 cu m	14.6 m	19.9 sq m	CB-696CR(CL)	\$11,630	\$12,640	\$13,700	\$14,420	\$16,680					
																				
																				

Ordering Instructions

- Specify:
1. Wood Type
 2. Finish
 3. Textile Selection

Example:
CB-696A-W-NA-93287

W Solid Walnut
NA Natural Lacquer
93287 Comfort, Chocolate

Construction/materials

Wood:
Solid Ash (**A**)
Solid Oak (**O**)
Solid Walnut (**W**)

Finish:
Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Natural lacquer on Oak or Walnut (**NA**).

Upholstery:
Multilayered plywood inner frame; seat support with a combination of foam and memory foam; arm, back and seat cushions in fiber, feather, and down.

Made in USA

Textiles

- 1** Kalista, Saille
3 Bellano, Capri, Milaner, Panno di Dolce, Pristina, Resca, Wool Tweed
5 Allusion, Staple

Leather

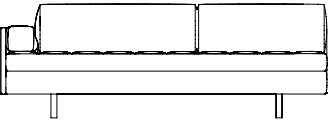
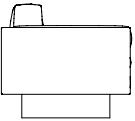
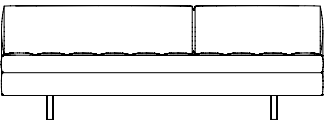
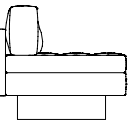
- A** Coach Elegant
B Comfort



Asymmetric Sofas

2014

Sofas

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL						
												1	2	3	4	5	A	B	C	D			
CB-680R Righthand CB-680L Lefthand Asymmetric Medium Sofa	81 1/4"	32"	28 1/2"	16"	22 1/2"	175 lbs	72.3 cu ft	11 yd	171 sq ft														
	206.4 cm	81.2 cm	72.4 cm	40.5 cm	57.2 cm	79.5 kg	2 cu m	10.1 m	15.9 sq m	CB-680R(L)	\$9,480	\$10,290	\$11,140	\$11,540	\$13,320								
		 																					
CB-680 Armless Asymmetric Medium Sofa	80"	32"	28 1/2"	16"		175 lbs	72.3 cu ft	10 yd	155 sq ft														
	203.2 cm	81.2 cm	72.4 cm	40.5 cm		79.5 kg	2 cu m	9.1 m	14.4 sq m	CB-680	\$9,290	\$10,100	\$10,950	\$11,270	\$13,040								
		 																					

Ordering Instructions

- Specify:
1. Wood Type
 2. Finish
 3. Textile Selection

Example:
CB-680R-W-NA-93287

W Solid Walnut
NA Natural Lacquer
93287 Comfort, Chocolate

Construction/materials

Wood:
 Solid Ash (**A**)
 Solid Oak (**O**)
 Solid Walnut (**W**)

Finish:
 Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Natural lacquer on Oak or Walnut (**NA**).

Upholstery:
 Multilayered plywood inner frame; seat support with a combination of foam and memory foam; arm, back and seat cushions in fiber, feather, and down.

Made in USA

Textiles

- 1** Kalista, Saille
3 Bellano, Capri, Milaner, Panno di Dolce, Pristina, Resca, Wool Tweed
5 Allusion, Staple

Leather

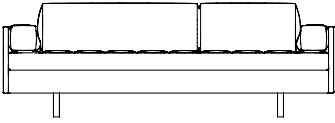
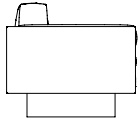
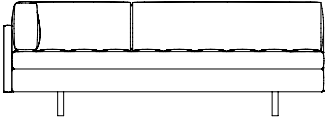
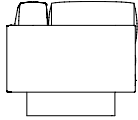
- A** Coach
 Elegant
B Comfort



Asymmetric Sofas

2014

Sofas

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL			
												1	2	3	4	5	A	B	C	D
CB-680A With Arms Asymmetric Medium Sofa	82 1/2"	32"	28 1/2"	16"	22 1/2"	175 lbs	72.3 cu ft	13 yd	190 sq ft											
	209.5 cm	81.2 cm	72.4 cm	40.5 cm	57.2 cm	79.5 kg	2 cu m	11.9 m	17.7 sq m											
										CB-680A		\$9,850	\$10,650	\$11,510	\$12,090	\$13,870				
 																				
CB-680CR Righthand Corner CB-680CL Lefthand Corner Asymmetric Medium Sofa	80"	32"	28 1/2"	16"		175 lbs	72.3 cu ft	15 yd	188 sq ft											
	203.2 cm	81.2 cm	72.4 cm	40.5 cm		79.5 kg	2 cu m	13.7 m	17.5 sq m											
										CB-680CR(CL)		\$9,660	\$10,470	\$11,320	\$11,150	\$13,600				
 																				

Ordering Instructions

Specify:

1. Wood Type
2. Finish
3. Textile Selection

Example:

CB-680A-W-NA-93287

W Solid Walnut
NA Natural Lacquer
93287 Comfort, Chocolate

Construction/materials

Wood:

Solid Ash (**A**)
 Solid Oak (**O**)
 Solid Walnut (**W**)

Finish:

Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Natural lacquer on Oak or Walnut (**NA**).

Upholstery:

Multilayered plywood inner frame; seat support with a combination of foam and memory foam; arm, back and seat cushions in fiber, feather, and down.

Made in USA

Textiles

1

Kalista, Saille

3

Bellano, Capri, Milaner, Panno di Dolce, Pristina, Resca, Wool Tweed

5

Allusion, Staple

Leather

A

Coach
 Elegant

B

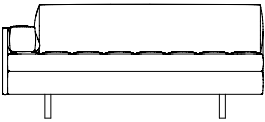
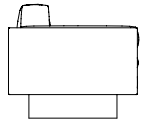
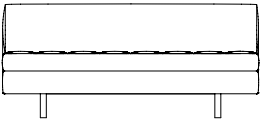
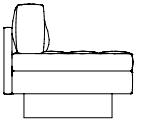
Comfort



Asymmetric Asymmetric Sofas

2014

Sofas

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL				
												1	2	3	4	5	A	B	C	D	
CB-664R Righthand CB-664L Lefthand Asymmetric Small Sofa	65 1/4"	32"	28 1/2"	16"	22 1/2"	170 lbs	56.5 cu ft	9 yd	130 sq ft												
	165.7 cm	81.2 cm	72.4 cm	40.5 cm	57.2 cm	77 kg	1.6 cu m	8.2 m	12.1 sq m	CB-664R(L)		\$7,500	\$8,110	\$8,750	\$8,940	\$10,230					
 																					
CB-664 Armless Asymmetric Small Sofa	64"	32"	28 1/2"	16"		170 lbs	56.5 cu ft	8 yd	112 sq ft												
	162.6 cm	81.2 cm	72.4 cm	40.5 cm		77 kg	1.6 cu m	7.3 m	10.4 sq m	CB-664		\$7,320	\$7,930	\$8,570	\$8,660	\$9,960					
 																					

Ordering Instructions

Specify:

1. Wood Type
2. Finish
3. Textile Selection

Example:

CB-664R-W-NA-93287

W Solid Walnut
NA Natural Lacquer
93287 Comfort, Chocolate

Construction/materials

Wood:

Solid Ash (**A**)
 Solid Oak (**O**)
 Solid Walnut (**W**)

Finish:

Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Natural lacquer on Oak or Walnut (**NA**).

Upholstery:

Multilayered plywood inner frame; seat support with a combination of foam and memory foam; arm, back and seat cushions in fiber, feather, and down.

Made in USA

Textiles

1

Kalista, Saille

3

Bellano, Capri, Milaner, Panno di Dolce, Pristina, Resca, Wool Tweed

5

Allusion, Staple

Leather

A

Coach
 Elegant

B

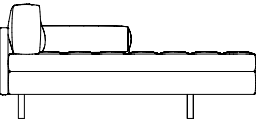
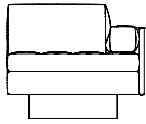
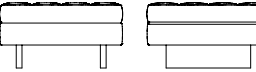
Comfort



Asymmetric Sofas

2014

Sofas

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL				
												1	2	3	4	5	A	B	C	D	
CB-664CHR Righthand CB-664CHL Lefthand Asymmetric Chaise	64"	33 1/4"	28 1/2"	16"	22 1/2"	170 lbs	56.5 cu ft	8 yd	110 sq ft												
	162.6 cm	84.5 cm	72.4 cm	40.5 cm	57.2 cm	77 kg	1.6 cu m	7.3 m	10.2 sq m												
										CB-664CHR(L)		\$7,500	\$8,110	\$8,750	\$8,940	\$10,230					
 																					
CB-632F Asymmetric Ottoman	32"	32"	16"	16"		77 lbs	42.2 cu ft	4 yd	45 sq ft												
	81.2 cm	81.2 cm	40.5 cm	40.5 cm		35 kg	1.2 cu m	3.7 m	4.2 sq m												
										CB-632F		\$3,600	\$3,900	\$4,220	\$4,270	\$4,910					
																					

Ordering Instructions

- Specify:
1. Wood Type
 2. Finish
 3. Textile Selection

Example:
CB-632F-W-NA-93287

W Solid Walnut
NA Natural Lacquer
93287 Comfort, Chocolate

Construction/materials

Wood:
 Solid Ash (**A**)
 Solid Oak (**O**)
 Solid Walnut (**W**)

Finish:
 Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Natural lacquer on Oak or Walnut (**NA**).

Upholstery:
 Multilayered plywood inner frame; seat support with a combination of foam and memory foam; arm, back and seat cushions in fiber, feather, and down.

Made in USA

Textiles

- 1** Kalista, Saille
3 Bellano, Capri, Milaner, Panno di Dolce, Pristina, Resca, Wool Tweed
5 Allusion, Staple

Leather

- A** Coach Elegant
B Comfort

Geometric Geometric Sofa

2020

Sofas



The Geometric Collection from BassamFellows celebrates the sublimity of pure geometry championed by the Wiener Werkstätte and the Bauhaus. The Geometric Sofa elegantly combines a variety of materials in a single design. It features an ergonomically shaped seat carved from solid wood and a lightweight pellicle skin of Vienna caneing. The nanoceramic coated tubular steel is wrapped with natural grain leather for high touch comfort and to conceal all welds, joinery, and seams, forming a signature element that runs through the Geometric Collection. Leather wrapping also provides extra comfort and support by connecting the two structural elements of the sofa's tubular steel back. Seat and back cushions feature knife edge construction and inverted seams.

CB-458 Geometric Sofa

W 55 1/8", 140 cm
D 28 3/8", 72 cm
H 27 3/4", 70.5 cm
SH 15 1/2", 39.5 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Frame:
Satin nickel, satin brass, bronze, gunmetal, or custom metal nanoceramic coated tubular steel.

Seat:
Natural Vienna Cane with double layer and reinforcing mesh included in base price.

Upholstery:
Foam with inverted seam and knife edge with double topstitch.

Made in Italy

Salon

Salon Settee and Sofa

2014

Sofas



The Salon Lounge Collection was conceived to fit harmoniously within any setting where conversation flows and conviviality is encouraged. Taken together or individually, the versatile pieces can be arranged in an assortment of layouts, ranging from anterooms and lobbies to guest bedrooms and hallways. In larger rooms, where their petit footprint makes them ideal for use in multiples, the Salon pieces can be arranged in the round or clustered with ottomans to create discrete seating areas. In silhouette, the Salon series evinces a certain gentlemanly brio; like a classically tailored topcoat that camouflages a feather light quilted lining. This visual illusion has been achieved through BassamFellows signature layering system, which features thin, down, feather and fiber-filled seat toppers and lumbar and bolster cushions, which are baffled inside to retain their structure and comfort.

CB-562 Salon Settee

W 51", 129.5 cm
D 28 1/2", 72.4 cm
H 27 1/4", 69.2 cm
SH 17", 43 cm
AH 22 1/2", 57.2 cm

CB-563 Salon Sofa

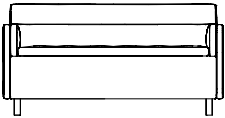
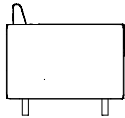

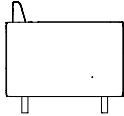
W 75", 190.5 cm
D 28 1/2", 72.4 cm
H 27 1/4", 69.2 cm
SH 17", 43 cm
AH 22 1/2", 57.2 cm



Salon
Salon Settee and Sofa

2014

Sofas

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL			
												1	2	3	4	5	A	B	C	D
CB-562 Salon Settee	51" 129.5 cm	28 1/2" 72.4 cm	27 1/4" 69.2 cm	17" 43 cm	22 1/2" 57.2 cm	140 lbs 63.6 kg	63.7 cu ft 1.8 cu m	12 yd 11 m	142 sq ft 13.2 sq m											
										CB-562	\$5,780		\$6,340		\$6,930	\$7,250	\$8,420			
CB-563 Salon Sofa	75" 190.5 cm	28 1/2" 72.4 cm	27 1/4" 69.2 cm	17" 43 cm	22 1/2" 57.2 cm	150 lbs 68.1 kg	77.8 cu ft 2.2 cu m	14 yd 12.8 m	160 sq ft 14.9 sq m											
										CB-563	\$7,260		\$8,090		\$8,970	\$9,270	\$11,020			

Ordering Instructions

Specify:
1. Textile Selection

Example:
CB-562-99001

99001 Elegant, Black

Made in USA

Textiles

1
Kalista, Saille

3
Bellano, Capri, Milaner,
Panno di Dolce, Pristina,
Resca, Wool Tweed

5
Allusion, Staple

Leather

A
Coach
Elegant

B
Comfort

Wood Frame Lounge

Wood Frame Settees

2005

Sofas



“Living in a glass house makes you design pieces to look immaculate from every angle,” says Craig Bassam, who designed the BassamFellows Wood Frame Lounge Collection for his own home. Despite being conceived ‘in the round,’ the lounges are infinitely adaptable pieces, appearing as chic in downtown Manhattan lofts as they do in Connecticut modernist homes. This versatility is the result of the lounge’s rigorously conceived form, which deconstructs the bulkiness of traditional lounge seating. As such, the form is reduced to its essence — an exposed structural wood frame elevated to fine cabinetry and a system of thin, layered cushions for ultimate comfort. Within its minimal profile are seat and back cushions comprised of a variable density foam core surrounded by plush down and feather pillows that are hand sewn, tufted and welted. Lumbar and bolster cushions are comprised of down and feather fill.

CB-52 Low Back Settee

W 55 1/2", 141 cm
D 33 1/2", 85 cm
H 28 1/2", 72.4 cm
SH 16", 40.6 cm
AH 20", 50.8 cm

CB-512 High Back Settee

W 55 1/2", 141 cm
D 33 1/2", 85 cm
H 37 1/2", 95.2 cm
SH 16", 40.6 cm
AH 20", 50.8 cm

CB-522 Wing Back Settee

W 55 1/2", 141 cm
D 33 1/2", 85 cm
H 42", 106.7 cm
SH 16", 40.6 cm
AH 20", 50.8 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Upholstery:
Seat and back cushions comprised of variable density foam surrounded by feather and down. Lumbar and bolster cushions comprised of feather and down and feature hand sewn leather lacing details

Made in Italy

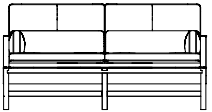
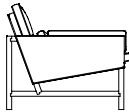
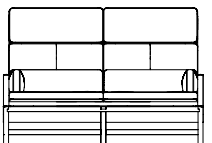
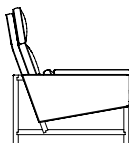
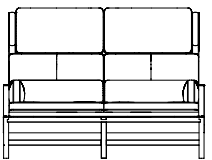
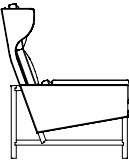


Wood Frame Lounge

Wood Frame Settees

2005

Sofas

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL				
												1	2	3	4	5	A	B	C	D	
CB-52 Low Back Settee	55 1/2" 141 cm	33 1/2" 85 cm	28 1/2" 72.4 cm	16" 40.6 cm	20" 50.8 cm	220 lbs 100 kg	45.1 cu ft 1.3 cu m	15 1/2 yd 14.2 m	279 sq ft 25.9 sq m												
 										CB-52	\$10,070	\$12,290	\$13,400	\$14,080	\$15,700						
CB-512 High Back Settee	55 1/2" 141 cm	33 1/2" 85 cm	37 1/2" 95.2 cm	16" 40.6 cm	20" 50.8 cm	220 lbs 100 kg	59.7 cu ft 1.7 cu m	16 yd 14.6 m	288 sq ft 26.8 sq m												
 										CB-512	\$12,200	\$14,490	\$15,640	\$16,430	\$18,120						
CB-522 Wing Back Settee	55 1/2" 141 cm	33 1/2" 85 cm	42" 106.7 cm	16" 40.6 cm	20" 50.8 cm	220 lbs 100 kg	69.7 cu ft 2.0 cu m	18 yd 16.5 m	324 sq ft 30.1 sq m												
 										CB-522	\$12,110	\$14,690	\$15,980	\$16,910	\$18,820						

Ordering Instructions

- Specify:
1. Wood Type
 2. Finish
 3. Textile Selection

Example:
CB-52-W-NA-93287

W Solid Walnut
NA Natural Oil
93287 Comfort, Chocolate

Construction/materials

Wood:
 Solid Ash (**A**)
 Solid Oak (**O**)
 Solid Walnut (**W**)

Finish:
 Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Upholstery:
 Seat and back cushions comprised of variable density foam surrounded by feather and down. Lumbar and bolster cushions comprised of feather and down and feature hand sewn leather lacing details

Made in Italy

Textiles

- 1** Kalista, Saille
3 Bellano, Capri, Milaner, Panno di Dolce, Pristina, Resca, Wool Tweed
5 Allusion, Staple

Leather

- A** Coach
 Elegant
B Comfort

Wood Frame Lounge

Wood Frame Sofas

2005

Sofas



“Living in a glass house makes you design pieces to look immaculate from every angle,” says Craig Bassam, who designed the BassamFellows Wood Frame Lounge Collection for his own home. Despite being conceived ‘in the round,’ the lounges are infinitely adaptable pieces, appearing as chic in downtown Manhattan lofts as they do in Connecticut modernist homes. This versatility is the result of the lounge’s rigorously conceived form, which deconstructs the bulkiness of traditional lounge seating. As such, the form is reduced to its essence — an exposed structural wood frame elevated to fine cabinetry and a system of thin, layered cushions for ultimate comfort. Within its minimal profile are seat and back cushions comprised of a variable density foam core surrounded by plush down and feather pillows that are hand sewn, tufted and welted. Lumbar and bolster cushions are comprised of down and feather fill.

CB-53 Low Back Sofa

W 81 1/2", 207 cm
D 33 1/2", 85 cm
H 28 1/2", 72.4 cm
SH 16", 40.6 cm
AH 20", 50.8 cm

CB-513 High Back Sofa

W 81 1/2", 207 cm
D 33 1/2", 85 cm
H 37 1/2", 95.2 cm
SH 16", 40.6 cm
AH 20", 50.8 cm

CB-533 Wing Back Sofa

W 81 1/2", 207 cm
D 33 1/2", 85 cm
H 42", 106.7 cm
SH 16", 40.6 cm
AH 20", 50.8 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer
on Ash or bleached, white
pigment, matte acrylic
on Ash. Raw effect lacquer
on Oak. Hand rubbed
natural oil on Oak or Walnut,
or hand rubbed black oil
on Walnut.

Upholstery:
Seat and back cushions
comprised of variable
density foam surrounded
by feather and down.
Lumbar and bolster cushions
comprised of feather and
down and feature hand
sewn leather lacing details

Made in Italy

OCCASIONAL TABLES

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Asymmetric

Asymmetric Occasional Tables

2016

Occasional Tables



Designer Craig Bassam conceived the BassamFellows Asymmetric Sofa when he began looking for a stylish, scalable sofa that would be suitable for his personal study. He wanted a piece that would harmonize two competing needs – a sofa that would work during collaborative meetings whilst being appropriate for personal contemplation. This thinking led to the creation of the Asymmetric, the quintessential landscape sofa group. The group consists of three different lengths of sofa units, a corner unit, a chaise, and an ottoman. The Asymmetric Table Collection expands the planning options with three table sizes designed to work with the sofa modules. The tables can be used as end tables, to turn a corner, between sofa sections – or simply on their own. The top is carved from solid wood with a subtle edge detail borrowed from tray tables while the carved solid wood blade-like legs give the piece muscular lightness.

CB-632T Asymmetric Side Table

W 32", 81.2 cm
D 32", 81.2 cm
H 16 1/4", 41.2 cm
T 1 1/2", 3 cm

CB-648T Asymmetric Side/ Coffee Table

W 48", 122 cm
D 32", 81.2 cm
H 16 1/4", 41.2 cm
T 1 1/2", 3 cm

CB-664T Asymmetric Coffee Table

W 64", 162.6 cm
D 32", 81.2 cm
H 16 1/4", 41.2 cm
T 1 1/2", 3 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Carved, solid wood.

Made in Italy



Asymmetric

Asymmetric Occasional Tables

2016

Description	W	D	H	Top	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-632T Asymmetric Side Table	32" 81.2 cm	32" 81.2 cm	16 1/4" 41.2 cm	1 1/2" 3 cm	94.6 lbs 43 kg	15.9 cu ft 0.5 cu m				
					crated				CB-632T-A	\$3,450
									CB-632T-O	\$3,640
									CB-632T-W	\$4,430
CB-648T Asymmetric Side/Coffee Table	48" 122 cm	32" 81.2 cm	16 1/4" 41.2 cm	1 1/2" 3 cm	154 lbs 70 kg	23.3 cu ft 0.7 cu m				
					crated				CB-648T-A	\$3,920
									CB-648T-O	\$4,160
									CB-648T-W	\$5,150
CB-664T Asymmetric Coffee Table	64" 162.6 cm	32" 81.2 cm	16 1/4" 41.2 cm	1 1/2" 3 cm	154 lbs 70 kg	30 cu ft 0.9 cu m				
					crated				CB-664T-A	\$4,690
									CB-664T-O	\$5,030
									CB-664T-W	\$6,370

Ordering Instructions

Specify:

1. Wood Type
2. Finish

Example:

CB-632T-W-NA

W Solid Walnut
NA Natural Oil

Construction/materials

Wood:

Solid Ash (**A**)
Solid Oak (**O**)
Solid Walnut (**W**)

Finish:

Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Carved, solid wood.

Made in Italy

Circular
Circular Coffee Tables

2002

Occasional Tables



The Circular Table Collection marries pure geometry with high craft. From above, the piece emanates a strong geometric identity given that the circle is divided equally into wedge shapes with the grain of the wood radiating from the center. The tabletop is cut into three equal segments separated by a reveal and held together on the underside with a solid stainless-steel ring. The reveal allows the pie-shaped solid wood wedges to move freely with variations in humidity eliminating warping and splitting. A sturdy but agile floating presence is created by the table's base, made from circular sections of solid stainless steel— not hollow tubing – allowing the legs to be bent to the tightest possible radius for elegance and sophistication.

CB-36 Circular Coffee Table

W 31 1/2", 80 cm
D 31 1/2", 80 cm
H 17 3/4", 45 cm
T 3/4", 2 cm

CB-361 Circular Coffee Table Large

W 35 1/2", 90 cm
D 35 1/2", 90 cm
H 13 3/4", 35 cm
T 3/4", 2 cm

CB-37-60 Circular Side Coffee Table

W 23 5/8", 60 cm
D 23 5/8", 60 cm
H 15 3/4", 40 cm
T 3/4", 2 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Top:
Solid wood.

Base:
Solid stainless steel, or solid stainless steel with black powder coat finish, or satin nickel, satin brass, bronze, gunmetal, or custom metal nanoceramic coated solid stainless steel.

Made in Italy



Circular

Circular Coffee Tables

2002

Description	W	D	H	Top	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-36 Circular Coffee Table	31 1/2" 80 cm	31 1/2" 80 cm	17 3/4" 45 cm	3/4" 2 cm	100 lbs 45.4 kg	28.9 cu ft 0.8 cu m			CB-36-A-SS-NANO	\$5,040
									CB-36-O-SS-NANO	\$5,150
									CB-36-W-SS-NANO	\$5,580
CB-361 Circular Coffee Table Large	35 1/2" 90 cm	35 1/2" 90 cm	13 3/4" 35 cm	3/4" 2 cm	95 lbs 43.1 kg	25.6 cu ft 0.7 cu m			CB-361-A-SS-NANO	\$5,140
									CB-361-O-SS-NANO	\$5,270
									CB-361-W-SS-NANO	\$5,750
CB-37-60 Circular Side Coffee Table	23 5/8" 60 cm	23 5/8" 60 cm	15 3/4" 40 cm	3/4" 2 cm	95 lbs 43.1 kg	25.6 cu ft 0.7 cu m			CB-37-60-A-SS-NANO	\$4,930
									CB-37-60-O-SS-NANO	\$5,010
									CB-37-60-W-SS-NANO	\$5,340

Ordering Instructions

Specify:

1. Wood Type
2. Finish
3. Metal Type
4. Metal Finish

Example:

CB-36-W-NA-SS-BZ

W Solid Walnut
NA Natural Oil
SS Stainless Steel
BZ Bronze

Construction/materials

Wood:

Solid Ash (**A**)
 Solid Oak (**O**)
 Solid Walnut (**W**)

Finish:

Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Top:

Solid wood.

Base:

Solid stainless steel (**SS**), or solid stainless steel with black powder coat finish (**BP**), or satin nickel (**SN**), satin brass (**SB**), bronze (**BZ**), gunmetal (**GM**), or custom metal (**CM**) nanoceramic coated solid stainless steel.

Made in Italy

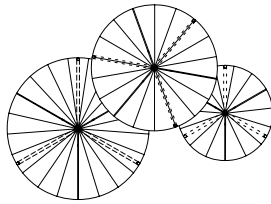
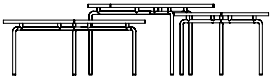


Circular
Circular Coffee Tables

2002

Description	W	D	H	Top	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
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- CB-36
Circular Coffe Table
- CB-361
Circular Coffee Table Large
- CB-37-60
Circular Side Coffee Table



A-SS-NANO	\$13,600
O-SS-NANO	\$13,900
W-SS-NANO	\$15,000

Ordering Instructions

Specify:

1. Wood Type
2. Finish
3. Metal Type
4. Metal Finish

Example:

CB-36-W-NA-SS-BZ

W	Solid Walnut
NA	Natural Oil
SS	Stainless Steel
BZ	Bronze

Construction/materials

Wood:

Solid Ash (**A**)
Solid Oak (**O**)
Solid Walnut (**W**)

Finish:

Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Top:

Solid wood.

Base:

Solid stainless steel (**SS**), or solid stainless steel with black powder coat finish (**BP**), or satin nickel (**SN**), satin brass (**SB**), bronze (**BZ**), gunmetal (**GM**), or custom metal (**CM**) nanoceramic coated solid stainless steel.

Made in Italy

Circular
Circular Side Table

2002

Occasional Tables



The Circular Table Collection marries pure geometry with high craft. From above, the piece emanates a strong geometric identity given that the circle is divided equally into wedge shapes with the grain of the wood radiating from the center. The tabletop is cut into three equal segments separated by a reveal and held together on the underside with a stainless-steel ring. The reveal allows the pie-shaped solid wood wedges to move freely with variations in humidity eliminating warping and splitting. A sturdy but agile floating presence is created by the table's base, made from circular sections of tubular stainless steel allowing the legs to be bent to the tightest possible radius for elegance and sophistication.

CB-3717 Circular Side Table

W 15 3/4", 40 cm
D 15 3/4", 40 cm
H 15 3/4", 40 cm
T 3/4", 2 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Top:
Solid wood.

Base:
Tubular stainless steel, or tubular stainless steel with black powder coat finish, or satin nickel, satin brass, bronze, gunmetal, or custom metal nanoceramic coated tubular stainless steel.

Made in Italy



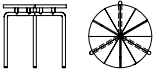
Circular

Circular Side Table

2002

Occasional Tables

Description	W	D	H	Top	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-3717 Circular Side Table	15 3/4" 40 cm	15 3/4" 40 cm	15 3/4" 40 cm	3/4" 2 cm	13.2 lbs 6 kg	4 cu ft 0.1 cu m			CB-3717-A-SS-NANO	\$1,340
									CB-3717-O-SS-NANO	\$1,510
									CB-3717-W-SS-NANO	\$1,510



Ordering Instructions

Specify:

1. Wood Type
2. Finish
3. Metal Type
4. Metal Finish

Example:

CB-3717-W-NA-SS-BZ

W Solid Walnut
NA Natural Oil
SS Stainless Steel
BZ Bronze

Construction/materials

Wood:

Solid Ash (**A**)
 Solid Oak (**O**)
 Solid Walnut (**W**)

Finish:

Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Top:

Solid wood.

Base:

Tubular stainless steel (**SS**), or tubular stainless steel with black powder coat finish (**BP**), or satin nickel (SN), satin brass (**SB**), bronze (**BZ**), gunmetal (**GM**), or custom metal (**CM**) nanoceramic coated tubular stainless steel.

Made in Italy

Plank

Plank Occasional Tables

2004

Occasional Tables



BassamFellows introduced the Plank Table Collection as a response to a design challenge: how to make an incredibly lightweight table that would appear to almost defy gravity? Like some of the best modern architecture, the Plank Table challenges typical notions of structure, often inviting puzzled looks from those who wonder how it is able to hover so effortlessly. The table's innovative design formula uses a triangular structure that is independent of the rectangular geometry of the top, the Plank Table's legs are thus minimized and the structural span is maximized. The result is a three-legged table with triangular cantilevers at each end, creating the illusion of a floating surface. Larger tables link two triangular structures back-to-back to form a zigzag pattern with four legs, achieving spans of up to 9 feet – the lightest possible visual to contrast the mass of the beautifully crafted solid wood plank top (some tables available with glass tops).

CB-333 Plank Side Table

W 23 5/8", 60 cm
D 17 3/4", 45 cm
H 13 3/4", 35 cm
T 3/4", 2 cm

CB-332-140 Plank Coffee Table Short

W 55 1/8", 140 cm
D 17 3/4", 45 cm
H 13 3/4", 35 cm
T 3/4", 2 cm

CB-332-180 Plank Coffee Table

W 70 7/8", 180 cm
D 17 3/4", 45 cm
H 13 3/4", 35 cm
T 3/4", 2 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer
on Ash or bleached, white
pigment, matte acrylic on
Ash. Raw effect lacquer on
Oak. Hand rubbed natural oil
on Oak or Walnut, or hand
rubbed black oil on Walnut.

Top:
Solid wood.

Base:
Oxidized brass or stainless
steel cold rolled true bar
three-leg triangular frame.

Made in USA

**Plank**

Plank Occasional Tables

2004

Description	W	D	H	Top	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-333 Plank Side Table	23 5/8" 60 cm	17 3/4" 45 cm	13 3/4" 35 cm	3/4" 2 cm	27.5 lbs 12.5 kg	14.6 cu ft 0.4 cu m			CB-333-A	\$3,810
									CB-333-O	\$3,810
									CB-333-W	\$3,810
CB-332-140 Plank Coffee Table Short	55 1/8" 140 cm	17 3/4" 45 cm	13 3/4" 35 cm	3/4" 2 cm	70 lbs 31.8 kg	26.3 cu ft 0.7 cu m			CB-332-140-A	\$5,360
									CB-332-140-O	\$5,360
									CB-332-140-W	\$5,360
CB-332-180 Plank Coffee Table	70 7/8" 180 cm	17 3/4" 45 cm	13 3/4" 35 cm	3/4" 2 cm	130 lbs 59 kg	33.9 cu ft 1 cu m			CB-332-180-A	\$6,250
									CB-332-180-O	\$6,250
									CB-332-180-W	\$6,250

Ordering Instructions*Specify:*

1. Wood Type
2. Finish
3. Metal Type

*Example:***CB-333-W-NA**

W Solid Walnut
NA Natural Polyurethane
BR Brass

Construction/materials*Wood:*

Solid Ash (**A**)
 Solid Oak (**O**)
 Solid Walnut (**W**)

Finish:

Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed penetrating polyurethane on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Top:

Solid wood.

Base:

Oxidized brass (**BR**) or stainless steel (**SS**) cold rolled true bar three-leg triangular frame.

Made in USA

Plank

Plank Coffee Tables

2015

Occasional Tables



BassamFellows introduced the Plank Table Collection as a response to a design challenge: how to make an incredibly lightweight table that would appear to almost defy gravity? Like some of the best modern architecture, the Plank Table challenges typical notions of structure, often inviting puzzled looks from those who wonder how it is able to hover so effortlessly. The table's innovative design formula uses a triangular structure that is independent of the rectangular geometry of the top, the Plank Table's legs are thus minimized and the structural span is maximized. The result is a three-legged table with triangular cantilevers at each end, creating the illusion of a floating surface. Larger tables link two triangular structures back-to-back to form a zigzag pattern with four legs, achieving spans of up to 9 feet – the lightest possible visual to contrast the mass of the beautifully crafted solid wood plank top (some tables available with glass tops).

CB-330-75SQ Plank Coffee Table Square

W 29 1/2", 75 cm
D 29 1/2", 75 cm
H 14", 35.5 cm
T 3/4", 2 cm

CB-330-90SQ Plank Coffee Table Square

W 35 1/2", 90 cm
D 35 1/2", 90 cm
H 14", 35.5 cm
T 3/4", 2 cm

CB-330-120SQ Plank Coffee Table Square

W 47 1/4", 120 cm
D 47 1/4", 120 cm
H 14", 35.5 cm
T 3/4", 2 cm

Top:
Low iron glass.

Base:
Oxidized brass or stainless
steel cold rolled true bar
three-leg triangular frame.


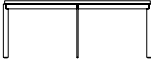
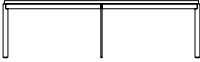
Made in USA



Plank

Plank Coffee Tables

2015

Description	W	D	H	Top	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-330-75SQ Plank Coffee Table Square	29 1/2" 75 cm	29 1/2" 75 cm	14" 35.5 cm	3/4" 2 cm	125.9 lbs 57.1 kg crated	14.1 cu ft 0.4 cu m			CB-330-75SQ	\$9,380
										
CB-330-90SQ Plank Coffee Table Square	35 1/2" 90 cm	35 1/2" 90 cm	14" 35.5 cm	3/4" 2 cm	188.3 lbs 85.6 kg crated	19.5 cu ft 0.6 cu m			CB-330-90SQ	\$9,810
										
CB-330-120SQ Plank Coffee Table Square	47 1/4" 120 cm	47 1/4" 120 cm	14" 35.5 cm	3/4" 2 cm	283.1 lbs 128.4 kg crated	31.8 cu ft 0.9 cu m			CB-330-120SQ	\$10,910
										

Ordering Instructions

Specify:

1. Table Top
2. Metal Type

Example:

CB-330-75SQ-GL-BR

GL Low Iron Glass
BR Brass

Construction/materials

Top:

Low iron glass.

Base:

Oxidized brass (**BR**)
or stainless steel (**SS**)
cold rolled true bar
frame.

Made in USA

Plank
Plank Console Tables

2004

Occasional Tables



BassamFellows introduced the Plank Table Collection as a response to a design challenge: how to make an incredibly lightweight table that would appear to almost defy gravity? Like some of the best modern architecture, the Plank Table challenges typical notions of structure, often inviting puzzled looks from those who wonder how it is able to hover so effortlessly. The table's innovative design formula uses a triangular structure that is independent of the rectangular geometry of the top, the Plank Table's legs are thus minimized and the structural span is maximized. The result is a three-legged table with triangular cantilevers at each end, creating the illusion of a floating surface. Larger tables link two triangular structures back-to-back to form a zigzag pattern with four legs, achieving spans of up to 9 feet – the lightest possible visual to contrast the mass of the beautifully crafted solid wood plank top (some tables available with glass tops).

CB-337-140
Plank Console Table Short

W 55 1/8", 140 cm
D 17 3/4", 45 cm
H 27 5/8", 70 cm
T 3/4", 2 cm

CB-337-180
Plank Console Table

W 70 7/8", 180 cm
D 17 3/4", 45 cm
H 27 5/8", 70 cm
T 3/4", 2 cm

CB-338-210
Plank Console Table

W 82 5/8", 210 cm
D 17 3/4", 45 cm
H 27 5/8", 70 cm
T 3/4", 2 cm

CB-339-240
Plank Console Table

W 94 1/2", 240 cm
D 17 3/4", 45 cm
H 27 5/8", 70 cm
T 3/4", 2 cm

CB-339-274
Plank Console Table

W 107 7/8", 274 cm
D 17 3/4", 45 cm
H 27 5/8", 70 cm
T 3/4", 2 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed penetrating polyurethane on Oak or Walnut, or hand rubbed black oil on Walnut.

Top:
Solid wood.

Base:
Oxidized brass or stainless steel cold rolled true bar three-leg triangular frame.

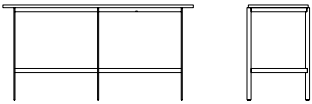
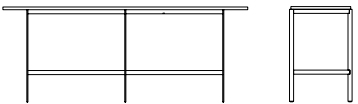
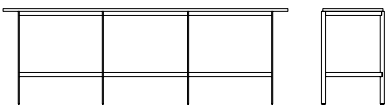
Made in USA



Plank

Plank Console Tables

2004

Description	W	D	H	Top	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-337-140 Plank Console Table Short	55 1/8" 140 cm	17 3/4" 45 cm	27 5/8" 70 cm	3/4" 2 cm	130 lbs 59 kg	38.8 cu ft 1.1 cu m				
									CB-337-140-A	\$7,810
									CB-337-140-O	\$7,810
									CB-337-140-W	\$7,810
CB-337-180 Plank Console Table	70 7/8" 180 cm	17 3/4" 45 cm	27 5/8" 70 cm	3/4" 2 cm	138 lbs 62.7 kg	48.8 cu ft 1.4 cu m				
									CB-337-180-A	\$7,920
									CB-337-180-O	\$7,920
									CB-337-180-W	\$7,920
CB-338-210 Plank Console Table	82 5/8" 210 cm	17 3/4" 45 cm	27 5/8" 70 cm	3/4" 2 cm	151.2 lbs 68.6 kg	49.4 cu ft 1.4 cu m				
									CB-338-210-A	\$13,570
									CB-338-210-O	\$13,570
									CB-338-210-W	\$13,570

Ordering Instructions

Specify:

1. Wood Type
2. Finish
3. Metal Type

Example:

CB-337-140-W-NA-BR

W Solid Walnut
NA Natural
 Polyurethane
BR Brass

Construction/materials

Wood:

Solid Ash (**A**)
 Solid Oak (**O**)
 Solid Walnut (**W**)

Finish:

Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed penetrating polyurethane on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Top:

Solid wood.

Base:

Oxidized brass (**BR**) or stainless steel (**SS**) cold rolled true bar triangular frame.

Made in USA



Plank

Plank Console Tables

2004

Description	W	D	H	Top	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-339-240 Plank Console Table	94 1/2" 240 cm	17 3/4" 45 cm	27 5/8" 70 cm	3/4" 2 cm	162 lbs 73.5 kg	54 cu ft 1.5 cu m				
									CB-339-240-A	\$13,420
									CB-339-240-O	\$13,420
									CB-339-240-W	\$13,420
CB-339-274 Plank Console Table	107 7/8" 274 cm	17 3/4" 45 cm	27 5/8" 70 cm	3/4" 2 cm	183.6 lbs 83.3 kg	60 cu ft 1.7 cu m				
									CB-339-274-A	\$14,650
									CB-339-274-O	\$14,650
									CB-339-274-W	\$14,650

Ordering Instructions

Specify:

1. Wood Type
2. Finish
3. Metal Type

Example:

CB-339-240-W-NA-BR

W Solid Walnut
NA Natural
 Polyurethane
BR Brass

Construction/materials

Wood:

Solid Ash (**A**)
 Solid Oak (**O**)
 Solid Walnut (**W**)

Finish:

Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed penetrating polyurethane on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Top:

Solid wood.

Base:

Oxidized brass (**BR**) or stainless steel (**SS**) cold rolled true bar triangular frame.

Made in USA

Spoke

Spoke Occasional Tables

2013

Occasional Tables



The BassamFellows Spoke Table was originally commissioned by a large Australian architecture firm who were looking for the perfect wooden table that would complement other pieces from the BassamFellows collection. Evocative of simple geometric line drawings, the table features a large wooden ring supported by three spokes, which connect seamlessly to the outer edges. The perfect timber circle - the work of the company's master craftsmen - emphasizes the wood's grain, producing a compelling concentric effect best admired through a glass top. The table's elliptical legs achieve a slim, tapered silhouette which balances the top's sense of bold geometry. With no hard edges, the legs can appear wide or thin, depending on the angle in which you consider them. The result is a piece that balances heft and levity, an elegant and versatile table that marries architectural precision with timeless craftsmanship.

CB-321 Spoke Side Table

W 19 5/8", 50 cm
D 19 5/8", 50 cm
H 17 3/4", 45 cm

CB-322 Spoke Coffee Table

W 35 1/2", 90 cm
D 35 1/2", 90 cm
H 15 3/4", 40 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Sliced solid wood, custom laminated, bent and carved. Low iron glass inset top.

Made in Italy

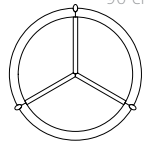
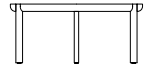


Spoke

Spoke Occasional Tables

2013

Description	W	D	H	Top	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-321 Spoke Side Table	19 5/8" 50 cm	19 5/8" 50 cm	17 3/4" 45 cm		18.7 lbs 8.5 kg	5.9 cu ft 0.2 cu m				
									CB-321-A	\$3,250
									CB-321-O	\$3,320
									CB-321-W	\$3,510
CB-322 Spoke Coffee Table	35 1/2" 90 cm	35 1/2" 90 cm	15 3/4" 40 cm		95 lbs 43.1 kg	27.8 cu ft 0.8 cu m				
									CB-322-A	\$6,090
									CB-322-O	\$6,210
									CB-322-W	\$6,540



Ordering Instructions

Specify:

1. Wood Type
2. Finish

Example:

CB-321-W-NA

W Solid Walnut
NA Natural Oil

Construction/materials

Wood:

Solid Ash (**A**)
Solid Oak (**O**)
Solid Walnut (**W**)

Finish:

Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Sliced solid wood, custom laminated, bent and carved. Low iron glass inset top.

Made in Italy

Stripe

Stripe Coffee Table

2008



The Stripe Table Collection borrows structural principles from architecture to modernize and streamline the classic farm table. Inspired in part by the aesthetics of a common workman's bench, the table's base utilizes a truss structure to provide stability and strength without unnecessary bulk. Each item in the Stripe Table Collection evinces the Bassam-Fellows 'minimal artisanal' ethos, displaying a contemporary, minimalistic profile whilst celebrating the integrity of natural materials. Each is made from alternating planks of solid Teak, Ash, and Walnut to create a "stripe" effect, adding a bold graphic punch to the simple, architectural base. (The plank top is also available in a single wood type, if desired).

CB-343 Stripe Coffee Table

W 63", 160 cm
D 26", 66 cm
H 12", 30.3 cm
T 3/4", 2 cm

Wood:
Combination Solid Teak/
Walnut/Ash or Solid Teak,
Solid Walnut, Solid Ash.

Finish:
Hand rubbed penetrating
polyurethane on Combination
Teak/Walnut/Ash or on
single wood type Teak,
Walnut, or Ash. Ebonized
black lacquer on Ash or
bleached, white pigment,
matte acrylic on Ash.

Top:
Solid wood.

Base:
Solid Wood.

Hand rubbed penetrating
polyurethane on Ash,
Ebonized black lacquer on
Ash or bleached, white
pigment, matte acrylic on Ash.

Made in USA

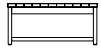


Stripe

Stripe Coffee Table

2008

Description	W	D	H	Top	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-343 Stripe Coffee Table	63" 160 cm	26" 66 cm	12" 30.3 cm	3/4" 2 cm	33 lbs 15 kg	25.3 cu ft 0.7 cu m			CB-343-A	\$3,480
									CB-343-W	\$3,530
									CB-343-X	\$3,790
									CB-343-T	\$4,870



Ordering Instructions

Specify:

1. Wood Type
2. Finish
3. Base Wood Type
4. Finish

Example:

CB-343-X-NA-A-EB

X Teak/Walnut/Ash
NA Natural polyurethane
A Ash
EB Ebonized black lacquer

Construction/materials

Wood:

Combination Solid Teak/Walnut/Ash (**X**) or Solid Teak (**T**), Solid Walnut (**W**), Solid Ash (**A**).

Finish:

Hand rubbed penetrating polyurethane on Combination Teak/Walnut/Ash (**NA**) or on single wood type Teak (**NA**), Walnut (**NA**), or Ash (**NA**).
 Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**).

Top:

Solid wood.

Base:

Solid Wood.

Hand rubbed penetrating polyurethane on Ash (**NA**), Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**).

Made in USA

Tray

Tray Rack Side Table

2000

Occasional Tables



The idea of modularity is at the heart of the innovative BassamFellows Tray Rack Side Table, conceived in the spirit of luxurious contemporary living. The table provides a supremely simple and functional end table. Like other pieces in the collection, the Tray Rack utilizes the Stacking Tray as a basic building block. The Tray Rack is honestly constructed using alternating sections of solid wood that are layered and stacked to support the carved Stacking Trays. Solid brass 'runners' allow the trays to slide out for easy access. The effect is a piece that looks immaculately tailored. This is the kind of piece that is always useful and never out of place. The modular Tray Rack system is highly adaptable to different living or commercial environments. The Tray Rack table is suitable for any use where an end table is required. From bedside to the executive office, the removable trays are perfect for serving or entertaining.

CB-33
Tray Rack Side Table
(with two removable trays)

W 24 5/8", 62.5 cm
D 17", 43 cm
H 17 1/8", 43.5 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Carved, solid wood. Solid brass tray supports.
Made in Italy

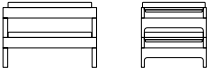


Tray
Tray Rack Side Table

2000

Occasional Tables

Description	W	D	H	Top	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-33 Tray Rack Side Table (with two removable trays)	24 5/8" 62.5 cm	17" 43 cm	17 1/8" 43.5 cm		94.6 lbs 43 kg	6.4 cu ft 0.2 cu m				
									CB-33-A	\$1,730
									CB-33-O	\$1,840
									CB-33-W	\$2,190



Ordering Instructions

Specify:
1. Wood Type
2. Finish

Example:
CB-33-W-NA

W Solid Walnut
NA Natural Oil

Construction/materials

Wood:
Solid Ash (**A**)
Solid Oak (**O**)
Solid Walnut (**W**)

Finish:
Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Carved, solid wood. Solid brass tray supports.

Made in Italy

Trigon
Trigon Pedestal Side Table

2017

Occasional Tables



The BassamFellows Trigon Pedestal Side Table utilizes a triangular shape to provide a directional edge for lounge seating while allowing better clustering. Softened edges create a "guitar pick" shape that is more abstract and sculptural allowing for different layouts without looking messy. The table was the result of numerous experiments to get the optimum balance right between the top, super thin pedestal and thick steel base plate.

CB-353
Trigon Pedestal Side Table

W 14 5/8", 37.3 cm
D 14 3/8", 36.4 cm
H 22 1/8", 56.3 cm

Metal:
Steel plate top and base with tubular steel pedestal.

Finish:
Satin nickel, satin brass, bronze, gunmetal, copper or custom metal nanoceramic coated steel.

Made in Italy



Trigon
Trigon Pedestal Side Table

Occasional Tables

2017

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-353 Trigon Pedestal Side Table	14 5/8" 37.3 cm	14 3/8" 36.4 cm	22 1/8" 56.3 cm				3.7 cu ft 0.1 cu m			CB-353	\$800



Ordering Instructions

Specify:
1. Metal Finish

Example:
CB-353-BZ

BZ Bronze

Construction/materials

Metal:
Steel plate top and base with tubular steel pedestal (**MS**).

Finish:
Satin nickel (**SN**), satin brass (**SB**), bronze (**BZ**), gunmetal (**GM**), copper (**CU**) or custom metal (**CM**) nanoceramic coated steel.

Made in Italy

Trigon

Trigon Tables

2017

Occasional Tables



The BassamFellows Trigon Occasional Tables utilize a triangular shape to provide a directional edge for lounge seating while allowing better clustering. Softened edges create a "guitar pick" shape that is more abstract and sculptural allowing for different layouts without looking messy.

CB-354 Trigon Side Table

W 20 3/8", 51.9 cm
D 19 7/8", 50.5 cm
H 19", 48.2 cm

CB-355 Trigon Side Table

W 22 1/2", 57.7 cm
D 22 1/4", 56.5 cm
H 16", 40.6 cm

CB-356 Quad Coffee Table

W 36 3/4", 93.3 cm
D 23 7/8", 60.6 cm
H 16", 40.6 cm

Wood:
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Oak. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Made in Italy

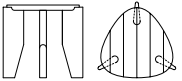
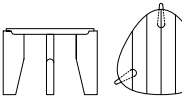
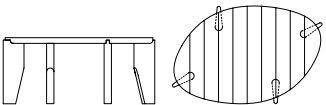


Trigon

Trigon Tables

2017

Occasional Tables

Description	W	D	H	Seat H	Arm H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-354 Trigon Side Table	20 3/8" 51.9 cm	19 7/8" 50.5 cm	19" 48.2 cm				5.6 cu ft 0.2 cu m				
										CB-354-O	\$930
										CB-354-W	\$1,120
											
CB-355 Trigon Side Table	22 1/2" 57.7 cm	22 1/4" 56.5 cm	16" 40.6 cm				6.3 cu ft 0.2 cu m				
										CB-355-O	\$930
										CB-355-W	\$1,120
											
CB-356 Quad Coffee Table	36 3/4" 93.3 cm	23 7/8" 60.6 cm	16" 40.6 cm				10.3 cu ft 0.3 cu m				
										CB-356-O	\$1,450
										CB-356-W	\$1,800
											

Ordering Instructions

Specify:

1. Wood Type
2. Finish

Example:

CB-354-W-NA

W Walnut
NA Natural Oil

Construction/materials

Wood:

Solid Oak (**O**)
Solid Walnut (**W**)

Finish:

Ebonized black lacquer on Oak (**EB**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Made in Italy

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Bicorn Bicorn Cafe Table

2018



The Bicorn Chair and Café Table were the result of an exciting and challenging collaboration with Isay Weinfeld, who invited us to create designs for a landmark dining space in New York City. The chairs had rigorous criteria – they needed to be suitable for outdoor use, they needed to be stackable, and they also needed to be in one of our distinctive, beautiful materials. The chair is light with fully integrated elements. The arms are wholly cantilevered and appear to float unsupported, while the metal frame forms a back loop that can be used as a handle to assist with moving. The backrest and seat are both solid carved wood. The matching table uses the same materials as the chairs, with four continuous bent tubes that create the feet for the design, converging into a quad column. Available in Iroko for outdoor use.

CB-595 Bicorn Cafe Table

W 32", 81.3 cm
D 32", 81.3 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

Wood:
Solid Ash
Solid Oak
Solid Iroko
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed outdoor oil on Iroko. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Top:
Solid wood.

Base:
Tubular stainless steel, or tubular stainless steel with smoke powder coat finish, or satin nickel, satin brass, bronze, gunmetal, or custom metal nanoceramic coated tubular stainless steel.

Made in Italy

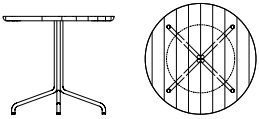


Bicorn

Bicorn Cafe Table

2018

Description	W	D	H	Top	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-595 Bicorn Cafe Table	32" 81.3 cm	32" 81.3 cm	28 3/8" 72 cm	1 1/4" 3 cm	149.6 lbs 68 kg	28.7 cu ft 0.8 cu m			CB-595-A-SS-NANO	\$2,700
					crated				CB-595-I-SS-NANO	\$2,790
									CB-595-O-SS-NANO	\$2,790
									CB-595-W-SS-NANO	\$3,100



Ordering Instructions

Specify:

1. Wood Type
2. Finish
3. Metal Type
4. Metal Finish

Example:

CB-595-W-NA-SS-BZ

W Solid Walnut
NA Natural Oil
SS Stainless Steel
BZ Bronze

Construction/materials

Wood:

Solid Ash (**A**)
 Solid Oak (**O**)
 Solid Iroko (**I**)
 Solid Walnut (**W**)

Finish:

Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed outdoor oil on Iroko (**NA**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Top:

Solid wood.

Base:

Tubular stainless steel (**SS**), or tubular stainless steel with smoke powder coat finish (**SP**), or satin nickel (**SN**), satin brass (**SB**), bronze (**BZ**), gunmetal (**GM**), or custom metal (**CM**) nanoceramic coated tubular stainless steel.

Made in Italy

Circular

Circular Dining Table

2002



Tables

The Circular Table Collection marries pure geometry with high craft. From above, the piece emanates a strong geometric identity given that the circle is divided equally into wedge shapes with the grain of the wood radiating from the center. The tabletop is cut into three equal segments separated by a reveal and held together on the underside with a solid brass or stainless-steel ring. The reveal allows the pie-shaped solid wood wedges to move freely with variations in humidity eliminating warping and splitting. (Custom versions of the table include four legs with four equal tabletop segments, allowing seating for four, eight or larger, depending on the size of the table). A sturdy but agile floating presence is created by the table's base, made from circular sections of solid naval brass or stainless steel— not hollow tubing – allowing the legs to be bent to the tightest possible radius for elegance and sophistication.

CB-35 Circular Dining Table

W 53 1/8", 135 cm
D 53 1/8", 135 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed penetrating polyurethane on Oak or Walnut, or hand rubbed black oil on Walnut.

Top:
Solid wood.

Base:
Solid naval brass, naturally oxidized or solid stainless steel three-leg base.

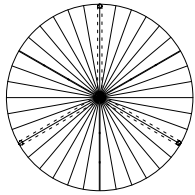
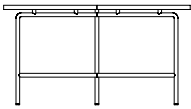
Made in USA



Circular
Circular Dining Table

2002

Description	W	D	H	Top	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-35 Circular Dining Table	53 1/8" 135 cm	53 1/8" 135 cm	28 3/8" 72 cm	1 1/4" 3 cm	165 lbs 74.9 kg	67.7 cu ft 1.9 cu m				
					crated				CB-35-A	\$16,640
									CB-35-O	\$16,500
									CB-35-W	\$16,500



Ordering Instructions

Specify:

1. Wood Type
2. Finish
3. Metal Type

Example:

CB-35-W-NA

W Solid Walnut
NA Natural Polyurethane
BR Brass

Construction/materials

Wood:

Solid Ash (**A**)
Solid Oak (**O**)
Solid Walnut (**W**)

Finish:

Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed penetrating polyurethane on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Top:

Solid wood.

Base:

Solid naval brass, naturally oxidized (**BR**) or solid stainless steel (**SS**) three-leg base.

Made in USA

Geometric

Geometric Dining Table

2017

Tables



The Geometric Collection from BassamFellows celebrates the sublimity of pure geometry championed by the Wiener Werkstätte and the Bauhaus. The Geometric Dining Table is BassamFellows' first pedestal table. It features a nanoceramic coated tubular steel base formed from a collection of radiating postal elements mechanically fixed and cinched together with wrapped leather. The leather wrapping conceals all mechanical joints forming a signature element that runs through the Geometric Collection. The top is veneered wood with a carved, solid wood edge. The veneer radiates from the center highlighting the design's overall geometry and the importance of linearity and architectural draftsmanship inherent in BassamFellows' work.

CB-464 Geometric Dining Table

W 61", 155 cm
D 61", 155 cm
H 28 3/8", 72 cm
T 1", 2.5 cm

Wood:
Ash Veneer with
Solid Ash Edge
Oak Veneer with
Solid Oak Edge
Walnut Veneer with
Solid Walnut Edge

Finish:
Ebonized black lacquer
on Ash or bleached, white
pigment, matte acrylic on
Ash. Raw effect lacquer on
Oak. Hand rubbed natural
oil on Oak or Walnut,
or hand rubbed black oil
on Walnut.

Base:
Tubular steel with smoke
powder coat finish, or satin
nickel, satin brass, bronze,
gunmetal, or custom
metal nanoceramic coated
tubular steel.

Made in Italy

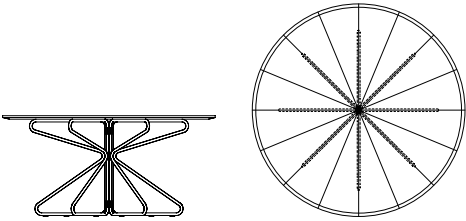
Top:
Wood veneer with solid
wood edge.



Geometric
Geometric Dining Table

2017

Description	W	D	H	Top	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-464 Geometric Dining Table	61" 155 cm	61" 155 cm	28 3/8" 72 cm	1" 2.5 cm	323.4 lbs 147 kg	88.6 cu ft 2.5 cu m				
					crated				CB-464-A	\$12,000
									CB-464-O	\$12,000
									CB-464-W	\$13,040



Ordering Instructions

Specify:

1. Wood Type
2. Finish
3. Metal Type
4. Metal Finish

Example:

CB-464-W-NA-MS-BZ

W Walnut Veneer
NA Natural Oil
MS Steel
BZ Bronze

Construction/materials

Wood:

Ash Veneer with Solid Ash Edge (**A**)
 Oak Veneer with Solid Oak Edge (**O**)
 Walnut Veneer with Solid Walnut Edge (**W**)

Finish:

Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Oak (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Top:

Wood veneer with solid wood edge.

Base:

Tubular steel with smoke powder coat finish (**SP**), or satin nickel (**SN**), satin brass (**SB**), bronze (**BZ**), gunmetal (**GM**), or custom metal (**CM**) nanoceramic coated tubular steel.

Made in Italy

Kant
Kant Tables

2014

Tables



The BassamFellows Kant Table was originally designed as a private commission for a home in New Canaan, CT. The client desired a substantial, modern looking table that would hold its own within an oversized dining room. The Kant Table is a natural companion for the Mantis Side Chairs as it offers a similar study in contrasts: strong and elegant, sharp and curved, solid and light. Due to the table's ambitious dimensions, the challenge was to create an elegant, visually light base that would provide structural support for a solid wood top. Borrowing from architectural principles, the resulting tabletop is supported by twin beams and angled legs bound by a V-shaped truss support. Marrying the elegant with the formidable, the Kant Table offers great versatility. Counter height versions of the Kant Table are also available.

**CB-392 Kant Table
6 Seater**

W 72", 183 cm
D 36", 91.5 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

**CB-393 Kant Table
6-8 Seater**

W 84", 213.5 cm
D 36", 91.5 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

**CB-394 Kant Table
8 Seater**

W 96", 244 cm
D 40", 101.5 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

**CB-395
Kant Table 10 Seater**

W 110 1/4", 280 cm
D 40", 101.5 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

**CB-396
Kant Table 12 Seater**

W 144", 365.8 cm
D 42", 106.7 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

**CB-393-90H
Kant Counter Table**

W 84", 213.5 cm
D 36", 91.5 cm
H 35 1/2", 90 cm
T 1 1/4", 3 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed penetrating polyurethane on Oak or Walnut, or hand rubbed black oil on Walnut.

Solid wood plank top with carved, solid wood base.

Also available in counter height.

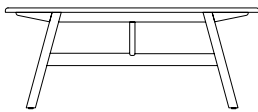
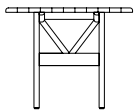
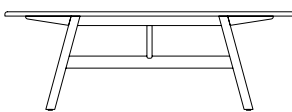
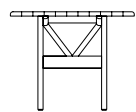
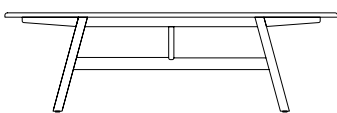
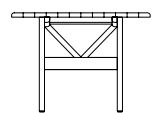
Made in USA



Kant

Kant Tables

2014

Description	W	D	H	Top	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-392 Kant Table 6 Seater	72" 183 cm	36" 91.5 cm	28 3/8" 72 cm	1 1/4" 3 cm	375 lbs 170.3 kg	66 cu ft 1.9 cu m				
					crated				CB-392-A	\$8,520
									CB-392-O	\$9,510
									CB-392-W	\$9,240
CB-393 Kant Table 6-8 Seater	84" 213.5 cm	36" 91.5 cm	28 3/8" 72 cm	1 1/4" 3 cm	440 lbs 199.8 kg	77.4 cu ft 2.2 cu m				
					crated				CB-393-A	\$9,080
									CB-393-O	\$9,870
									CB-393-W	\$9,580
CB-394 Kant Table 8 Seater	96" 244 cm	40" 101.5 cm	28 3/8" 72 cm	1 1/4" 3 cm	465.2 lbs 211 kg	98.9 cu ft 2.8 cu m				
					crated				CB-394-A	\$9,970
									CB-394-O	\$11,980
									CB-394-W	\$11,630

Ordering Instructions

Specify:

1. Wood Type
2. Finish

Example:

CB-392-W-NA

W Solid Walnut
NA Natural Oil

Construction/materials

Wood:

Solid Ash (**A**)
Solid Oak (**O**)
Solid Walnut (**W**)

Finish:

Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed penetrating polyurethane on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Solid wood plank top with carved, solid wood base.

Also available in counter height.

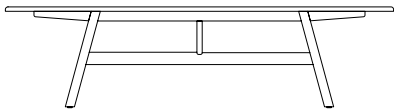
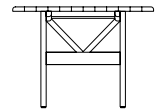
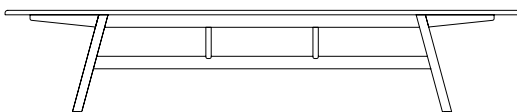
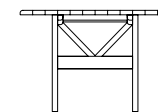
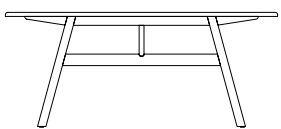
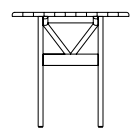
Made in USA



Kant

Kant Tables

2014

Description	W	D	H	Top	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-395 Kant Table 10 Seater	110 1/4" 280 cm	40" 101.5 cm	28 3/8" 72 cm	1 1/4" 3 cm	490.6 lbs 223 kg	119.3 cu ft 3.4 cu m				
									CB-395-A	\$12,590
									CB-395-O	\$13,630
									CB-395-W	\$14,680
CB-396 Kant Table 12 Seater	144" 365.8 cm	42" 106.7 cm	28 3/8" 72 cm	1 1/4" 3 cm	650 lbs 295 kg	158.9 cu ft 4.5 cu m				
									CB-396-A	\$16,050
									CB-396-O	\$18,200
									CB-396-W	\$18,480
CB-393-90H Kant Counter Table	84" 213.5 cm	36" 91.5 cm	35 1/2" 90 cm	1 1/4" 3 cm	440 lbs 199.8 kg	91.3 cu ft 2.6 cu m				
									CB-393-90H-A	\$9,080
									CB-393-90H-O	\$9,870
									CB-393-90H-W	\$9,580

Ordering Instructions

Specify:
1. Wood Type
2. Finish

Example:
CB-395-W-NA

W Solid Walnut
NA Natural Oil

Construction/materials

Wood:
Solid Ash (**A**)
Solid Oak (**O**)
Solid Walnut (**W**)

Finish:
Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**).
Hand rubbed penetrating polyurethane on Oak or Walnut(**NA**), or hand rubbed black oil on Walnut (**BO**).

Solid wood plank top with carved, solid wood base.

Also available in counter height.

Made in USA

Leather

Leather Desks

2004

Tables



The writing desk is a classic furniture staple that marries beauty with functionality. Through proportion and engineering, BassamFellows has reimagined this time-honored piece, producing a sensuous status symbol for the ultimate sophisticate. Created in tandem with the BassamFellows Daybed, the Leather Desk is the ultimate expression of functional luxury. Structurally, the desk has a striking, slim silhouette, with each leg and corner joint dowelled eight times to provide strength despite the thin proportion. This creates a sense of levity, when contrasted against the desk's solid wood construction. Legs, side members, and structural spans are reduced to their essence and carefully considered in relationship to each other. The absolute purity of form masks the true genius of the desk's function. Three slim drawers, nearly imperceptible to the eye, are cut away from the structure allowing the user to keep the desktop clear when not in use.

CB-311 Leather Desk

W 71 5/8", 182 cm
D 33 1/2", 85 cm
H 28 3/8", 72 cm

CB-311P Leather Desk Petit

W 47 1/4", 120 cm
D 29 1/2", 75 cm
H 28 3/8", 72 cm

CB-311-90 Leather Games Table

W 35 3/8", 90 cm
D 35 3/8", 90 cm
H 28 3/8", 72 cm

CB-312-90 Leather Table Square

W 35 3/8", 90 cm
D 35 3/8", 90 cm
H 27", 68.5 cm

CB-312-120 Leather Table Square

W 47 1/4", 120 cm
D 47 1/4", 120 cm
H 27", 68.5 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Carved, solid wood. Leather inset top and drawer linings.

Made in Italy





Leather

Leather Tables

2004

Tables

Description	W	D	H	Top	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price	COM					COL					
											1	2	3	4	5	A	B	C	D		
CB-312-90 Leather Table Square	35 3/8" 90 cm	35 3/8" 90 cm	27" 68.5 cm		140 lbs 63.6 kg	28.3 cu ft 0.8 cu m															
					crated				CB-312-90-A											\$4,320	
									CB-312-90-O												\$4,320
									CB-312-90-W												\$4,320
CB-312-120 Leather Table Square	47 1/4" 120 cm	47 1/4" 120 cm	27" 68.5 cm		242.5 lbs 110 kg	60 cu ft 1.7 cu m															
					crated				CB-312-120-A												\$4,810
									CB-312-120-O												\$4,810
									CB-312-120-W												\$4,810

Ordering Instructions

- Specify:
1. Wood Type
 2. Finish
 3. Textile Selection

Example:
CB-312-90-W-NA-99076

W Solid Walnut
NA Natural Oil
99076 Surface, Black

Construction/materials

Wood:
Solid Ash (**A**)
Solid Oak (**O**)
Solid Walnut (**W**)

Finish:
Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**).
Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Carved, solid wood.
Leather inset top.
Made in Italy

Leather

A
Surface

Plank

Plank Tables

2004

Tables



BassamFellows introduced the Plank Table Collection as a response to a design challenge: how to make an incredibly lightweight table that would appear to almost defy gravity? Like some of the best modern architecture, the Plank Table challenges typical notions of structure, often inviting puzzled looks from those who wonder how it is able to hover so effortlessly. The table's innovative design formula uses a triangular structure that is independent of the rectangular geometry of the top, the Plank Table's legs are thus minimized and the structural span is maximized. The result is a three-legged table with triangular cantilevers at each end, creating the illusion of a floating surface. Larger tables link two triangular structures back-to-back to form a zigzag pattern with four legs, achieving spans of up to 9 feet – the lightest possible visual to contrast the mass of the beautifully crafted solid wood plank top (some tables available with glass tops).

CB-331 Plank Table

W 70 7/8", 180 cm
D 35 3/8", 90 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

CB-334-210 Plank Dining Table Short

W 82 5/8", 210 cm
D 35 3/8", 90 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

CB-335-240 Plank Dining Table Medium

W 94 1/2", 240 cm
D 42 1/2", 108 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

CB-335-274 Plank Dining Table Long

W 107 7/8", 274 cm
D 42 1/2", 108 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed penetrating polyurethane on Oak or Walnut, or hand rubbed black oil on Walnut.

Top:
Solid wood.

Base:
Oxidized brass or stainless steel cold rolled true bar three-leg triangular frame.

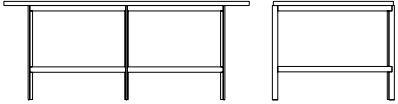
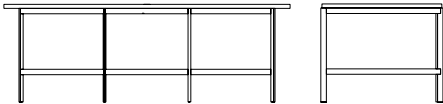
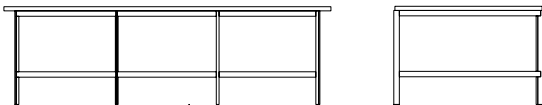
Made in USA



Plank

Plank Tables

2004

Description	W	D	H	Top	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-331 Plank Table	70 7/8" 180 cm	35 3/8" 90 cm	28 3/8" 72 cm	1 1/4" 3 cm	200 lbs 90.8 kg	67.4 cu ft 1.9 cu m				
									CB-331-A	\$10,790
									CB-331-O	\$10,790
									CB-331-W	\$10,790
CB-334-210 Plank Dining Table Short	82 5/8" 210 cm	35 3/8" 90 cm	28 3/8" 72 cm	1 1/4" 3 cm	292 lbs 132.6 kg	75 cu ft 2.1 cu m				
									CB-334-210-A	\$15,280
									CB-334-210-O	\$15,280
									CB-334-210-W	\$15,280
CB-335-240 Plank Dining Table Medium	94 1/2" 240 cm	42 1/2" 108 cm	28 3/8" 72 cm	1 1/4" 3 cm	295 lbs 133.8 kg	97.2 cu ft 2.8 cu m				
									CB-335-240-A	\$16,920
									CB-335-240-O	\$16,920
									CB-335-240-W	\$16,920

Ordering Instructions

Specify:

1. Wood Type
2. Finish
3. Metal Type

Example:

CB-331-W-NA-BR

W Solid Walnut
NA Natural Polyurethane
BR Brass

Construction/materials

Wood:

Solid Ash (**A**)
 Solid Oak (**O**)
 Solid Walnut (**W**)

Finish:

Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed penetrating polyurethane on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Top:

Solid wood.

Base:

Oxidized brass (**BR**) or stainless steel (**SS**) cold rolled true bar triangular frame.

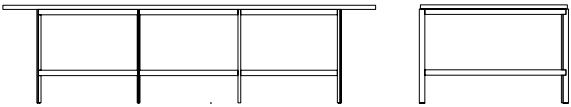
Made in USA



Plank
Plank Tables

2004

Description	W	D	H	Top	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-335-274 Plank Dining Table Long	107 7/8" 274 cm	42 1/2" 108 cm	28 3/8" 72 cm	1 1/4" 3 cm	319 lbs 144.8 kg	113.3 cu ft 3.2 cu m				
									CB-335-274-A	\$17,440
									CB-335-274-O	\$17,440
									CB-335-274-W	\$17,440



Ordering Instructions

Specify:

1. Wood Type
2. Finish
3. Metal Type

Example:

CB-335-274-W-NA-BR

W Solid Walnut
NA Natural Polyurethane
BR Brass

Construction/materials

Wood:

Solid Ash (**A**)
Solid Oak (**O**)
Solid Walnut (**W**)

Finish:

Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed penetrating polyurethane on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Top:

Solid wood.

Base:

Oxidized brass (**BR**) or stainless steel (**SS**) cold rolled true bar triangular frame.

Made in USA

Spoke
Spoke Tables

2013

Tables



The BassamFellows Spoke Table was originally commissioned by a large Australian architecture firm who were looking for the perfect wooden table that would complement other pieces from the BassamFellows collection. Evocative of simple geometric line drawings, the table features a large wooden ring supported by three or four spokes (depending on size), which connect seamlessly to the outer edges. The perfect timber circle - the work of the company's master craftsmen - emphasizes the wood's grain, producing a compelling concentric effect best admired through a glass top. The table's elliptical legs achieve a slim, tapered silhouette which balances the top's sense of bold geometry. With no hard edges, the legs can appear wide or thin, depending on the angle in which you consider them. The result is a piece that balances heft and levity, an elegant and versatile table that marries architectural precision with timeless craftsmanship.

CB-323 Spoke Dining Table

W 35 1/2", 90 cm
D 35 1/2", 90 cm
H 28 3/8", 72 cm

CB-324 Spoke Dining Table

W 47 1/4", 120 cm
D 47 1/4", 120 cm
H 28 3/8", 72 cm

CB-325 Spoke Dining Table

W 55 1/8", 140 cm
D 55 1/8", 140 cm
H 28 3/8", 72 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Sliced solid wood, custom laminated, bent and carved.
Low iron glass inset top.

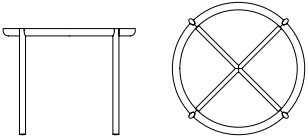
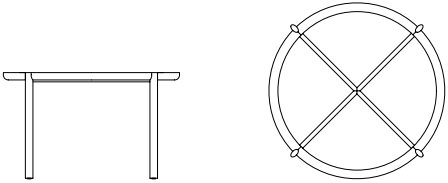
Made in Italy

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.



Spoke
Spoke Tables

2013

Description	W	D	H	Top	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-323 Spoke Dining Table	35 1/2" 90 cm	35 1/2" 90 cm	28 3/8" 72 cm		110 lbs 64 kg	31.8 cu ft 0.9 cu m				
									CB-323-A	\$6,540
									CB-323-O	\$6,630
									CB-323-W	\$6,920
CB-324 Spoke Dining Table	47 1/4" 120 cm	47 1/4" 120 cm	28 3/8" 72 cm		220 lbs 100 kg	56 cu ft 1.6 cu m				
					crated				CB-324-A	\$6,670
									CB-324-O	\$6,770
									CB-324-W	\$7,100

Ordering Instructions

Specify:
1. Wood Type
2. Finish

Example:
CB-323-W-NA

W Solid Walnut
NA Natural Oil

Construction/materials

Wood:
Solid Ash (**A**)
Solid Oak (**O**)
Solid Walnut (**W**)

Finish:
Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Sliced solid wood, custom laminated, bent and carved. Low iron glass inset top.

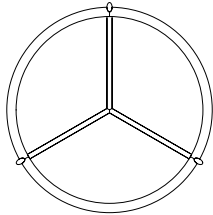
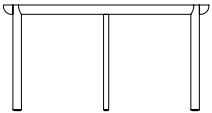
Made in Italy



Spoke
Spoke Tables

2013

Description	W	D	H	Top	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-325 Spoke Dining Table	55 1/8" 140 cm	55 1/8" 140 cm	28 3/8" 72 cm		303.6 lbs 138 kg	74.2 cu ft 2.1 cu m				
									CB-325-A	\$7,220
									CB-325-O	\$7,380
									CB-325-W	\$7,840



Ordering Instructions

Specify:
1. Wood Type
2. Finish

Example:
CB-325-W-NA

W Solid Walnut
NA Natural Oil

Construction/materials

Wood:
Solid Ash (**A**)
Solid Oak (**O**)
Solid Walnut (**W**)

Finish:
Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Sliced solid wood, custom laminated, bent and carved.
Low iron glass inset top.

Made in Italy

Stripe

Stripe Tables

2008



The Stripe Table Collection borrows structural principles from architecture to modernize and streamline the classic farm table. Inspired in part by the aesthetics of a common workman's bench, the table's base utilizes a truss structure to provide stability and strength without unnecessary bulk. Each item in the Stripe Table Collection evinces the Bassam-Fellows 'minimal artisanal' ethos, displaying a contemporary, minimalistic profile whilst celebrating the integrity of natural materials. Each is made from alternating planks of solid Teak, Ash, and Walnut to create a "stripe" effect, adding a bold graphic punch to the simple, architectural base. (The plank top is also available in a single wood type, if desired).

CB-342 Stripe 6 Table

W 82 3/4", 210 cm
D 38 1/8", 96.8 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

CB-341 Stripe 8 Table

W 107 7/8", 274 cm
D 43 1/4", 110 cm
H 28 3/8", 72 cm
T 1 1/4", 3 cm

Wood:
Combination Solid Teak/
Walnut/Ash or Solid Teak,
Solid Walnut, Solid Ash.

Finish:
Hand rubbed penetrating
polyurethane on Combination
Teak/Walnut/Ash or on
single wood type Teak,
Walnut, or Ash. Ebonized
black lacquer on Ash or
bleached, white pigment,
matte acrylic on Ash.

Tables

Top:
Solid wood.

Base:
Solid Wood.

Hand rubbed penetrating
polyurethane on Ash,
Ebonized black lacquer on
Ash or bleached, white
pigment, matte acrylic on Ash.

Made in USA

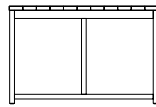
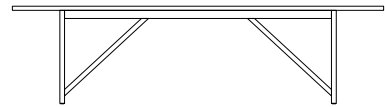
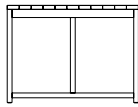
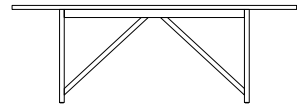


Stripe

Stripe Tables

2008

Description	W	D	H	Top	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-342 Stripe 6 Table	82 3/4"	38 1/8"	28 3/8"	1 1/4"	292 lbs	75 cu ft			CB-342-A	\$6,860
	210 cm	96.8 cm	72 cm	3 cm	132.6 kg	2.1 cu m			CB-342-W	\$7,440
									CB-342-X	\$9,560
									CB-342-T	\$10,790
CB-341 Stripe 8 Table	107 7/8"	43 1/4"	28 3/8"	1 1/4"	319 lbs	113.3 cu ft			CB-341-A	\$7,560
	274 cm	110 cm	72 cm	3 cm	144.8 kg	3.2 cu m			CB-341-W	\$8,330
									CB-341-X	\$10,600
									CB-341-T	\$11,950



Ordering Instructions

Specify:

1. Wood Type
2. Finish
3. Base Wood Type
4. Finish

Example:

CB-341-X-NA-A-EB

X Teak/Walnut/Ash
NA Natural polyurethane
A Ash
EB Ebonized black lacquer

Construction/materials

Wood:

Combination Solid Teak/Walnut/Ash (**X**) or Solid Teak (**T**), Solid Walnut (**W**), Solid Ash (**A**).

Finish:

Hand rubbed penetrating polyurethane on Combination Teak/Walnut/Ash (**NA**) or on single wood type Teak (**NA**), Walnut (**NA**), or Ash (**NA**).
 Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**).

Top:

Solid wood.

Base:

Solid Wood.

Hand rubbed penetrating polyurethane on Ash (**NA**), Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**).

Made in USA

STORAGE AND ACCESSORIES

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Sharp Boxes

Storage and Accessories

2009



BassamFellows believes that every component of contemporary living should be beautiful, even the items some may consider quotidian. This notion - elevating an everyday storage receptacle into a piece of functional art - inspired the BassamFellows accessories collection. The Sharp Collection is defined by its strong, sculptural forms. Taking their inspiration from an axonometric view of a simple box, the pieces are carved and sliced from a solid wood block, offering a design juxtaposition between their precise architectural shapes and the warm character of the wood. At home in almost any room, the supremely functional Sharp Series consists of a long box, a short box, and a tall box, all with lids; Think of them as modular, functional art to enliven the desktop, living room or bath.

CB-101 Sharp Box Long

Exterior
W 11 1/4", 28.6 cm
D 6", 15.2 cm
H 2 1/8", 5.4 cm

Interior
W 9", 22.9 cm
D 4", 10.1 cm
H 1 3/8", 3.5 cm

CB-102 Sharp Box Short

Exterior
W 6 1/4", 15.9 cm
D 6", 15.2 cm
H 2 1/8", 5.4 cm

Interior
W 4", 10.1 cm
D 4", 10.1 cm
H 1 3/8", 3.5 cm

CB-103 Sharp Box Tall

Exterior
W 7 1/8", 18.1 cm
D 6 1/2", 16.5 cm
H 3 5/8", 9.2 cm

Interior
W 3 1/2", 8.9 cm
D 4 3/4", 12.1 cm
H 2 7/8", 7.3 cm

Wood:
Solid Walnut

Finish:
Hand rubbed penetrating
polyurethane on Walnut.

Carved, solid wood.
Packaged in gift box.

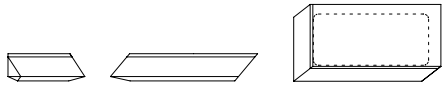
Made in USA



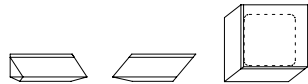
Sharp Boxes

2009

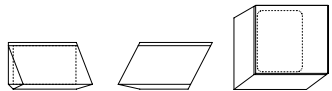
Description	W	D	H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-101 Sharp Box Long	11 1/4"	6"	2 1/8"						
Exterior	28.6 cm	15.2 cm	5.4 cm						
Interior	9"	4"	1 3/8"					CB-101-W	\$390
	22.9 cm	10.1 cm	3.5 cm						



CB-102 Sharp Box Short	6 1/4"	6"	2 1/8"						
Exterior	15.9 cm	15.2 cm	5.4 cm						
Interior	4"	4"	1 3/8"					CB-102-W	\$330
	10.1 cm	10.1 cm	3.5 cm						



CB-103 Sharp Box Tall	7 1/8"	6 1/2"	3 5/8"						
Exterior	18.1 cm	16.5 cm	9.2 cm						
Interior	3 1/2"	4 3/4"	2 7/8"					CB-103-W	\$350
	8.9 cm	12.1 cm	7.3 cm						



Ordering Instructions

Specify:
1. Wood Type
2. Finish

Example:
CB-101-W-NA

W Solid Walnut
NA Natural Oil

Construction/materials

Wood:
Solid Walnut (**W**)

Finish:
Hand rubbed penetrating polyurethane on Walnut (**NA**).

Carved, solid wood.
Packaged in gift box.

Made in USA

2009



BassamFellows believes that every component of contemporary living should be beautiful, even the items some may consider quotidian. This notion - elevating an everyday storage receptacle into a piece of functional art - inspired the BassamFellows accessories collection. By contrast to the Sharp Collection, the Soft Collection features gently turned edges, celebrating the tactile and warm nature of each piece, which is carved from a solid wood block. Items of sculpture in their own right, the series can be used individually or as part of the modular system. Consisting of a long box, a short box, each with lids, and an organizing tray, these elemental, strikingly simple storage containers add an accent of luxury to any interior.

CB-104 Soft Box Long

Exterior
 W 10 5/8", 27 cm
 D 5 1/2", 14 cm
 H 2 1/8", 5.4 cm

Interior
 W 9 1/8", 23.1 cm
 D 4 3/4", 12 cm
 H 1 1/4", 3 cm

CB-105 Soft Box Short

Exterior
 W 5 5/16", 13.7 cm
 D 5 1/2", 14 cm
 H 2 1/8", 5.4 cm

Interior
 W 3 7/8", 9.9 cm
 D 4 3/4", 12 cm
 H 1 1/4", 3 cm

CB-106 Soft Tray

Exterior
 W 18 1/2", 47 cm
 D 6 3/8", 16.2 cm
 H 5/8", 1.2 cm

Wood:
 Solid Walnut

Finish:
 Hand rubbed penetrating polyurethane on Walnut.

Carved, solid wood.
 Packaged in gift box.

Made in USA



Soft Boxes

2009

Description	W	D	H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-104 Soft Box Long	10 5/8"	5 1/2"	2 1/8"						
Exterior	27 cm	14 cm	5.4 cm						
Interior	9 1/8" 23.1 cm	4 3/4" 12 cm	1 1/4" 3 cm					CB-104-W	\$370
CB-105 Soft Box Short	5 5/16"	5 1/2"	2 1/8"						
Exterior	13.7 cm	14 cm	5.4 cm						
Interior	3 7/8" 9.9 cm	4 3/4" 12 cm	1 1/4" 3 cm					CB-105-W	\$300
CB-106 Soft Tray	18 1/2"	6 3/8"	5/8"						
	47 cm	16.2 cm	1.2 cm					CB-106-W	\$220

Ordering Instructions

Construction/materials

Specify:

1. Wood Type
2. Finish

Example:

CB-104-W-NA

W Solid Walnut
NA Natural Oil

Wood:

Solid Walnut **(W)**

Finish:

Hand rubbed penetrating polyurethane on Walnut **(NA)**.

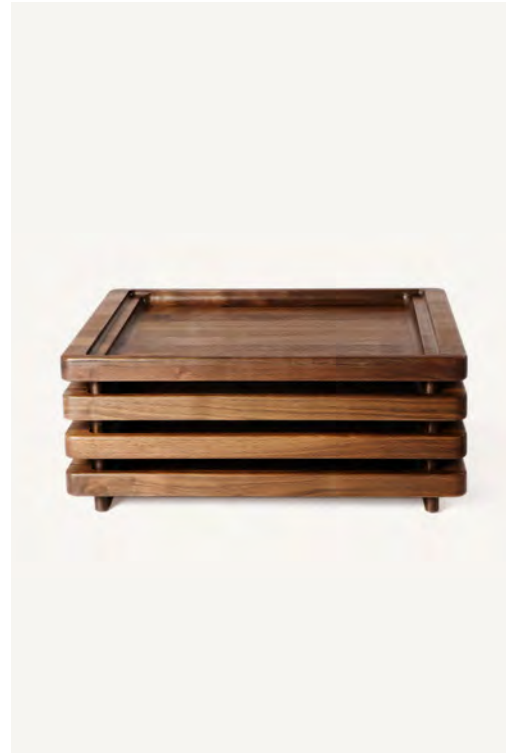
Carved, solid wood.
Packaged in gift box.

Made in USA

Stacking Tray

Storage and Accessories

2008



When married with the warmth and intrinsic luxury of carved wood, a simple functional item like a tray can be elevated to an alluring must-have. The BassamFellows Stacking Tray makes for a durable, tactile and versatile addition to any interior environment. Exuding contemporary chic as well as the essence of hand-finishing, the tray is carved from solid wood, with gently curved edges for a warm, personal touch. Individually, it functions as an impressive serving or display piece. When displayed in multiples, the trays may be stacked together to form graceful side tables or sculptural columns of any height, or combined with the Museum Bench. A singular item of immense variety.

CB-12 Stacking Tray

W 22", 56 cm
D 16 1/2", 42 cm
H 2 1/2", 6.5 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer
on Ash or bleached, white
pigment, matte acrylic on
Ash. Raw effect lacquer on
Oak. Hand rubbed natural
oil on Oak or Walnut,
or hand rubbed black oil
on Walnut.

Carved, solid wood.

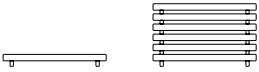
Made in Italy



Stacking Tray

2008

Description	W	D	H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-12 Stacking Tray	22" 56 cm	16 1/2" 42 cm	2 1/2" 6.5 cm	7 lbs 4 kg	0.7 cu ft 0.1 cu m				
								CB-12-A	\$460
								CB-12-O	\$490
								CB-12-W	\$570



Ordering Instructions

Specify:
1. Wood Type
2. Finish

Example:
CB-12-W-NA

W Solid Walnut
NA Natural Oil

Construction/materials

Wood:
Solid Ash (**A**)
Solid Oak (**O**)
Solid Walnut (**W**)

Finish:
Ebonized black lacquer on Ash (**EB**) or bleached, white pigment, matte acrylic on Ash (**BL**). Raw effect lacquer on Oak (**RE**). Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

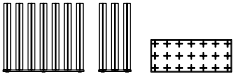

Carved, solid wood.

Made in Italy

Umbrella Stand

Storage and Accessories

2002

Description	W	D	H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-16 Umbrella Stand	21" 53.5 cm	8 1/2" 21.5 cm	17 3/4" 45 cm	114 lbs 51.8 kg	26.7 cu ft 0.8 cu m			CB-16	\$12,100
									
CB-16S Umbrella Stand (small)	8 1/2" 21.5 cm	8 1/2" 21.5 cm	17 3/4" 45 cm	69 lbs 31.3 kg	26.7 cu ft 0.8 cu m			CB-16S	\$6,700
									

Construction/materials

Solid, oxidized brass.

Made in USA

2008



Drawing inspiration from minimalist artist Donald Judd, who repeatedly explored the pure geometry of multiplying boxes in his work, the design of the Wall Drawer attempts to transform a simple wooden box into something sublime. Like the artist's work, each wall drawer emanates a rigorous, sculptural power. Drawer fronts are constructed entirely of solid wood planks while the drawer box is fully finished on all sides in wood veneer, lending a sense of pure symmetry. Minimal details such as a carved, integral drawer pull and soft-close interior hardware add luxury while maximizing functionality. The Wall Drawer Collection is incredibly flexible. They can be added to a bedroom or living room to deconstruct the traditional bureau. They also double as lightweight floating bedside tables. In the dining room, media room, or conference room, the drawers can be hung horizontally to create long lengths of storage – a lighter alternative to a traditional credenza.

**CB-32 Wall Drawer Single/
CB-32D Wall Drawer
Single Drop Front**

W 22", 56 cm
D 19", 48.2 cm
H 8 1/4", 21 cm

**CB-32L Wall Drawer Double/
CB-32DL Wall Drawer
Double Drop Front**

W 44 1/8", 112 cm
D 19", 48.2 cm
H 8 1/4", 21 cm

**CB-32S
Wall Drawer Single Slim**

W 22", 56 cm
D 19", 48.2 cm
H 4 1/2", 11.4 cm

**CB-32SL
Wall Drawer Double Slim**

W 44 1/8", 112 cm
D 19", 48.2 cm
H 4 1/2", 11.4 cm

Wood:
Ash
Oak
Walnut

Finish:
Ebonized black lacquer on Ash bleached, white pigment, matte acrylic on Ash, Mesa Red aniline dye on Ash, Horizon Blue aniline dye on Ash, Sun Yellow aniline dye on Ash, Sage Green aniline dye on Ash, or custom color aniline dye on Ash. Raw effect lacquer on Oak.

Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Solid wood drawer fronts with veneered wood box.

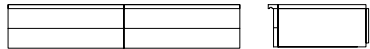
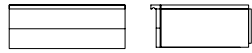
Made in Italy



Wall Drawers

2008

Description	W	D	H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-32 Wall Drawer Single	22"	19"	8 1/4"	76 lbs	8 cu ft			CB-32-A	\$2,520
	56 cm	48.2 cm	21 cm	34.5 kg	0.2 cu m			CB-32-O	\$2,520
								CB-32-W	\$2,760
CB-32D Wall Drawer Single Drop Front								CB-32D-A	\$2,300
								CB-32D-O	\$2,300
								CB-32D-W	\$2,960
CB-32L Wall Drawer Double	44 1/8"	19"	8 1/4"	180 lbs	31.1 cu ft			CB-32L-A	\$3,440
	112 cm	48.2 cm	21 cm	81.7 kg	0.9 cu m			CB-32L-O	\$3,440
								CB-32L-W	\$3,670
CB-32DL Wall Drawer Double Drop Front								CB-32DL-A	\$3,110
								CB-32DL-O	\$3,110
								CB-32DL-W	\$4,150



Ordering Instructions

Specify:

1. Wood Type
2. Finish

Example:

CB-32-A-SY

A Ash
SY Sun Yellow

Construction/materials

Wood:

Ash (**A**)
Oak (**O**)
Walnut (**W**)

Finish:

Ebonized black lacquer on Ash (**EB**) bleached, white pigment, matte acrylic on Ash (**BL**), Mesa Red aniline dye on Ash (**MR**), Horizon Blue aniline dye on Ash (**HB**), Sun Yellow aniline dye on Ash (**SY**), Sage Green aniline dye on Ash (**SG**), or custom color aniline dye on Ash (**CC**). Raw effect lacquer on Oak (**RE**).

Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Solid wood drawer fronts with veneered wood box.

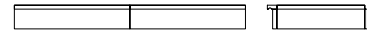
Made in Italy



Wall Drawers

2008

Description	W	D	H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
CB-32S Wall Drawer Single Slim	22"	19"	4 1/2"	81.4 lbs	6.8 cu ft				
	56 cm	48.2 cm	11.4 cm	37 kg	0.2 cu m				
								CB-32S-A	\$2,370
								CB-32S-O	\$2,370
								CB-32S-W	\$2,520
CB-32SL Wall Drawer Double Slim	44 1/8"	19"	4 1/2"	110 lbs	9.5 cu ft				
	112 cm	48.2 cm	11.4 cm	50 kg	0.3 cu m				
								CB-32SL-A	\$2,990
								CB-32SL-O	\$2,990
								CB-32SL-W	\$3,340



Ordering Instructions

Specify:
1. Wood Type
2. Finish

Example:
CB-32S-A-SY

A Ash
SY Sun Yellow

Construction/materials

Wood:
Ash (**A**)
Oak (**O**)
Walnut (**W**)

Finish:
Ebonized black lacquer on Ash (**EB**) bleached, white pigment, matte acrylic on Ash (**BL**), Mesa Red aniline dye on Ash (**MR**), Horizon Blue aniline dye on Ash (**HB**), Sun Yellow aniline dye on Ash (**SY**), Sage Green aniline dye on Ash (**SG**), or custom color aniline dye on Ash (**CC**). Raw effect lacquer on Oak (**RE**).

Hand rubbed natural oil on Oak or Walnut (**NA**), or hand rubbed black oil on Walnut (**BO**).

Solid wood drawer fronts with veneered wood box.

Made in Italy